

Spinnaker

A woman with long brown hair is lying on her back on a yellow and white patterned towel. She is wearing a black bikini and holding a black smartphone in her right hand. The background is a bright, sunny outdoor setting with shadows cast across the towel.

UNIVERSITY OF NORTH FLORIDA

NOVEMBER – DECEMBER 2013

SOCIAL MEDIA IS A SEX MACHINE

- SNAPCHAT BRAVERY
- GATHERING TINDER
- JUDGING LULU

NEW SEASON OF
MEN'S B-BALL
AT FACE VALUE

ADDERALL
IS THE NEW
PRESCRIPTION
FOR COLLEGE



PHOTOGRAPHER FINDS
LOVE AND
A FOLLOWING
ON FLICKR

ONE
FREE
ISSUE PER READER
SEE PAGE 4 FOR DETAILS

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Various Apps make the art of romance more like a coding sequence and our face to face communication is at risk.

20 NEW SEASON OF MEN'S B-BALL AT A GLANCE

Looking forward to the court with a glance at a group of Freshman and returning players.

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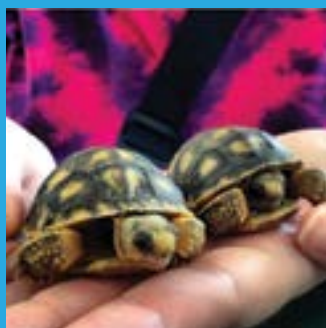
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#MYSPINNAKERMAG



Are you on Instagram? We are, too @unfspinnaker. Hashtag #myspinnakermag for a chance to be featured in the magazine and on our Instagram. Prizes to be announced.

FROM THE #UNFSPINNAKER FEED



FROM TOP LEFT, LEFT TO RIGHT.

@unfspinnaker, @christinemcfaul,
@unfsurfteam, @peestuca

SPINNAKER

Awarded by the Associated Collegiate Press:
2013 and 2010 Pacemaker Award
Third Place in 2013 Best of Show for Feature Magazine
First Place in 2013 Best of Show for weekly Tabloid Newspaper
Finalist for 2013 Online Pacemaker Award
Nominated for 2012 Best Online, Streaming-Only
College Radio Station by College Music Journal (CMJ)

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PLEASE PASS ON
BEFORE YOU RECYCLE

letter from the
EDITOR

I'M GOING TO MAKE LIKE OUR NEWSPAPER AND RETIRE ON TOP

UNF SPINNAKER HAS BEEN DEEMED "THE BEST"

Spinnaker employees recently received the highest honors a college publication can earn. The events took place in New Orleans, late in October — a week saturated with inspiration, spent with the people I work with: the friends in my life who inspire me most.

I remember very few details of the award ceremony. Really, I can only recall the points where the woman on stage announced our organization's name into the microphone. Each time I heard our name, my perception would become softly lit and fuzzy around the edges.

At the time, I wasn't capable of perceiving what it meant for us. The meaning couldn't penetrate the disorienting smoke that was that woman's voice: "s-s-s-p-i-n-n-a-k-e-r."

The fog has dissipated, and this is what I see: The 36th and final year of Spinnaker as a weekly newspaper culminated with top honors — a Pacemaker. As this era of Spinnaker journalism approached a major reconstruction, one of our final three newspapers was determined the Best of Show among Four-year Weekly Tabloid entrants (my first issue as Editor in Chief, I can't keep from including).

This is monumental for our media organization and for our university. In terms of the various criteria with which student organizations are compared, judged and ranked, Spinnaker could not have done any better. Our work throughout '12-'13 was some of the best in the nation in our category. Our newspaper is the best weekly tabloid of the semester.

I don't feel comfortable saying any of that, but that is exactly what these awards imply. Because none among our staff (as far as I know) expected this turnout, it has been strangely difficult to accept this merit

and believe in its implications — I mean, seriously, 'how the hell and why did this happen?' But we must be doing something right, and should probably ride that idiom into some self-recognition for ourselves as a competent media organization. I guess we are capable of creating something worthy, or nice, etc..

At this point in history, the Spinnaker as a weekly newspaper represents the best work in the nation, according to the ACP. But it's not a newspaper anymore. For the first time in our history, we are publishing as a monthly magazine. And it appears we have made the transition well.

The Spinnaker's inaugural issue received the honor of third place in Best of Show among feature magazine entrants — directly behind the University of Miami's Distraction, which had served as a model example for us in our research. This is overwhelming for us.

One era has ended as well as was ever possible; another era has begun better than we had hoped it would. This was all confirmed in the course of two days, in the list of hundreds of names and in a few pivotal awards.

The Spinnaker is stepping up, and I have decided it is time for me to step down. I hope you enjoy what the Spinnaker has become.

JACOB HARN OUTGOING EDITOR IN CHIEF



BEHIND THE COVER

RANDY RATAJ PRACTICES ON HIS CHIEF TEST SUBJECT AS I GET A KILLER SELFIE.



1 OCTOBER 9 - STALKING OSPREY CROSSINGS

A student called UPD after receiving a package of beauty products.

The student said a former acquaintance was stalking her. The suspect had been downloading and re-posting photos of the victim from Facebook. He commented on her appearance on each photo. The posts implied they were romantically involved. The victim sent the suspect at least one message telling him she was not interested.

The victim then received a package in the mail from the suspect. The package contained beauty products, a plastic

rose, earrings, a card telling the victim the suspect loved her and a two-page letter with hand-drawn flowers along the bottom half of the paper.

In the letter, the suspect asked if she was a virgin, and if she had sexual relations with any of her ex-boyfriends. He also asked her to take a picture of her hair and send it to him.

The victim blocked the suspect from her Facebook and Twitter. She also contacted the State Attorney's office, requesting that the suspect be banned from contact with her on social media sites and banned from campus.

2 OCTOBER 2 - MARIJUANA OSPREY COVE

Student Richard Luke Miele was arrested and charged with a second degree felony for cultivating marijuana within 1,000 ft. of a university.

An officer dispatched to a drug investigation in Osprey Cove discovered a marijuana plant growing in a pot. The officer met with a resident assistant and a residence life coordinator, as well as two UNF students.

Miele admitted to owning the marijuana plant as well as some drug paraphernalia. The other student admitted to owning a pipe containing marijuana residue.

Miele was arrested and then booked at Duval County Jail. The second student was given a notice to appear. Both students were referred to Student Conduct.

If convicted of a second degree felony, Miele could be sentenced to up to 15 years in prison and fined up to \$10,000.

3 OCTOBER 7 - DISPUTE/ASSAULT OSPREY FOUNTAINS

A student was involved in multiple confrontations with two of her roommates and claimed to be a victim of assault.

The victim said in the latest verbal confrontation, the suspect pulled her by the arm into the hallway, but the victim started to swing at the suspect in an attempt to get away.

The second roommate and the suspect were on the first floor when the victim approached the pair, calling them "n—s." The victim also said "That's why I don't hang with black people: because they are trash."

UPD's report identified the suspect, the victim and the second roommate as black.

The suspect and the second roommate then approached the RA, who immediately contacted the resident life coordinator.

The victim said she wanted to pursue assault charges against the suspect. The RA and RLC talked to all those involved in the confrontation and made the decision not to move the victim. The case was referred to the State Attorney's Office.

4 OCTOBER 10 - HARRASSMENT BUILDING 41

On Sept. 19, a UNF associate professor received two suspicious emails from an individual who claimed to be an FBI agent. In the emails, the sender said they had placed an undercover agent in the professor's UNF class and requested the professor's phone number. The professor met with UPD Sept. 20. By request of UPD, she emailed the alleged agent, telling him she did not want him to contact her. The alleged agent sent her a third email that day. The professor forwarded the email to UPD and said she was afraid someone was watching her.

On the night of Sept. 22, the professor was at home with her husband when the doorbell rang. Her husband went to the door and saw a silver car driven by a short, black female, who was accompanied by a male.

On Sept. 23, the professor spoke to an officer again. She recalled an unusual conversation she had with a particular student. UPD was able to identify the student, and a detective contacted her and asked her to come in for an interview. She consented and, in a Sept. 24 meeting, was asked specific questions regarding her contact with the professor. She denied sending the emails and going to the professor's house. UPD told the student not to contact the professor outside of class.

On Sept. 27, UPD was told that the first email had been traced to a lab network on campus. The information showed that the interviewed student was using the computer during the time the first email was sent. UPD scheduled another meeting with the student for Oct. 1. After the student initially signed a written statement that denied her involvement, the interviewing officer said he was going to seek a subpoena for the student's cellular and internet service, following the meeting. The student then altered her previous statements and admitted her involvement.

Criminal charges were not filed, as it was decided that the case would be best handled through Student Conduct and the Counseling Center. The case was cleared Oct. 8.

A MONTH IN REVIEW

A CONDENSED LOOK AT THE MOST IMPORTANT NEWS OF THE MONTH. SEE COMPLETE STORIES AT UNFSPINNAKER.COM

Race affecting rush

In September 2013, two University of Alabama students claimed they were denied admission into a sorority based on their race, leading the university to change its rush process.

BY ASHLEY DEWOLF



OCT 4

B&A highlights

\$6,521 — amount granted for travel requests made by three individual students, as well as The Student Nutrition Club, UNF's National Society of Black Engineers, UNF Club Soccer and The Student Physical Therapy Association

\$2,400 — amount of travel request denied to The Society of Hispanic Professional Engineers to attend a conference in Indianapolis, IN on Oct. 30. The request was heard again in the Oct. 11 Senate meeting, this time for \$2,465, and was approved 24-8.

BY ALEXIS MCCARTNEY, BRANDON THIGPEN

Parking lot security cameras not for recognizing faces

After a series of burglaries in Lots 55 and 10, UPD was unable to identify any suspects, although there was security footage of the crime scenes. Charles Strudel, Interim Chief of UPD said, "There are technologies where you can probably get some better pictures, but I don't think we have any of those new technology cameras."

BY REBECCA RODRIGUEZ

OCT 4

State control of public universities

Student Body President Carlo Fassi said a June 2013 report presented at the Sept. 12 Florida Board of Governors meeting favors more state control over public universities.

BY REBECCA RODRIGUEZ

OCT 9

Campus voyeurism court update

Joshua Hott appeared at the Duval County Courthouse Oct. 8 and pleaded guilty to video voyeurism charges. His request to travel was granted. His sentence will be determined Dec. 2 at 9 a.m.

BY REBECCA RODRIGUEZ

OCT 10



GRAPHIC BY SPENCER GOLBACH

UPD monitoring surveillance cameras

In a 2012 UPD departmental correspondence, an unnamed, now-former, employee said she and Lt. Mike Gwynes watched surveillance monitors and made derogatory comments about students based on their clothing.

BY NATALIE LOGAN

Too few applicants for SG elections

"There's not going to be a contested election, but there is an election," Senate President Christopher Brady said. For an election to occur there need to be 20 or more candidates to contest the 20 senate seats going up for election. Those who are already in office will win by acclamation.

BY CARTER ROUSH

OCT 16

Robbed by a 5-foot-3 female, possibly with a handgun

Three students reported being robbed on the morning of Oct. 20, as the students were traveling toward the Osprey Fountains dorms. The suspect was described as a white, blonde female.

BY CAMERON CZERKIEWICZ

OCT 21

UNF student caught in child sex sting

Criminal justice senior Jared Snow was charged with two felonies after traveling to meet a minor and engage in an unlawful sexual act. Snow was registered for classes but withdrew from all of them Oct. 16.

REBECCA RODRIGUEZ



OCT 26

UNF Surf Team places 5th overall in New Smyrna

Falling at the fins of UNF were UF, UCF, FAU, FIT, Stetson and Daytona State College, among others. Brandon Onesky, Emily Rupert, and Patrick Kelly each finished 1st in their Divisions.

BY SPINNAKER STAFF



UNF purchases 3D printer

The printer cost about \$2,000, and the process of designing the model on the computer and printing the object takes multiple days. Students can use the printer only if a faculty member is involved in the project.

BY NATALIE LOGAN

OCT 28



OCT 30

Water filling stations promote sustainability

Physical Facilities finished installing 18 new hydration water stations around campus Oct. 29. The installation began 30 days before. Funding for the stations came from Student Government, Health Promotions, Auxiliary Services and UNF's contract with Pepsi.

BY REBECCA RODRIGUEZ



[TIMELINE]

POCKET
PARK UNDER
CONSTRUCTION
BETWEEN THE
UNF GREEN AND
PHYSICAL FACILITIES



BY **BLAKE MIDDLETON** STAFF REPORTER

THE PAST:

The pocket park replaces trailer offices that used to occupy the space.

THE PLAN:

Walkways will intersect through greenery and a circle with benches will be in the middle.

THE REASON:

To increase greenery rather than pavement.

THE COST:

An estimated \$200,000, including utilities and underground work.

THE COMPLETION:

Due to be finished by Dec.15.

Source: Zak Ovadia, Director of Campus Planning Design and Construction

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Post your opinions to the story online



FRANSUA ESTRADA (RIGHT):
The B&A Chair was dismissed from his position after approving Senators’ falsified attendance records. Student Body President Carlo Fassi sits on the left.

FALSIFIED SENATE ATTENDANCE

BY **BRANDON THIGPEN AND ASHLEY DEWOOLF**
STAFF REPORTERS

Aaron Anderson and Justin Turner submitted false attendance records for the Oct. 4 Budget & Allocations meeting. The two students were seeking reelection for Senate seats and were required to attend the meeting in full.

Fransua Estrada, now former Budget & Allocations Chairman, approved Anderson and Turner’s attendance records for the B&A meeting. Student Body President Carlo Fassi, in an issuance of noncompliance emailed at 4:34 p.m. Oct. 11, said “Chairman Estrada signed multiple candidate attendance documents, despite knowing said candidates failed to attend his full committee meeting.”

Senate President Christopher Brady sent an email to Fassi at 5:22 p.m. the same day, saying, “Effective immediately, Fransua Estrada is no longer serving as the Budget & Allocations Chairman.”

AT FIRST:

Estrada said he signed the records because he knew the senators understood what was happening at the meeting. “I know legally I did something wrong,” Estrada said.

A court hearing was scheduled for Oct. 24, where Estrada, Anderson and Turner would go before Student Government’s judicial branch.

Estrada did not attend his court hearing.

THEN:

Due to Estrada’s absence, the case was dismissed.

“I didn’t need to attend,” Estrada said. “What I did was legal and I can fully justify what I did,” Estrada said. “The actual packet [for a Senatorial Candidate] says that [the candidate] has to attend two full committee meetings, but the constitution only said they have to attend the meeting, not stay for the full time.”

Senate Candidates must attend one full Senate meeting and two full committee meetings, according to article 6072 B of the Student Government Constitution.

Senators: “They are responsible for allocating and overseeing the \$4.5 million dollar Activity and Service Fee Budget. Each senator is required to serve on various committees in the Senate representing different student concerns.”

(Source: UNF Student Government)

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PHOTOS COURTESY OF LYDIA MONIER (LEFT) AND THE SG WEBSITE (RIGHT)

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THE ‘GET IT DONE’ DRUG

Stories of Adderall from anonymous students and expert analysis

BY EMILIA HITCHNER STAFF REPORTER

Adderall is no longer just a drug to treat ADHD — now it’s treating college.

A Substance Abuse and Mental Health Services Administration survey found approximately six percent of college students between the ages of 18 and 22 admitted to using Adderall without

prescription — 90 percent of those reported binge-drinking and heavy alcohol intake.

The stimulant is typically prescribed to increase concentration and decrease hyperactivity. In recent years it has become popular and easy to come by among college students hoping to pack a semester’s worth of studying into one week.

ADDERALL AT UNF:



JONATHAN PESTER, UNF ALUM:

“I was approached multiple times on campus at UNF and asked for Adderall. People are very open about Adderall in general. Students are faced with a question. Study beforehand and be prepared, or take Adderall. I don’t think it’s a bad thing if you have something very important to do and you need to stay up for it. The problem is that students are relying on it and their reliance is what will get them in trouble because they are trying to get it again and again.”



MISSIE IGOTTA FRIEND, ADVERTISING JUNIOR:

“I know plenty of kids who are on it, it’s like part of their diet. If I wanted it, I could call my friend and just give her five bucks or something. I’ll take it before I study, and all I focus on is my book. I won’t look at my phone, nothing but the book. You have to understand, a lot of these peoples’ lives are crazy. Working, going to school: it’s not easy. The thing is, people know plenty about other prescription drugs, and not enough about Adderall. I feel like doctors need to give more information about it before it’s prescribed.”

WHAT THE OFFICIALS SAY:

SERGEANT DWAYNE HOWARD
OF THE UNIVERSITY POLICE DEPARTMENT:

Police records from the past year show two incidents involving students caught on campus for having Adderall without a prescription. He said possession of the drug is a felony and can result in an arrest.

MICHAEL MALEC
INTERIM DIRECTOR OF UNF COUNSELING CENTER:

Interim director of the UNF Counseling Center, said UNF doesn’t prescribe stimulant drugs to students. Since Adderall is commonly abused on college campuses, UNF chooses to direct students seeking the drug to a psychiatrist in the area.

BRUCE CORNICH, PHARMACIST:

Because ADD isn’t rigorously tested for, it’s easy to obtain through lying and even easier to abuse. Cornich also said, “[Adderall users] aren’t criminals. They’re college kids trying to advance their careers.”



ACCORDING TO CORNICH, ADDERALL USAGE CAN:

- Increases heart rate and blood pressure
- Stop production of natural chemicals
- Become addictive when abused
- Cause severe withdrawal symptoms
- Lead to depression
- Cause suicidal thoughts
- Cause seizures
- Induce comas
- Bring on heart attacks

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[REVIEW]

GRAVITY PRESENTS A GREAT CASE FOR ASTROPHOBIA SPACE IS WONDROUS AND TERRIFYING



★★★★★

BY DANIEL WOODHOUSE STAFF REPORTER

Gravity takes place in the thermosphere. The story revolves around two astronauts trying to get back to Earth. Astronauts Ryan Stone (Sandra Bullock), Matt Kowalski (George Clooney) and the rest of their crew on the Hubble Telescope, are installing some prototype space thing (I’m not a rocket scientist, so I don’t know what). The Russians decide the best way to destroy one of their defunct satellites is to launch a missile at it. Unfortunately, this causes the debris to be hurled around the Earth, destroying most of the other satellites as it heads toward the astronauts. I’m not going to explain how this works, because A: I’m still in intro to physics, and B: just wiki the Kessler Syndrome.

The debris kills most of the astronauts and incapacitates their shuttle. Stranded and with no way to communicate with Houston, Stone and Kowalski must use a single thruster pack to get back to the International Space Station before the debris finishes its orbit.

Alfonso Cuarón, director of one of my top 10 favorite films, *Children of Men*, takes the wheel of this sci-fi thriller with his co-writer and son Jonas Cuarón. The Cuaróns perfectly capture both the look and sound of outer space — and when I say sound, I mean no

sound other than the comms between Kowalski and Stone. The silence adds to the realism when the debris silently rips through the shuttle — the only sounds are the astronauts’ voices as they try to escape.

Bullock and Clooney both give amazing performances as two astronauts racing against the clock to get home. Clooney brings his usual charisma as the smooth and calm Kowalski. Bullock is much more emotional as Stone, who breaks easily under the pressure of their circumstances, but is still able to demonstrate a resolve to live.

Cinematographer Emmanuel Lubezki, who previously collaborated with Cuarón on *Children of Men*, returns to bring his signature single-shot camera sequences. These put us in the perspective of the character and make the viewer fear what we can’t see outside of their immediate vicinity.

Gravity is one of the best films I’ve seen this year. Cuarón reminds us that space may be a source of wonder, but that doesn’t mean it shouldn’t be feared.

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ARTIST PROFILE: ALEXIS MIRE

Finding love in more than just photography



BY CASSIDY THOMAS REPORTER

From a small hobby, Alexis Mire created a whole new creative outlet for herself and could have never guessed the amount of possibilities she had waiting for her just beyond the realm of her personal profile.

Alexis, or Lexi, is a well-known senior photography major around UNF, and has been snapping pictures since the glory days of MySpace. Since she was a teenager, she's been taking self-portraits and photos of her friends.

"My friends kind of grew out of it, but I would still take pictures because I thought it was fun."

Flickr, a popular online photo sharing website, was where Mire found a beginning for her photo career. "After my MySpace phase, I was recommended Flickr by a friend." After a year of hesitation with the account, she revisited Flickr and began to post.

Her first few uploads were just an experimentation and once she began to explore the groups and other photographers on Flickr, she became intrigued. "I saw all these photographers, who were my age and even younger, and they were making awesome work and I was like, 'I have to get in on this,'" which led Mire to starting her first 365 project.

"You take a photo everyday for a year, which is strenuous, but I immensely grew from it," she said. Her 365 project showcases many

of her talents for photography and shows off her signature style of self-portraits. Mire's 365 project is filled with delicate and interesting photos that can still be found on her Flickr today. Her 365 project received a lot of attention and now has over 8,000 views. "Since then, I've gotten a Tumblr and got a following over time so it was a big part of my life."

From her Flickr, Mire gained a pretty impressive following. The fans of her work watched her on all of her social media outlets as she produced more and more astonishing and captivating pieces, such as one of her most popular pieces, "Aquarius," (p. 18).

Through this, Mire made online friendships all over the country and even found love. "I met my boyfriend through Flickr when I was 17 and people began to follow us because people love people in love," Mire said. "He lived in California and I lived in Florida, so he actually moved across the country so he could be with me," she said. After this, the romance gained a lot of attention and was the beginning of other online friendships.

Love wasn't the only thing she found through social media. Mire has traveled to see some of her best friends that she found through her work and met when she was only 15. She had started to organize smaller meetups in different areas with her online friends and connected with many of her followers.



Then, last March, Mire flew out to New York City for the first time to stay with a friend she'd met through Flickr. During her stay, she organized her biggest meetup yet with a turnout of 45 talented photographers. They gathered to take pictures with her and talk about what they all had in common: an appreciation for Mire's photography.

"We just roamed all over Central Park, just taking pictures of each other. It was so much fun," Mire said. "I love being able to meet people to talk about art and explore art together."

Mire has big plans for the next phase of her photography. She hopes to back away from taking primarily self portraits and move toward art and art history. "I think it'd be really interesting to make all these references

because it makes your art even more relatable," She said. Just recently, Mire uploaded a set of saints that she'd been inspired to create from her study abroad trip to Italy this past summer. The set can be found on her Flickr stream and was recently featured in the Southlight Gallery in downtown Jacksonville.

Mire owes much of her following to Flickr and other social media outlets. She was ranked number six on photocritic.org's "25 Flickr Accounts Worth Following," drawing even more web traffic to her page. She still works with Flickr and even began another 365 project more recently, but left it unfinished. "I think a 365 is where you grow and learn a lot, but now I know what I want, so I don't really need that," she said.

[SHOWCASE]

1 (OPPOSITE PAGE) Lexi Mire sits next to herself sitting in a bathtub. "Quiet Things" features one of the many elaborate scenes Mire has constructed for her self-portraits.

2 (LEFT) "Stay" is part of Mire's *The Cotton Series*. Mire and Ryan Jay, her boyfriend, who she met through flickr, pose on an installation intended to create the illusion of a dream world. "At first glance, the images seem totally irrational, but upon further inspection the viewer can discover the little hints that show how the cotton was hung or installed," Mire said of the series.

THE STATS

FLICKR FOLLOWERS	35,122
FLICKR VIEWS	11,196,964
INSTAGRAM FOLLOWERS	2,593

Now, Mire is more focused on trying out other mediums, such as fabrication and manipulation, and is hoping to draw inspiration for another series. "You can't just stop making art; you can't just stop because something you made is really nice. The next one you make might not be so great, but eventually you'll hit a goldmine."

After Mire graduates, she plans on moving to California to be with her boyfriend. She lit up instantly when she mentioned how she hopes to create her own photo studio to continue on with her photography.

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Post your opinions to the story online

WORDS WITH THE ARTIST

BY [RANDY RATAJ](#) PHOTO EDITOR

RANDY RATAJ: Can you briefly describe your work?

ALEXIS MIRE: I do mainly self portraits. I do stage photography, so I like to build my sets and design my costuming: just basically create something in front of the camera and pose in my image. So most of my work is of myself; it's all a fantasy.

RR: Do you work in any other mediums?

AM: Not really. I tried printmaking. I really liked printmaking for the physical aspect of it. I paint sometimes, but photo is mainly my thing. I do digital and film.

RR: You make a lot of installations for your work, so that's kind of like a sculpture.

AM: Those sculptures I make — I guess they're like installations but they're ghetto-rigged. I make them just for the visual aspect so they don't really hold up over time, which is why I don't consider myself a sculptor. I do that on purpose though.

RR: What are some future plans for your work?

AM: I really want to start making big, big stuff. Right now I'm working really small scale in the studio at school, but I would love to find larger locations, and plan out scenes with a lot of people, and make really intricate lighting, and tell bigger stories, like Gregory Crewdson, but I don't have a million dollars to do it.

RR: Is Gregory Crewdson someone who inspires you?

AM: Yeah absolutely. He makes these giant movies sets. Basically all the lighting, all the cast and crew just for one picture. It's kind of overkill but I like that about it. He has total, complete control over everything in his images.

HER WORK CAN BE SEEN AT

Student Union East in the hallway gallery on the second floor

[Alexismire.com](#)

[Sealeglegssea.tumblr.com](#)

[Flickr.com/photos/sealegssnapshots](#)

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CONTACT [Randy Rataj](#)

photo@unfspinnaker.com

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“AQUARIUS”

Part of Mire's *The Home Series*, where she used a wooden frame to explore the idea of home and place. She took the frame to various locations and created self-portraits inside of it. “Aquarius” was created in the lake at the nature trails on campus.

UNF'S GOLDEN COACH: A PART OF HISTORY

BY ANDREW NICHOLS STAFF REPORTER

The score was 1-1 in the 87th minute of the 1991 FIFA Women's World Cup — USA was playing in the final against Norway. The intensity of the game was overwhelming as a crowd of 65,000 watched at Tianhe Stadium in Guangzhou, China.

With only three minutes left, forward Michelle Akers scored the goal and won USA the World Championship, 2-1.

UNF Women's Soccer head coach Linda Hamilton was one of the USA players celebrating in Tianhe Stadium when the final whistle blew.

"There's something a bit indescribable when you look down and see your country's colors on your chest and hear your anthem," Hamilton said. "China really rolled out the red carpet for us and made it feel like a world event even though the rest of the world, especially in the U.S., didn't really know about it."

"She was absolutely tough as nails."
- Anson Dorrance

The sporting world was still relatively unfamiliar with women's soccer when Hamilton transferred from being a three-time All-American at North Carolina State to a University of North Carolina player. Hamilton earned her fourth All-American honor and won a National Championship under Tar Heel head coach Anson Dorrance.

When Dorrance was appointed as the national team head coach for the historic 1991 World Cup, she knew Hamilton would be a part of it.

"She was absolutely tough as nails — just one of the most aggressive and toughest kids I ever recruited. When I was appointed national head coach, she was an easy choice," Dorrance said. "I knew she would take care of whoever she was matched up against."

The USA defense only allowed five goals during the tournament and never lost a game. Dorrance said they played a 3-4-3 formation, using two marking backs and a sweeper. Hamilton was a marking back.

Dorrance assembled one of the most talented teams the USA has ever seen — a team that would eventually feature superstars Mia Hamm, Brandi Chastain, Julie Foudy and Kristine Lilly. "We were a bunch of unknowns. You just had to be a soccer fan if you knew who we were," Hamilton said.



LINDA HAMILTON

Was on the 1991 World Cup soccer team. Their win helped women's soccer come to prominence in the sporting world.

"We blended Hamilton in with the collection of kids and had almost a perfect storm of different personalities that just blended well together," Dorrance said. "It was cool for us to be world champions in a world sport."

"We used to work summer camps to stay fit for playing because, at the time, there was no professional league. You had to get used to training yourself," Hamilton said.

Hamilton credits Dorrance, a 21-time national champion coach, with getting her involved in coaching.

She earned her 50th career win this season and feels this year is something special since the seniors of the team were her first intentional recruits.

Heather Botelho of Palm Bay was one of Hamilton's recruits. "She brings a lot of experience to the bench and tells us her stories, so that gives us a huge insight on the championships she's won," Botelho said. "It feels good to always have someone behind you, wanting the best out of you. She's always pushing you to do your best."

"There weren't nearly as many college teams. There weren't environments that were there for youth development," Hamilton said. "I think for us, we had been doing it and training as this unknown, so [the World Cup] was the next step for us."

Since then, the USWNT has earned six World Cup medals: two gold, one silver and three bronze. HBO's sports documentary *Dare to Dream* mentions Hamilton's 1991 team as a key part of the history of women's soccer.

"My playing days were what they were and I was so lucky to play the game with, who I think were, some of the best players in the world that have ever played the game," Hamilton said.

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LINDA HAMILTON

The UNF women's soccer coach is devoted to the sport. Her commitment paid off with her 50th career win this semester.



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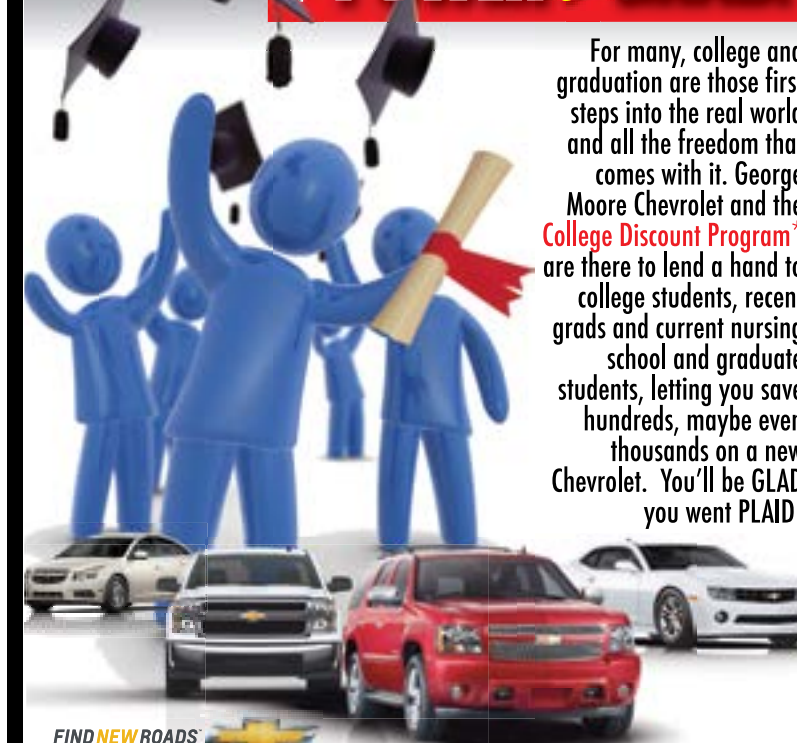
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GEORGE MOORE CHEVROLET

FROM LEFT TO RIGHT CLOCKWISE:
DEMARCUS DANIELS
ROMELO BANKS
CHRIS DAVENPORT
CHARLES MCROY

YOUNG AND LIFTED

STORY BY JOSH BRANNOCK
PHOTOS BY ALI BLUMENTHAL



PHOTOS BY ALI BLUMENTHAL

[SHOOT]

20N2:

A COUPLE OF VETERANS AND FRESHMAN FROM THE RECONSTRUCTED TEAM

After the FGCU champion team knocked UNF out in the first round of the 2013 A-Sun Tournament, nine players retired their UNF jerseys. The close of the season left head coach Matthew Driscoll with just five returning players. Such a large turnover of players is a daunting task to overcome for any program. Nonetheless, Driscoll and his assistant coaches were able to bring in freshmen and transfers from across the Southeast, putting together a squad of promising contenders to join the returning players.

2013 -'14 SEASON SCHEDULE	
Nov. 8	at Florida
Nov. 11	at UALR
Nov. 13	at MTSU
Nov. 16	Southern
Nov. 18	Savannah State
Nov. 21	Webber Intrenational
Nov. 26	at Savannah State
Nov. 29	at Ohio State
Dec. 2	Edward Waters
Dec. 4	at Alabama
Dec. 7	at Indiana
Dec. 17	at Michigan State
Dec. 21	Bethune-Cookman
Dec. 30	Kennesaw State University
Jan. 1	Mercer
Jan. 4	at Lipscomb
Jan. 6	at Northern Kentucky



CHRIS DAVENPORT
FRESHMAN; HEIGHT 6'7"

TWO VETERANS

There are five returning players this year: seniors Travis Wallace and Charles McRoy, sophomores Beau Beech and Demarcus “Bae Bae” Daniels, and redshirt freshman Aaron Bodager. The seniors and sophomores have become the leaders of the team, tasked to teach the newcomers the ways of Division-I basketball.

CHARLES MCROY

McRoy came off of the bench last year, averaging 19 minutes per game — more than any other non-starter. At six points per game, his scoring average ranked him fourth best on the team.

“Since I’ve been here, it’s been expected of every player to have their own leadership role. Now it’s becoming more vocal, telling these young guys where to go, what to do, so they can flourish.”

TWO NEWCOMERS

Seven new faces were brought into the program: three transfers and four freshman. The new talent has impressed the returning players. “They’ve picked it up really fast,” Beech said. “I’ve been really impressed on how quick we’ve picked everything up. Romelo’s [Banks] a great example, the first week he was learning a hook shot and now he’s got two or three moves. We’re three weeks away from our first game and these guys have already figured it out.

CHRIS DAVENPORT

If you search for Davenport on YouTube, you will be directed to videos of his junior year mixtapes. The tapes are littered with dunk after high-flying dunk, as Davenport shows off his athletics, giving Daniels a run for his money on leaping ability.

He will need to polish his outside game and learn the nuances of the college game quickly. He should be a regular sub for Daniels. He basically has the same skill set and body type as Daniels.

DEMARCUS “BAEBAE” DANIELS

Arguably one of the most athletic players in the conference, Daniels’ dunks made highlight blocks throughout last season. He was the most athletic player on last season’s team.

UNF will likely lean on the bearded sophomore for big minutes and increased point production at the small forward position.

ROMELLO BANKS

At 6-foot-11, Banks is the tallest player to dawn a UNF jersey yet. Banks picked up a basketball for the first time three years ago, and in his fourth year of organized play, Banks has become a new player from day one of training camp to now.

Banks finished every dunk in practice ferociously, getting frustrated when he would moon launch one off of the back of the rim. Banks said he finishes strong every time strictly out of habit.

“When I first discovered I could dunk, I’ve always tried to dunk hard,” Banks said.

Defensive rebound ranking is predicted to improve with the height of Banks and the wingspan and jumping ability of Davenport.

**UNF’S 2012 -’13
A-SUN RANKING:**

7th overall
5th defensively
9th defense rebounding

2013 - 14’ PREDICTIONS

5th in the A-Sun coaches’ poll **6th** in the media poll

With more depth, and every starting spot still up for grabs, Driscoll might go back to a rotation seen two years ago. Two different rotations of starting worthy talent will force teams in the conference to leave players out longer to keep UNF’s advantage of depth at a minimum.

No one knows how the season will play out, but this new team is sure to give spectators some dynamic play at the UNF Arena. With star shooter Parker Smith now gone, the team will look to get scoring from everyone on the roster. ➤

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DEMARCUS DANIELS
SOPHOMORE; HEIGHT 6’7”

Word on the Tweet: Men’s Basketball

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PROJECTED STARTING FIVE					Coefficient	Coach Matthew Driscoll (4th season)
					2012-2013 record	13-19
						ASUN 8-10
POS.	PLAYER	HEIGHT	CLASS	MAJOR		
F	Travis Wallace*	6’6”	Sr.	Criminal Justice		
PG	Devin Wilson	5’11”	Jr. (Tnsf)	Sport Management		
F	Beau Beech*	6’8”	So.	Business Management		
F	Demarcus Daniels	6’7”	So.	Biology		
G	Aaron Bodager	6’5”	Fr. (Rs)	Finance		

*Returning starters

Hormones and Hashtags

Photos by:
Randy Rataj

Social media has snowballed into a sex machine. New apps are being created daily with the hopes of increasing everyone's chances of getting laid.

BY CARL ROSEN OPINIONS EDITOR

It's getting to the point where a simple "like" on Instagram or Facebook might have nothing to do with the actual content at hand, such as photos or statuses. For example, I tend to "like" photos of girls that I'm attracted to, even if the post is violently against my own hardened social media principles. I am confident I'm not the only one that does this, considering how many "likes" I see on attractive women's selfies. Maybe I'm naïve, and maybe it's always been like this, but with sites like rateyourshag.com and apps like Tinder and Grindr popping up more and more frequently, I don't think I am.

How did this happen? When did physical interaction become so boring and ineffective?

There's something beautifully human about a man or woman approaching someone they're attracted to — sweating slightly, hands trembling, tongue stuttering and all. The key phrase here is "human" as opposed to "robotic."

It makes a character statement when someone walks across a crowd of people to introduce themselves — sure, sometimes that

statement might be, "Hey, I do this to every attractive guy or girl I see, wanna' make-out?" but it also might say, "Yeah, I'm about to defecate myself out of fear, but it would all be worth it if you reciprocated my feelings toward you."

Consider the alternative option of swiping someone's picture to the left or to the right — everyone is anonymous and no emotions are at risk. Or maybe a premeditated message is sent: one that took an hour and 41 minutes to craft — the "interaction" has been calculated and revised, and the sender has no immediate threat of rejection. This interaction likely isn't at all indicative of a person's character.

Social media has even eclipsed newage methods of communication. Take Snapchat for example. For some, it has replaced texting, because why would someone text with one-dimensional words when they can add a photo (usually of themselves, and if the recipient is lucky, maybe of himself or herself nude)?

And let's not forget about the superfluous news feed montage of selfies, ab pics, legs at the beach (hotdog pics) and whatever else

gets the sexual juices flowing, and produces massive amounts of "likes" and erections.

To be clear: I'm not saying social media is the devil or that it's even bad at all. It is something that is unique to our generation. We have adopted a system that allows the sharing of information on a massive scale, across vast distances, which is something to be proud and a part of.

Social media is amazing in its ability to connect ideas across cultures. But we need to acknowledge our non-cyber reality — a place where people are able to hang out with friends without a cell phone, where people embrace the fact that sometimes loneliness isn't so terrifying. Reaching for a phone or a computer is like feeding antibiotics to the common cold. In a sense, social media can become a crutch, and consequently cripple personal independence. Don't let that happen, and don't forget what it's like to look into someone's eyes with the excitement of uncertainty.



Apps that mediate romance:

We can use technology to engage in something that doesn't have much to do with technology at all. *The following stories do not represent the models pictured throughout.

'Hanging Out' on tinder

Meeting a mate has undergone a few updates

BY NOOR ASHOURI STAFF REPORTER

The pilot announced it was now safe to turn our electronic devices back on. I stood up from my aisle seat to grab my bag from the overhead compartment. I noticed a girl a few aisles ahead of me turn her iPhone back on. One of the first things she did was open her Tinder app and check her matches.

I am ashamed to admit I did the same thing. Tinder is a free dating app downloaded 10,000-20,000 times a day, according to co-founder Justin Mateen. The user's location is used to "match" them to people also using the app within a certain radius. A user goes through recommendations, which are essentially mini profiles of other Tinder users in their vicinity. Recommendations can be dragged one of two ways. Swiping someone to the heart on the right signals interest, swiping to the left yields an X, which means "no."

Tinder lets users see a few pictures, age, distance, a tagline, mutual friends and interests and when they were last active.

I was assigned to explore the world of Tinder. Hesitant to use it myself, I created a fake profile to conduct my research. Quite frankly, the thought of interacting with people who may not be real is disturbing. And yes, I realize the irony in becoming one of the fake users I feared.

I can't deny the rush of adrenaline of being "matched" with someone, but I also can't deny how shallow I feel using the app. I would look at the picture for less than a few seconds before deciding whether to swipe the guy to the yes or no column. I felt judgmental and, dare I say, a little mean.

Tinder claims to rely on the power of first impressions. But making a first impression based on a few pictures and simple facts is vastly different from seeing someone in person.

"It grants permission for those in our culture to rate others based on physical appearance and furthermore, it teaches us how to slash an

'X' on those we find unattractive (too old, too short, too much facial hair)," said contributor to the University of Michigan's Michigan Daily student newspaper, Carlina Duan.

And it certainly doesn't make its users more clever. Tinder is a world of cheesy pickup lines, such as "Can we tell our kids we met on Tinder?" It typically takes only a few chat lines, sometimes less, before a match asks for a number or to hang out.

"What are you up to?" I asked a match.

"Bored, you should come over," he responded.

I didn't reply. That was the last I heard of him. I soon learned the ways of Tinder. "Hang out" is synonymous with "hookup," and this is the driving force behind Tinder.

But with every set of standards comes an exception. Out of all my matches, I managed to have one "real" conversation.

"Hey! How is your hump day going?" he said on a Wednesday afternoon.

Turns out, we shared a love for chemistry and aspirations to work in the medical field. We talked sporadically for two weeks without any lame pick up attempts or even a request for a number or a "hang out."

Tinder has an addicting power, not just on me or the other girl on the plane, though.

A few weeks ago, I grabbed coffee with a friend I hadn't seen all summer. She was a Tinder user herself. I told her about my fake profile. Her eyes widened and she asked if she could get on it. We swiped some guys to the heart and some to the X. We chatted with our matches and giggled over some of the ridiculous things we said and heard.

My friend told me it was a confidence booster. I could see the reasoning behind her claim. There is no form of rejection on Tinder. Users never know if another user swiped them to the "no" column.

Prior to my fake profile experience, I would never have used Tinder on my own. But I found myself curious as to whether my friend's theory was true. So I started using my name and picture, promising myself to delete my profile as soon as I tested the theory. I hoped I wasn't the kind of person to let a few flattering comments or an abundance of matches affect my confidence. Sadly, my friend's theory was spot-on. It was a thrill, I am embarrassed to admit.

Mateen said the app has to go beyond dating in order to grow. Tinder has to become more about relationships, friends and even

My friend told me it was a confidence booster. I could see the reasoning behind her claim. There is no form of rejection on Tinder.



**2 million
MATCHES OCCUR
DAILY ACCORDING TO
BLOOMBERG BUSINESSWEEK**

GRAPHIC BY NICOLE EWING & TAYLOR NELSON

business relationships. I know first hand that vision has the potential to become reality.

An aspiring musician chatted me and asked me to check out his band.

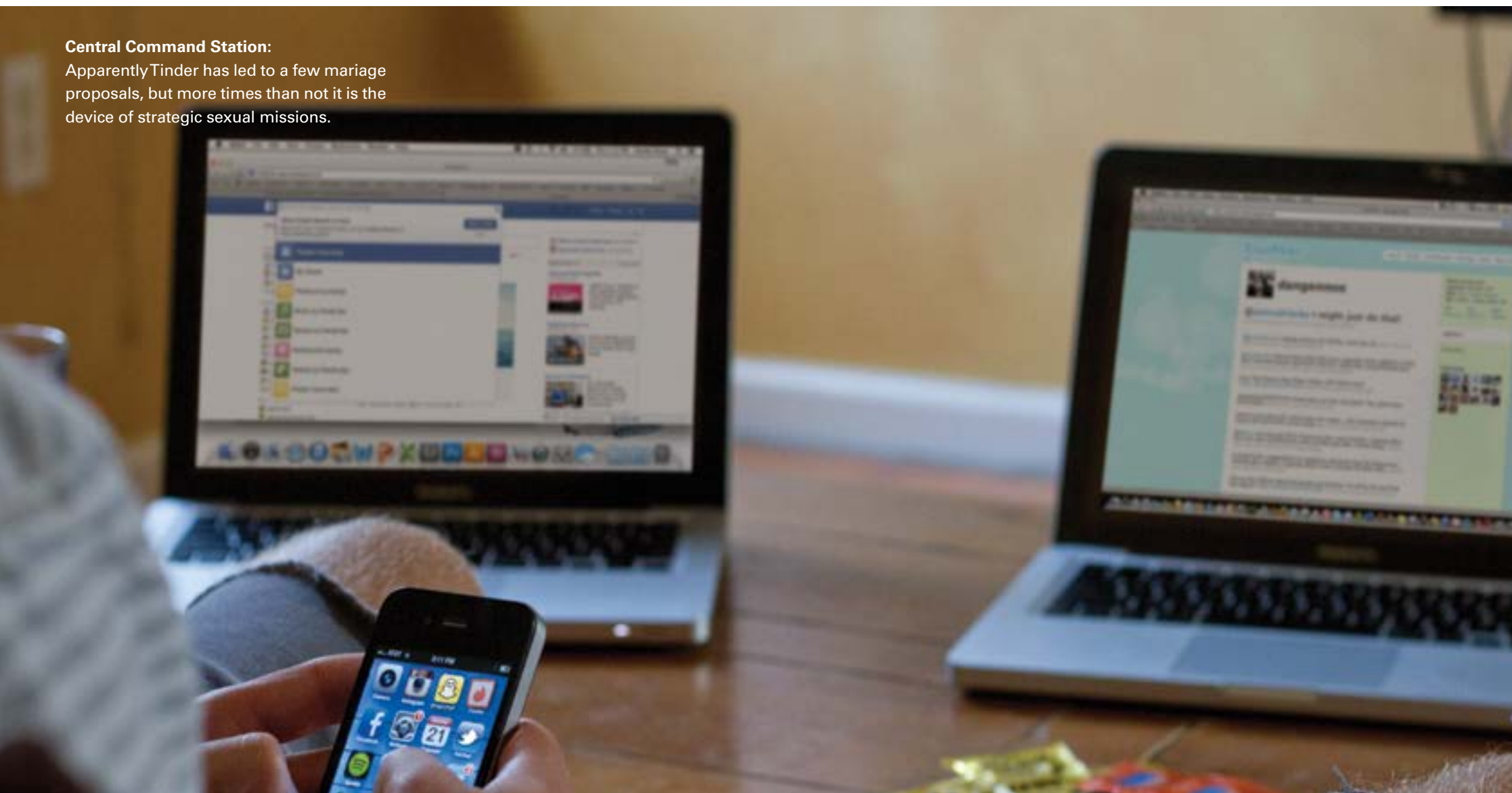
"Tinder being used as a marketing tool," I said, "creative."

Without any denial to my accusation, he asked me to listen to their new album and to let him know what I thought. There were no cheesy pick up lines. All he wanted was a fan and I was happy to become one. The conversation felt shockingly comfortable.

Sixty percent of Tinder users check their accounts daily — many of those users check it five to six times a day, according to Mateen. Tinder has coined its own term, "Tinderitis," referring to sore thumbs acquired by continuously swiping people to the left or right. We shouldn't start using it as a substitute for seeing people in person, nor should we let it trap us into a shallow world. A virtual world doesn't replace reality.

Central Command Station:

Apparently Tinder has led to a few marriage proposals, but more times than not it is the device of strategic sexual missions.



Who does Lulu think she is?

BY CARL ROSEN OPINIONS EDITOR

Imagine a place where a person's appearance, sexual performance and overall demeanor is scored on a 1-10 scale: where they have no control or access to their rating. Don't think too hard, this place exists. Welcome to the cyber age.

The Lulu app launched in February 2013 and was created by Alexandra Chong. It allows women, who have had a Facebook account for at least a year, to publish reviews on men for other women to see. Men are rated on a 1-10 scale, which becomes averaged if there are multiple reviews. The reviewer can also include a personal message and premade Lulu hashtags. Women can rate past hookups, a crush, a friend, ex-boyfriends or even a relative (if they're into that kind of thing), on a series of different categories. These categories include looks, manners, sexual performance, ambition, etc..

And just to understand how ridiculous this all is, here are some of Lulu's premade hashtags: #GoneByMorning, #SmellsAmazeballs, #WearsEdHardy, #CantBuildIkeaFurniture and many more.

The kicker is that men do not have access to the application, and if they have an existing Facebook account, they are vulnerable to being reviewed. So here is an app that is marauding as

a beacon of pseudo-feminism, which advocates judging men on a numerical scale and slandering someone's name in a medium where they are unable to defend themselves. Sounds righteous. The app is defended, at times, as just another source of harmless gossip and entertainment, but this obviously isn't something the men, who are on the chopping block, would say. And this brand of entertainment is akin to watching Jersey Shore or other gossip based filth. If that is what's cool now, don't listen to any of this — I just can't idly stand by while being criticized by gossipy girls, nor can I sit and look at Pauly D's fresh blowout every Monday night.

Imagine this: A guy meets a girl and is wildly interested in her. Every sense of romanticism is awakened in him. This girl is something special. That night, or maybe some day in the future, the girl logs onto her Lulu app to make sure he's not a rapist or murderer, and instead finds the recent review his mentally unstable and bitter ex-girlfriend, whom he broke up with for being a kleptomaniac and pathological liar — obviously she didn't give him the warmest rating. Whatever chance he once had of fleshing out this new relationship is now tainted because some untrustworthy rating from a not-so-credible app labeled him as a swine. Sounds farfetched? It's not.

Here's the truth: Using the app can be fun, especially to get a laugh or two, but some people are taking whatever is posted to heart, not to mention they are laughing on behalf of the nonconsensual exposing of someone's private life.

Some might ask, "Well why don't men just make an app of their own, like Lulu?" And it's not that Lulu is this revolutionary or unique idea, it's been done before and things like it have been around for years, but this is one of the first ones that has gained a dangerous amount of notoriety. There are at least 200,000 men reviewed on Lulu, and that's low-balling it: more than 200,000 people that are essentially being slandered — some, luckily, in a positive light.

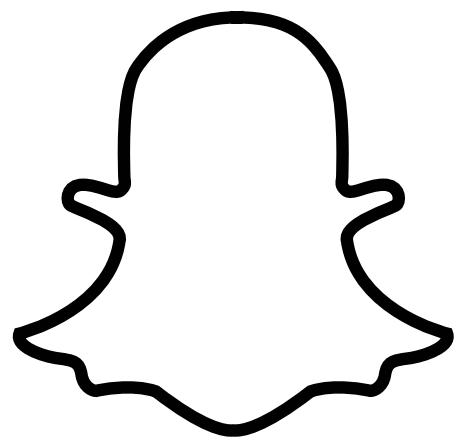
I'm not saying don't use the app, or that people who use it are infidels. I am saying if you do use it, please consider that not everything on there is true. In fact, probably most of it is not true. Words and allegations can be incredibly harmful — considering the amount of lawsuits that take place because of simple combinations of words and punctuation. The old sticks and stones adage isn't exactly factual in this day and age.

To view a woman's perspective on Lulu, visit the website.



The Lulu Shakedown

Lulu provides any women with a verified Facebook the ability to "judge" individual men. Ever wondered what that might look like in person, face to face — rather, group of faces to face?



Turned me into a hypocrite

Diving into the raunchy underworld that disappears

BY CARL ROSEN OPINIONS EDITOR

I was recently Snapchatted a selfie of a girl with a look of disgust on her face. The accompanying text read, “You’re the weirdest snapper I’ve met.” I’m still not sure if that’s a good thing or not.

For those that don’t know, Snapchat is a mobile app that allows users to send pictures and videos, or “snaps,” back and forth between friends. The catch is that the snap will disappear “forever” within 10 seconds of being opened, so the receiver of the snap has a limited view of the message, unless they screenshot it, at which point the sender will be notified. Because of these constraints, the app has been utilized for more provocative content, such as nudes, fecal matter and anything else that gets the heart rate going.

Each user has a very personalized experience with the app. During my Snapchat career I’ve received well over 20 penis/testicle pictures, zero nudes from single females, a couple of random nudes sent by friends who were getting intimate with a girl (yes, people do this), countless selfies and an immeasurable amount of terrible videos. The thing is: I’m vehemently against selfies, but would love for attractive single girls to send me naked pictures of themselves.

I can’t testify to everyone else’s Snapchat experience. All I can do is present my own, and the experiences other people have informally

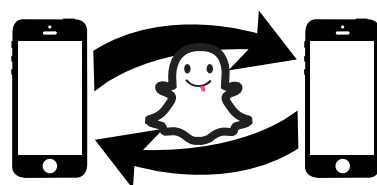
communicated to me. So if you feel offended as a Snapchat user because you would never send or receive nudes or other provocative content, get over it and stop being so pious. It’s important to establish the true impact of such a popular application, even if you haven’t had a similar experience.

The reason why the aforementioned girl labeled me as a weird Snapchatter is because I was unaware of Snapchat etiquette, mainly because I don’t think any exist. I think each person has his or her own code from other social media outlets that have carried over into the Snapchat world. This girl would send me selfies, and I, refusing to send a selfie back, would take bizarre pictures of my surroundings accompanied by text or some weird drawing.

Compared to the rest of the social media world, Snapchat is lawless — selfies aren’t stigmatized as something bad, sending penis pics to your male friends doesn’t make you gay, and sending nudes of yourself to your significant other doesn’t make you a slut. Even screenshots do little to deter the racy Snapchat spirit — if their snaps are screenshotted, they won’t send to that person anymore.

Despite Snapchat perpetually defying my personal social media code, I still enjoy using it. In fact, now I’ll even send selfies of my own on occasion (which still makes me cringe).

I try my best in life to not be a hypocrite. If one has strong values, I believe one needs



350
MILLION
“snaps”
are made
DAILY

GRAPHIC BY NICOLE EWING & MEL YOUNG

to stick by those values and have resolve in them, but when it comes to Snapchat I’m a full-blown liar. And I think that’s fascinating.

Snapchat is the Wild Wild West of the social media world, and I’m just another person on a horse with a gun.

(On a side note: android users’ snap records can be hacked by an expert when plugged into a computer, so snap carefully).

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Post your opinions to the story online

Social Media Etiquette

BY NOOR ASHOURI STAFF REPORTER

Like most of us, I’ve used social media outlets to find out which of the cute guys sitting next to me is single, which couples sank or swam, and which high school classmate was the first to drop out of college.

For all the hours I have spent on social media, I have spent a proportionate number of hours complaining about it. Social media allows us to connect with people in the form of words, videos and pictures; but when this idea is put into practice by some tactless people it becomes less than brilliant.

To keep your friends’ news feeds free of filth, here are some etiquette suggestions for you social media users.

The Don’t’s:

1. Outfits of the day

Pictures of you standing in front of a tall mirror, iPhone in your face with the hashtag “ootd” are annoying to people, no matter how awesome your outfit is (which it probably isn’t). If you really want the world to see your choice of clothing for the day, leave the bathroom and go outside.

2. Selfies

You probably look exactly the same as you did yesterday or the day before, unless your face was mauled by a tiger. So why is it necessary to show your audience something so obvious?

3. Complimenting yourself

Confidence is hot. Quiet confidence is hotter. Hashtagging pictures of yourself with #cute, #beautiful or #hot can be interpreted as arrogant. A little humility goes a long way.

The Do’s:

1. Post in moderation.

We all know *that one person* who floods our news feeds. Avoid being *that person* who feels the need to report all their actions to their virtual friends.

2. Limit your hashtagging.

Consider the length of your hashtags. Long hashtags are aggravating to read and most people just end up giving up. Plus, long series of hashtags are just aesthetically displeasing and clunky.

3. Read it out loud: does it make sense?

Spell check and be considerate. Not all of your followers are your best friends. Avoid saying things that could be misinterpreted by people who may not know you as well.

According to the Pew Research Center, 72 percent of online adults are also social media users. It has seeped its way into both our personal and professional lives. Use it with a moderate sense of elegance.

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'In Good Taste'

A Professional Etiquette Dinner

Free for Graduating Seniors

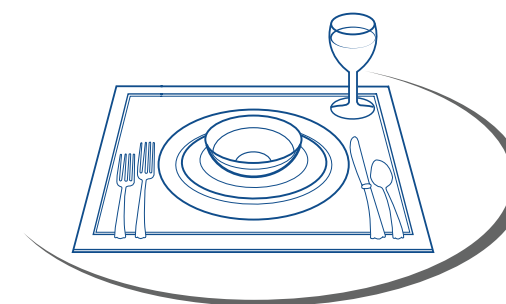
Presented by the



Nov. 20, 6 p.m.,
Adam W. Herbert
University Center

Event includes a four-course meal
and reference guide. Limited
seating is available. Appropriate
dress required.

R.S.V.P. by contacting Alumni
Services at (904) 620-4723 or
unf-alum@unf.edu no later than
Friday, Nov. 15, 2013.



Individuals who require reasonable accommodations in order to
participate must notify Alumni Services at (904) 620-4723
at least five working days prior to the event.

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