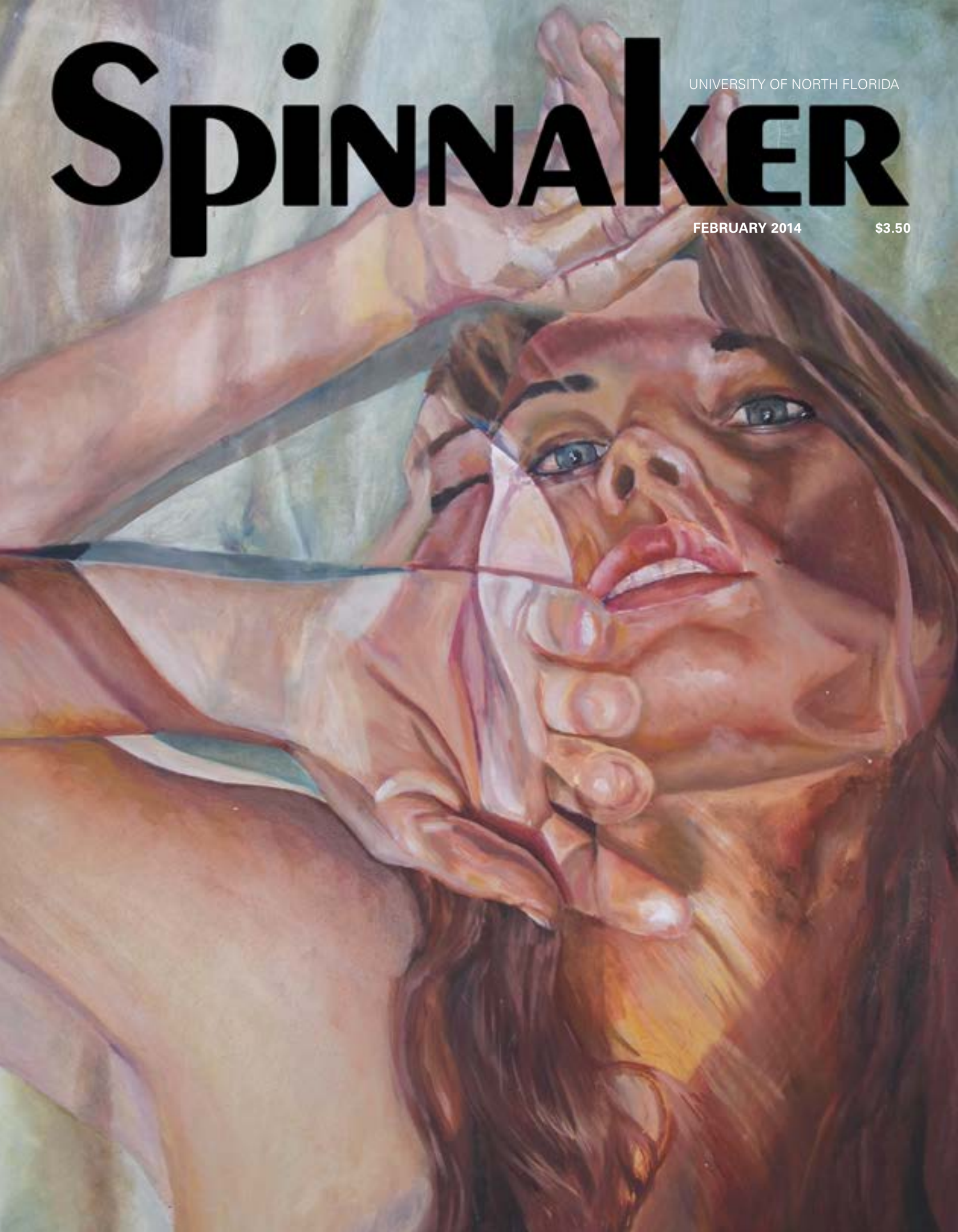


# Spinnaker

UNIVERSITY OF NORTH FLORIDA

FEBRUARY 2014

\$3.50



# OSPREYS INVOLVED

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OSPREYSINVOLVED: 



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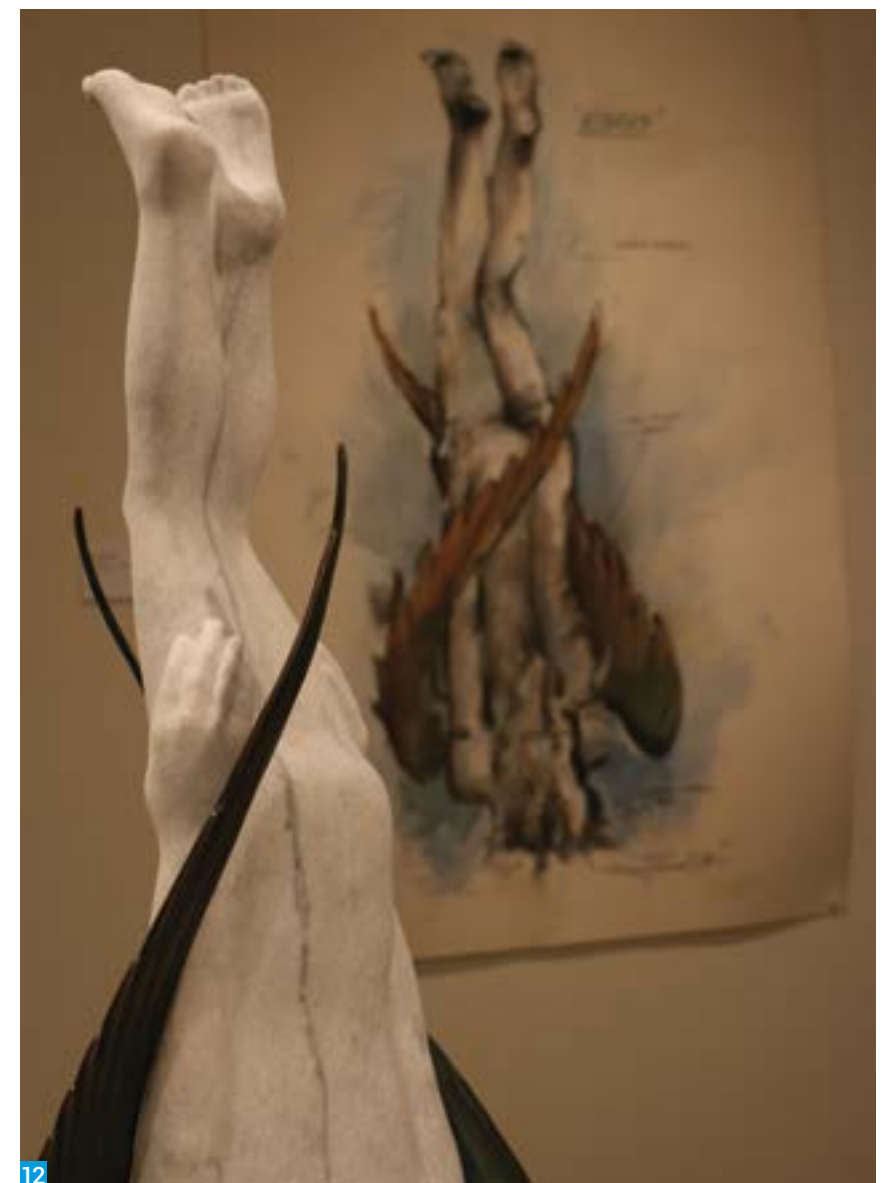
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USE THESE WORDS

**VORGANIZED** (vawr-guh-nahyzd)

adjective / highly orderly and structured

“Winifred was too vorganized to tolerate her roommate’s messy habits.”

**RIDICULOCITY** (ri-dik-yuh-los-i-tee)

noun / the rate at which something becomes ridiculous

“The ridiculosity of *Pacific Rim* convinced me to stop watching after the first five minutes.”

**INKSPLOSION** (eenk-spluh-zhun)

noun / when a pen bursts, covering the user in ink

“Norm was chewing on his pen when an inkspllosion occurred, staining his new shirt.”

**DON'T USE THIS WORD: AWESOMESAUCE**

SAY THIS PHRASE:

**SWINGING AT THE SAME PIÑATA**

verb / When two people are arguing for the same position without realizing it.

“This argument about whether chickpeas are the best legume is ridiculous. It sounds like we’re swinging at the same pinata here.”

CLARIFICATION:

On page 12 of the January issue, “With surfing, we never really get to do one on one competitions with other colleges,” should have been attributed to Tucker Norton

**SPINNAKER**

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Third Place in 2013 Best of Show for Feature Magazine  
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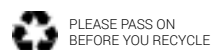
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letter from the EDITOR

COUNSELING CENTER INFORMATION:

<http://www.unf.edu/counseling-center/>

PHONE NUMBER: (904) 620-2602  
LOCATION: Founders Hall Room 2300

HOURS: Monday to Friday  
8:00 a.m. – 5:00 p.m.

GET THE HELP YOU NEED

During the spring of 2009, while I was a freshman at another Florida university, I began recognizing some concerning changes in my attitudes and behavior. I was losing interest in social activities, I felt hopelessly overwhelmed by the requirements of my major, and I was abnormally sad all the time. I opened up about my issues and began discussing the possibility of seeking treatment with some of my close friends. Overwhelmingly, the people I talked with discouraged me from seeking help. Responses ranged from “You’re just having a hard time adjusting to college,” to “You don’t need counseling, because counseling is for crazy people and you’re not crazy.” I took the advice I was given and didn’t formally address the problem.

Six months later, my situation had worsened significantly. I was completely disconnected from my peers. I skipped class to spend long hours hidden in seldom-used corners of campus, immersed in novels. I had become so depressed that many days, I was unable to get out of bed. Eventually, I decided to leave my dorm and make the terrifying walk to the campus mental health center. The echoing voices of my peers from six months ago were no longer enough to keep me from getting the help I knew I needed.

Mental illness carries an unfortunate social stigma. Rather than accepting it for what it is — an issue of brain chemistry — many people assume any sign of mental illness indicates some extraordinary lack of moral fortitude. This perception is inaccurate. Depression, anxiety disorders and other mental health issues are common among college students. In fact, the 2009 National Survey on Drug Use and Health, performed by the Substance Abuse and Mental Health Services Administration, found 30 percent of young adults ages 18 to 25 have some kind of mental illness.

During January, UNF saw some notable instances of mental illness. (Check The Report for the specifics.) If you’re feeling depressed, anxious, or generally overwhelmed, please take advantage of the resources available to you as a UNF student. The Counseling Center offers individual or group counseling by appointment and immediate emergency consultations. They also have an after-hours hotline for crisis situations.

Over four years after my initial diagnosis, I am worlds better. The counseling I received was worth the terror of admitting my problem — but I shouldn’t have had to endure my friends’ initial discouragement.

You may not be struggling with mental illness, and that’s good — but listen to your friends who might be. Encourage them, and love them where they are. Don’t minimize their problems.

If you are struggling, don’t let the fear of social repercussions hold you back from getting the care you need. There is no shame in owning up to your brokenness.



KATIE TISON EDITOR IN CHIEF



**DEC. 1 -  
STUDENT ARRESTED, CHARGED  
OSPREY FOUNTAINS**

UNF student Anthony L. Stevens was booked in the Duval County Jail after UPD found marijuana, alcohol and a fake ID in his room. An officer responded to the report of marijuana odor in an Osprey Fountains room. The suspect allowed the officer to enter into his room, which still contained the distinct smell of burning marijuana.

The suspect said he hadn't been smoking, but that some friends from his fraternity, Kappa Sigma, had been in his room and smelled like they had been smoking marijuana.

The suspect gave the officer permission to search his room and signed a Constitutional Rights Form.

During the search, the suspect opened and shut a red cooler and said it had some plastic items in it.

When an officer looked inside it, he discovered 55.3 grams of marijuana, nearly 100 plastic baggies, rolling papers, scales with marijuana residue, other drug paraphernalia and over \$300 of cash in various bills.

The officer concluded that the suspect had been selling marijuana from his dorm room. The suspect said he has a bad smoking habit and uses all the marijuana himself.

The suspect's red cooler also contained a dozen twelve-ounce cans of Budweiser, a 25-ounce bottle of Fireball Cinnamon Whisky, a 13-ounce bottle of Grey Goose Vodka, and a 1.7-ounce bottle of Bombay Sapphire Dry Gin. The student, 20, said the items were his. Officers made him pour all the alcohol down the drain and dispose of the containers.

Additionally, during a search of the suspect's wallet, the officer found a counterfeit California driver's license. The suspect said he had obtained it from a friend in Naples, Florida. The ID on the card was traced to someone in California.

The suspect was arrested, transported, and booked into the Duval County Jail.

He was charged with possession of marijuana with intent to sell, possession of a counterfeit driver's license and illegal possession of alcoholic beverages. The suspect was released on bond Dec. 2.

The conviction of "possession of marijuana with the intent to sell" near a drug-free area (such as UNF) is typically classified as a second degree felony. It carries a maximum sentence of 15 years in jail, 15 years probation, and a maximum fine of \$10,000.

**CONTACT** Joseph Cook at [news@unfspinnaker.com](mailto:news@unfspinnaker.com)

Post your opinions to the story online

**JAN. 8 -  
STUDENT INSTITUTIONALIZED  
OSPREY FOUNTAINS**

Around 10:20 p.m., a black female walked fully nude down the hallways of the Fountains South Tower as she screamed and talked to herself in third person.

A resident assistant reported the incident to UPD.

When UPD arrived, the student was heard screaming inside her dorm room.

The officers knocked on the student's door after speaking with the RA.

The student opened the door wearing only an afghan blanket. She told officers she needed help and thought she was going crazy.

She then slammed the door in their faces.

Seconds later, the student opened the door again and walked down the hallway, away from the officers.

She dropped the afghan and stood naked as she stared out a window.

A Resident Life Coordinator arrived and helped the officers convince the student to go back into her room.

The student screamed she wanted to die and asked God to take her to heaven.

Jacksonville Fire Rescue Department's Rescue 59 responded to the scene and transported the student to Memorial Hospital where the student was admitted under the Baker Act.

UPD has not reported her current state or if any of her relations were contacted regarding the incident.

**JAN. 16 -  
STUDENT POSSIBLY MENTALLY ILL  
OSPREY CROSSINGS**

UPD investigated a complainant who was possibly mentally ill.

Witnesses interviewed by UPD confirmed the student, 18, said he spoke to his friends about the possibility of dying by age 21, saying he would have lived a good life.

The witnesses also said the student hung from a second story rail of Crossings R, acting as if he might jump.

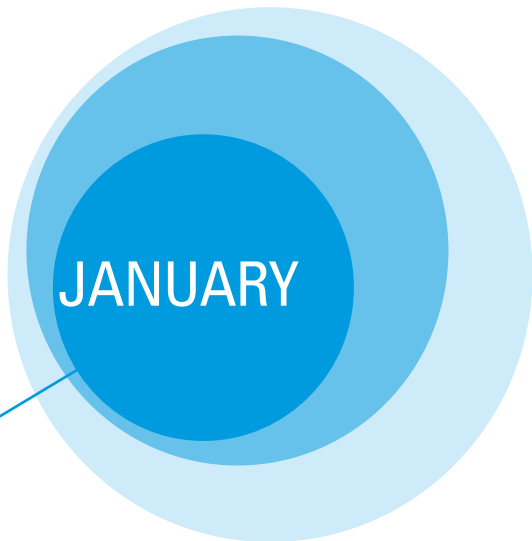
Both witnesses were worried the student might hurt himself.

The student said he was stressed about school and serving as his fraternity's risk manager.

The student repeatedly told UPD officers he didn't have any intention of hurting himself or others.

The student gave officers permission to search his dorm room for anything he could possibly use to hurt himself.

Nothing was found in the search and the investigation was closed.



## IN REVIEW

A CONDENSED LOOK AT THE MOST IMPORTANT NEWS OF JANUARY  
SEE COMPLETE STORIES AT [UNFSPINNAKER.COM](http://UNFSPINNAKER.COM)

### REPORTED JAN. 7 STUDENT GOVERNMENT WASHED OUT

The third floor of the Student Union flooded Dec. 6 when a pipe burst in the ceiling of the Student Government offices.

### REPORTED JAN. 9 UNF STUDENT DANIEL ORLANDI DIES

Orlandi, 28, died Jan. 6 of a gunshot wound, according to UPD. Orlandi was a Mechanical Engineering junior. He was not registered for the Spring 2014 semester.

### REPORTED JAN. 13



PHOTO BY CAMILLE SHAW

### NEW DORM KEY SYSTEM IN THE WORKS

The Housing Department plans to upgrade from UNF's current Intellikey system to one that offers more applications to users. Installation to begin July 1.



PHOTO BY RANDY RATAJ

### JAN. 14 SCULPTOR TEACHES STUDENTS TO WORK WITH ALABASTER

Enzo Torcoletti held a workshop to teach UNF students the basics of sculpture.

### REPORTED JAN. 15

### FALSE REPORTS RAISE QUESTIONS ABOUT REAL VICTIMS

A panel was held Jan. 15 to discuss the high number of false police reports filed at UNF. The panel included UPD Lieutenant Mike Gwynes, Women's Center director Sheila Spivey, associate professor of sociology Jenny Stuber and professor of criminology Jennifer Wesely.

## ONGOING

### UNF WILL NOT PURSUE COURT OF APPEALS' GUN RULING

After the First District Court of Appeals ruled that a student has a right to keep a gun secured in their vehicle while parked on campus, the university deleted the provision about banning encased fire arms in a vehicle, President John Delaney said. With the court's ruling now in effect, students have a legal right to bring a gun on campus as long as it's in their parked vehicle.

### REPORTED JAN. 22

### SIGMA CHI BRANDED WITH HAZING ALLEGATIONS

Hazing allegations were leveled at the Kappa Beta chapter of Sigma Chi after one member used a coat hanger and blowtorch to brand a pledge on the butt. The case was cleared Dec. 20 with no charges filed because the report showed the pledge was a willing participant.

# STUDENT GOVERNMENT UPDATE



CARLO FASSI AND JOSEPH TURNER  
Fassi supports Turner's candidacy.

PHOTO COURTESY OF CARLO FASSI



BILLY NAMEN  
Namen resigned via email Jan. 21.

## STUDENT BODY VP RESIGNS, RED PARTY PRESIDENTIAL CANDIDATE ANNOUNCED

BY DANA LEAKE AND TIFFANY FELTS CONTRIBUTING REPORTERS

Student Government Vice President William 'Billy' Namen resigned from his position, citing the lack of trust and morals within SG as the reason.

Namen emailed a letter addressed to SG President Carlo Fassi at 8 a.m. Jan. 21.

Copied on the email were SG members and professional staff, VP of Student Affairs Mauricio Gonzalez, and Spinnaker advisor John Timpe.

In the letter, Namen wrote, "my core values and morals are not aligned with the dysfunctional organizational culture and lack of morals and trust within student government."

Namen wrote, "when we first discussed running together, you asked me what we needed to be successful in completing our initiatives. I replied, 'Clear direction and trust.' You have provided me with neither."

According to the email, the biggest obstacles Namen faced in SG were the "inflated egos, office politics, and incompetence."

PHOTO COURTESY OF STUDENT GOVERNMENT

## READ UPDATES TO THIS STORY AND NAMEN'S FULL RESIGNATION LETTER AT UNFSPINNAKER.COM

Namen went on, "I refuse to settle for any form of disrespect or maltreatment, particularly from individuals whose only credibility resides in their job title as opposed to demonstrated excellence and leadership."

When Spinnaker contacted Namen Jan. 21, he said he was not ready to comment.

In an interview Jan. 21, Fassi said he believes Namen resigned over a disagreement over which direction they wanted to lead the Red Party.

He said he did not expect for Namen to resign by email.

"William was an extremely helpful and extremely effective vice president. I wouldn't have chosen him had he not been as competent and willing to put forth the energy in the position. That's why I'm disappointed. We're losing a qualified individual," Fassi said.

Within SG, Namen has held the positions of Senator, Budget and Allocations Chairman, Student Body Treasurer, and Student Body Vice President since Fall 2010.

The Red Party announced their presidential candidate Jan. 23: Joseph Turner, current SG Treasurer.

Fassi said he offered the candidacy to Turner in mid-November after considering his experience as an SG Senator, Attorney General, and Treasurer.

"The initiative [Turner] took, the character he's shown and the drive he has made it an easy choice. I do not regret the decision I made and I will not regret the decision I made," Fassi said.

Turner said his philosophy is to add value to the student's time here at UNF and to their degrees after graduation.

Turner said, so far, he has received an overwhelming amount of support for his nomination.

Fassi said the Party Chair made the choice to nominate Turner. Fassi is the Red Party Chair.

In regards to Namen's resignation letter, Turner said, "Every second we spend on office drama or politics is a second that we wasted and that we could have been using to help the students."

"I can't really think of any specifics that [Namen] pointed out in his resignation letter that I've seen first hand...that I would go in and change right away," Turner said when asked whether Namen's letter was pointing to real problems in SG.

Fassi said, "In the just over eight months we worked together, I can't remember a time when 'incompetency' or 'providing an environment not conducive to creativity' was an issue, and I've reached out to William to talk about it. He hasn't responded yet to me."

When Spinnaker contacted Namen Jan. 23, he said he was not ready to comment.

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# GO TO MOCA

Get off the couch is an ongoing column about cheap things to do around Jacksonville. Check [unfspinnaker.com](http://unfspinnaker.com) for upcoming installments.



## THE FACTS:

**WHAT:**  
Downtown Jacksonville's Museum of Contemporary Arts

**COST:**  
Free to UNF students with an ID

**DATE:**  
Tue, Wed, Fri & Sat - 11 a.m. to 5 p.m.  
Thurs - 11 a.m. to 9 p.m.  
Sun - 12-5 p.m.

**LOCATION:**  
333 North Laura Street

BY NOOR ASHOURI STAFF REPORTER

Think of every college kid's favorite word: *FREE*. Now think of a place where art is the primary mode of communication.

Through the glass doors of the Museum of Contemporary Art, there's a cafe on the right, a store on the left and a front desk greeter who glances at your UNF ID and gives you a fuchsia sticker to grant you free access to wander MOCA.

The first noticeable art behind the front desk is Ingrid Calame's "Tarred over Cracks." It overwhelms the Haskell Atrium Gallery. The painting fills the space between the ceiling and floor. Denise Reagan, MOCA Director of Communications, calls this piece a vantage point because it's visible from three floors.

Most college students might not think of a museum as part of a fun night. If this is you, perhaps reconsider.

"Start with a free Wednesday Art Walk and you'll get hooked," Reagan said.

Art Walk takes place the first Wednesday of every month and showcases downtown art. MOCA extends its hours to participate.

There are 200 works of art on display at the museum.

"You see art here that you could see in London, New York, San Fran-

"Start with a free Wednesday Art Walk and you'll get hooked,"

REAGAN SAID.

cisco or Los Angeles -- but it's here," Reagan said.

MOCA has five galleries, all of which change three times a year.

"The world is a complex place," Reagan said, "Sometimes art reflexes that and sometimes it helps us put all of that into perspective and put those feelings into some visceral language."

MOCA's current exhibition, *Material Transformations*, uses materials typically thrown away to create art.

The wrapping paper you rip off a package, the masking tape you throw away after one use, the cleaning sponges that start to look old and dirty: These all that take on a new form in this exhibition.

"*Material Transformations* is all about consumerism. Its asking us to think about that," Reagan said, "We are constantly creating things to throw away. These artists find new life in them."

*Material Transformations* runs until April 6.

**CONTACT** Noor Ashouri at [reporter10@unfspinnaker.com](mailto:reporter10@unfspinnaker.com)  
Post your opinions to the story online

# RACKING IT UP

## UNF STUDENTS MAKE ARTISTIC BIKE RACKS FOR CAMPUS

BY NATALIE LOGAN FEATURES EDITOR

More art has been installed around campus, but this time the art is useful and functional: bike racks.

Adjunct professor Lance Vickery said Vice President of Public Relations Sharon Ashton came to him Jan. 2013 and asked if his class could make creative bike racks to use around campus.

Sculpture seniors Wandy Griggs, Russell Bailey, David Maine, and Mark Ewing each got \$750 to buy materials for their sculpture. The first sculpture was installed Nov. 25

Vickery said projects like this highlight what makes UNF special. He said Sharon Ashton got the idea from similar projects in cities around Florida and a national trend toward functional art.

"Projects like this highlight what makes UNF special."

LANCE VICKERY



**NAME:** DAVE MAIN

**SCULPTING FOR:** 3 YEARS

**PREFERRED MEDIUM:** STEEL, CERAMICS AND WOOD

**SCULPTURE:** OS-PREY

**LOCATION:** BETWEEN BLDG 59 AND SKINNER-JONES HALL SOUTH

Main made his sculpture, a giant bright orange fish, by cutting steel rods, bending them with a pipe bender, laying out the formation of the fish and welding the rods together. He said he chose this form for his bike rack because he was interested in taking something natural and organic and turning it into unmaneuverable steel. He said he liked the idea of using the ribs as bike holders and making an usually small object enormous. He prefers sculpture for the 3-D aspect. "It invades the space. It's interactive. You can touch it, you can feel it, you can pick it up," he said. Main hasn't always been a sculptor, but he's been "making stuff" since he was a kid. Now he sculpts by taking old objects that he finds around and adding, taking away, or rearranging elements of it for something else. Main currently has another sculpture on display in Downtown Kissimmee.



**NAME:** RUSSELL BAILEY

**SCULPTING FOR:** 18 YEARS

**PREFERRED MEDIUM:** METAL AND WOOD

**SCULPTURE:** OSPREY PERCH

**LOCATION:** NEAR THE LIBRARY

Bailey made his sculpture by cutting up pipe steel, using a conical wood splitting edge to flare out the ends, welding them together, and welding the frame. He said he chose this idea for his sculpture because it wasn't an actual shape. He said, "I wanted it to look like he had gone out in the woods, and collected all the bamboo, and put it together." He usually tries to keep his sculptures looking as natural as possible. Since his sculptures are usually made to be functional, he's glad this one is being used on campus. He said, "To see that it's being used is so gratifying."

**CONTACT** Natalie Logan at [features@unfspinnaker.com](mailto:features@unfspinnaker.com)  
Post your opinions to the story online

# DRINK UP

COFFEE IS BETTER FOR YOU THAN YOU THINK



**ABOVE** Students all over campus can be seen carrying Starbucks cups to class.

**LEFT** Two shots of espresso being brewed at the Starbucks on UNF's campus.

BY NOOR ASHOURI STAFF REPORTER

400 billion — this is the number of coffee cups brewed, poured, and consumed every year, according to Medical News Today. Since coffee is a prominent part of our lives, it's time to get the facts straight.

Coffee drinkers tend to exercise less and smoke more, but these lifestyle factors should be separated from coffee drinking itself. People swear off coffee in an attempt to become healthier despite how much they enjoy it. If you like it, drink it! It's a good idea.

Coffee is not crack. No matter what anyone says anecdotally, people can't become addicted to coffee. However, habitual coffee consumption can cause short-term symptoms when stopped suddenly, according to the Academy of Nutrition and Dietetics. In reality, only half of people who gave up caffeine experience the notorious withdrawal headache, according to a research paper published on John Hopkins Medicine.

Now that that's clear, let's talk about how wonderful coffee is.

Coffee can speed up your metabolism, meaning that coffee can help you lose weight. A study in the Journal of Physiology and Behavior found drinking caffeinated coffee increases your metabolism by up to 16 percent compared to decaffeinated coffee. This doesn't mean you can expect to lose weight by drinking coffee then spending the rest of your day curled up under your comforter and only coming out to reach for the box of Oreos (although this does sound great). Coffee can be integrated into a healthy lifestyle. The misconception that coffee makes you gain weight stems from what we add to our cup of joe. Milk, sugar and other flavorings add more calories, so use these extras in moderation.

Coffee also works wonders for your mental performance. Coffee can provide energy to help you focus more on repetitive or boring tasks,

according to Harris Lieberman, a research psychologist at the Military Nutrition Division of the U.S. Army Research Institute of Environmental Medicine, in a recent CNN article. In a study performed by Medical University in Innsbruck, Austria, men performed better on short term memory exams, after a caffeine dose typically found in two cups of coffee.

But coffee's benefits go beyond just short-term use.

According to a study published in Nature Neuroscience, caffeine can improve long-term memory.

Even the smell of coffee is rewarding for the sleep-deprived college student.

A study published in the Journal of Agricultural and Food Chemistry found the smell of coffee reduced stress levels related to sleep deprivation in rats. Could the same principle be applied to humans? I'm willing to test it.

The thought that coffee may cause cancer is also false. According to the AND, coffee can reduce the risk for cancer, heart disease and diabetes.

While all of this may lead you to believe you should be consuming coffee like water, remember: Everything in moderation. AND calls two to three cups of coffee a moderate intake with no negative side effects. Keep in mind, one cup is 8 oz. This means a typical grande at Starbucks is two cups. The AND warns too much caffeine can cause anxiety and nervousness.

So yes, have another drink — but just one more.

**CONTACT** Noor Ashouri at

[reporter10@unfspinnaker.com](mailto:reporter10@unfspinnaker.com)

Post your opinions to the story online

PHOTOS BY BRONWYN KNIGHT

# DID YOU KNOW?



All current UNF students are eligible to participate in the Priority Online Room Selection Process for Fall 2014 upper-class bed space!

Current residents can submit a contract for no money down!

Current Osprey Fountains and Osprey Village residents can "squat" for their same room for Fall 2014 (some exceptions apply)!

Osprey Fountains and Osprey Village will be the available upper-class housing areas for Fall 2014 and Spring 2015!

Those students who submit the Fall 2014/ Spring 2015 contract can utilize the UNF Roommate Search System. Available now!

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# ARTIST PROFILE: JORDYN RECTOR

## PAINTING SELF-PORTRAITS FROM PHOTOGRAPHS

INTERVIEW BY RANDY RATAJ PHOTO EDITOR

**RANDY RATAJ:** Can you tell us about your artwork?

**JORDYN RECTOR:** I am a figurative painter. I paint mostly from oil, and my subject matter mostly revolves around the effects of photographs. I paint from multiple exposures and long exposures. I have pixelation in paintings. I am trying to move away from it to get some new ideas but that's where I find myself leaning back towards.

**RR:** How did you get into making art?

**JR:** In the 6th grade I got stuck in an art class, and I called my mom immediately. I went down to the front office and said, "You gotta get me out of this. There are a bunch of weird people in here. They are all weird hippie freaks and I don't want to do it." She said, "Okay, I will do it as soon as I can." So then I got home from school that day and I called her and said, "Mom, please don't take me out of this class. It's so cool; the teacher likes Metallica, and we get to draw all day." So I just kept on making work and now I'm painting.

**RR:** What do you think of the so-called box of imagination? Do you think inside of it or outside of it?

**JR:** I think I think both inside and outside the box. In my sense of the box, it's more of an academic box, because in order for paintings to be good they have to be academically inclined as well as conceptually inclined. You have to really consider both sides of the box.

**RR:** When you are imagining your paintings – tell us about the process – how do you start making them? How do you conceptualize your piece?

**JR:** I start by writing about everything I am thinking. Usually in conversation with my best friend, I will think of something or I might have a dream I will write down. I will start elaborating on it with sketches, then I take photos from the sketches, and then I take the photos and I may crop them for different compositions, or take a billion photos in different light and then I start to paint.

**RR:** Where do you see your art going in the future? Do you have any plans after school?

**JR:** I would like to go to grad school. Before I apply for grad school, I want to do some more internship, maybe at museums or galleries to see what type of direction I want to take with my work: if I want to go to a grad school that's more academic or if I want to go somewhere that is really into building your concept. I still don't feel like I have really found myself in that way.



1

**RR:** If you could eat one more thing for the rest of your life what would it be?

**JR:** It would probably be honey nut roasted cashews with curry powder on them. I get them at Fresh Market; they are really good. I eat them when I paint. I can only eat so many of them, so it's good because I don't get too fat from them.

**RR:** So does that food inspire you, do people inspire you, [or] do you wait for inspiration to just happen?

**JR:** I can't really wait for anything to just happen or else I wouldn't paint many months out of the year. You're really lucky to get inspiration. If you look everywhere I suppose you can find inspiration in anything, but I like to go back to my idea book and constantly just work.

**RR:** Is there anywhere the rest of the human population can see Jordyn Rector originals?

**JR:** I have a show coming up. It's opening February's Art Walk at the South Light Gallery and that is a Ladnier Scholarship painting show. So, it's the 3 finalists from the Ladnier scholarship. And, then in March a group of printmakers will be showing at South Light Gallery and I am one of them. I also have a blog, [jordynRector.com](http://jordynRector.com)

**RR:** You do a little bit of printmaking as well. Do you tend to make similar things in printmaking as you do in painting, or do they tend to vary in style?

**JR:** My subject matter crosses mediums. I go with an idea and I run and run with it until I am just so tired of running with it and [I] pick something else up along the way

**RR:** Do you have any closing statements about your work?

**JR:** I am going to continue to work hard with my paintings. I might go somewhere other than paintings for a little bit but I will always be painting. And hopefully the places I go will come back and make my paintings a lot better.

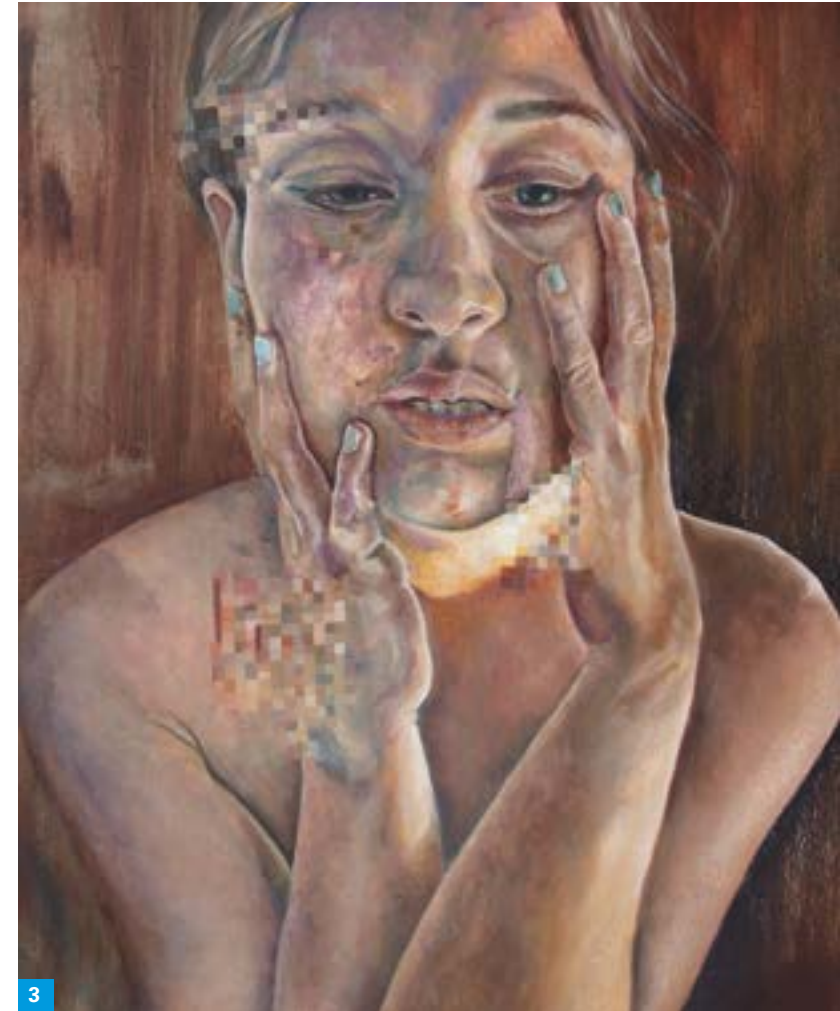
**CONTACT** Randy Rataj at

[photo@unfspinnaker.com](mailto:photo@unfspinnaker.com)

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2



3

**1. DECAP** is an oil painting based on an identification associated with beauty and the ease of its destruction.

**2. CHIESA NUOVA** is an acrylic painting of the interior of Chiesa Nuova in Rome, Italy.

**3. SQUAREPUSHER** is an oil painting with references to photographic and computer-based media and the feeling of trying to hold it all together without converting to the new age.

Visions of Grace will be on display until March 21, 2014.

# A JOURNEY THROUGH SOUTH AFRICA

ELIZABETH BROWN EAGLE'S ART SHOWS LIFE IN SOUTH AFRICA AND KENYA



1. Paintings recently hung done by Elizabeth Brown Eagle for the Visions of Grace show in the Lufrano Gallery

2. Visions of Grace by Elizabeth Brown Eagle being installed in the Lufrano gallery



BY ALEXIS MCCARTNEY CONTRIBUTING REPORTER

Elizabeth Brown Eagle went to Africa to teach art. She ended up documenting South African and northeastern Kenyan communities with the protection of warrior escorts.

The resulting display of mixed media artwork, which composites photography, acrylic paint and charcoal, opened in UNF's Lufrano Intercultural Gallery Jan. 24.

Comprised of 28 pieces, the collection shows Eagle's encounters with African communities through the five years she spent traveling and teaching students art.

Longtime family friend Louri Hitzig said Eagle developed relationships with the subjects in her images, such as the warriors who had to protect her in the wild.

"She has been invited into these places where they would never let someone like her in," Hitzig said.

Oupa J. Seane, director of the Intercultural Center for PEACE, who is from South Africa, said he appreciates her work.

He said some of the neighborhoods shown in Eagle's pieces look like the ones he grew up in. Nelson Mandela's tribe of origin, the Xhosa tribe, is also featured in Eagle's artwork. Seane said his wife is also from the Xhosa tribe.

"[Eagle] has completely embraced the African culture," said Seane. "One word to define Elizabeth would be grace, just like the name of the exhibit."

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# STUDENT ART EXHIBITION ON CAMPUS THIS SPRING

THE UNF GALLERY OF ART IS DISPLAYING THE WORK OF 44 ART STUDENTS IN THE ANNUAL STUDENT JURIED EXHIBITION.



BY JESSICA HARDEN CONTRIBUTING REPORTER

Exhibition-goers can expect a wide range of art styles and pieces from 44 of UNF's own at UNF's Art & Design Student Juried Annual Exhibition.

The exhibition's 64 pieces were selected from art submitted by 128 art students.

Amara McMann, coordinator of the UNF art galleries, said the selection of art provides a great overview of the Department of Art and Design.

"There's a great variety of ceramics, sculpture, printmaking, drawing, photography. It's everything... It really shows what the students are doing," McMann said.

The exhibition, which opened Jan. 14, gives students and faculty the opportunity to see some of the best student work in the Department of Art and Design. Michael T. Schmidt, art professor at Valdosta State University, will judge and select the best art pieces and artists from the gallery.

Senior Painting, Drawing and Printmaking major Franklin Ratliff said, "There's not really that many opportunities for art students to show work. This is one of the few, and it's juried. It's something you put on a resume."

Ratliff's work is displayed in the exhibition.

McMann said, "We really feel like student work should be on campus so students can see what students are doing."

She said she wanted to "make it about the UNF community."

Each year, the exhibition alternates between UNF and MOCA. This year it was UNF's turn to display the show.

The Juried Annual Exhibition is located in the UNF Gallery of Art in Founder's Hall room 1001. The gallery will be open until Feb. 21 and is free to students.

CONTACT Jessica Harden at [reporter10@unfspinnaker.com](mailto:reporter10@unfspinnaker.com)

Post your opinions to the story online

1. Sculptures, paintings, and ceramic works created by students will be up to see at the Student Juried Art show at the UNF Gallery located in building 2.

2. Sarah Colado's "Self Portrait as the Allegory of Painting," 2013, Oil on Canvas



# BARRELING

————— toward —————

# CALIFORNIA

*Members of UNF's surf club may not look like the other athletes on campus, but they're a force to be reckoned with.*

by Jason Howard  
*staff reporter*

Photos by Michael Wilkes and Adam Bartoshesky  
*contributing photographers*

## Air Time

Chris Igou charged into the finals with four of his teammates in UNF's last contest.



“

We don't have  
*organized*  
practices, per se

”

The UNF Surf Club is preparing to send two teams to California to compete at the National Scholastic Surfing Association Nationals.

Seek out the students with tanned skin and sun-lightened hair, well-shaped calves and skateboards that make the concrete on campus go liquid. They may tell you they chose UNF not because of the jazz program, but because of its location. Located about 10 miles from the beach, UNF attracts students who come to surf. The UNF Surf Club has given those students opportunities to grow and compete.

Club president Adam Bartoshesky, a UNF marketing senior, sits back in his chair and thinks about what exactly it is he likes about surfing. It's hard to put into words. Surfing has taken him to warm waters all over the planet: Southern California, Nicaragua, Fiji. But surfing is a different kind of sport, especially when you consider teams.

Don't try imagining a pack of surfers out on the pier running drills. "We don't have organized practices, per se," Bartoshesky said.

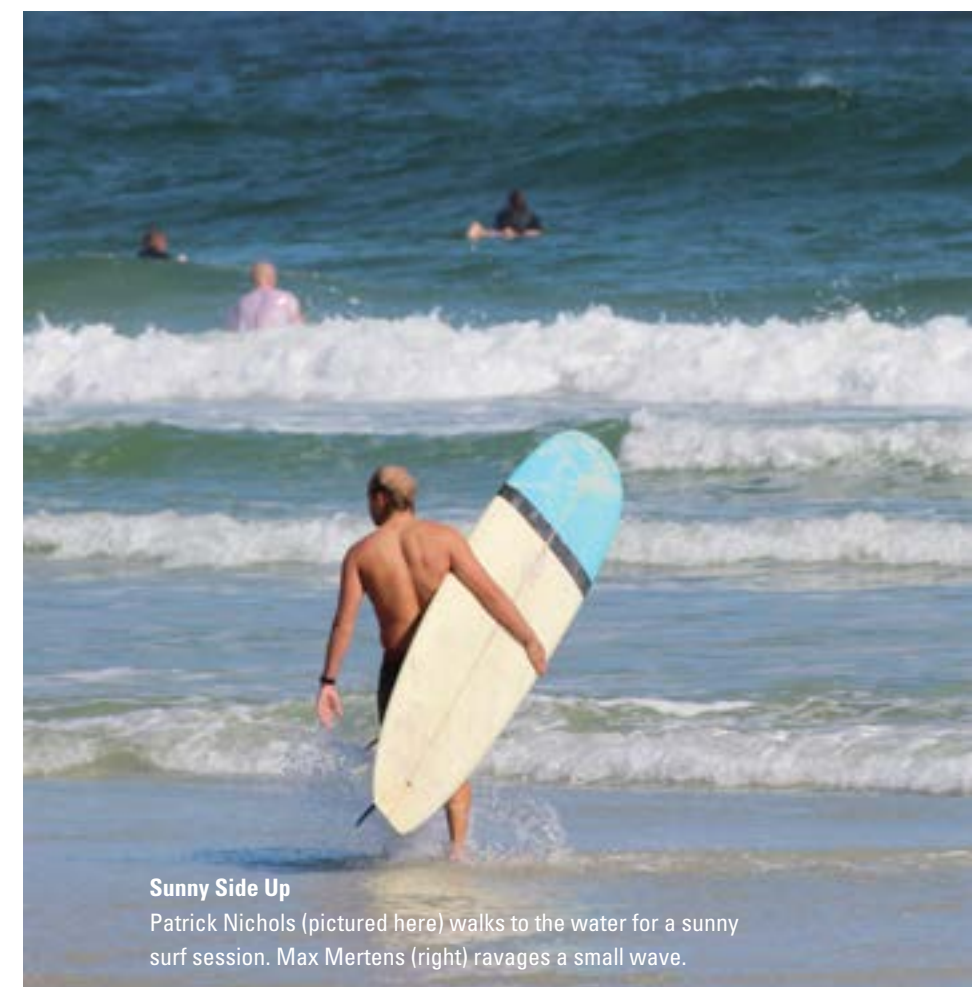
However they practice, it seems to work.

At the last competition, both UNF teams took top honors — not only did the A team win first place, but the B team managed to beat out every other school's A team and win second. The NSSA Eastern Conference is coming up in April, and the club is excited to continue competing.

The prize at the end of the tunnel is the NSSA Nationals, which take place in Southern California. To get there, it will take dedication and effort, but it will also take money.

With contest fees estimated at \$7,680 and travel fees more than double that, the Surf Club is an organization where good fundraising and smart promotion are required to compete. One of the biggest sources of fundraising is parties the club hosts.

The only way these parties can happen is through sponsorships and donations the



**Sunny Side Up**

Patrick Nichols (pictured here) walks to the water for a sunny surf session. Max Mertens (right) ravages a small wave.

### The Bleachers

Pat Kelly knew he would have fans, but when they came in boats to watch him put down this nose ride, he was baffled. The UNF Surf Team (bottom) enjoys the spoils of a team first place finish.



club gets from companies like SPY, Aqua East and SweetWater Brewing Company.

“SweetWater was huge for us,” said Alex Wight, UNF finance and economics senior and former club president.

“Every time we wanted to have a fundraising event or some kind of a party where we could charge people to get in, they threw us five kegs every single time. That covers several hundred dollars in costs.”

Annual events like the Backyard Bro Down, which is going into its third year, bring out more than 300 attendees, Wight said.

Those kinds of donations and events have enabled the team to go to nationals the past three years.

Tom Ritter, UNF marketing senior and former club President, places a black leather portfolio on the table, the letters CSX embossed into the cover. Although he is not as involved with the club now as he used

to be, he said what he learned through his involvement led to his job as a contracted employee in sales and marketing.

When Ritter was in his sophomore year, he decided to get more involved with the club and focus on campus outreach. This included hosting movies on campus and setting up a tent at Club Alliance events and on the green.

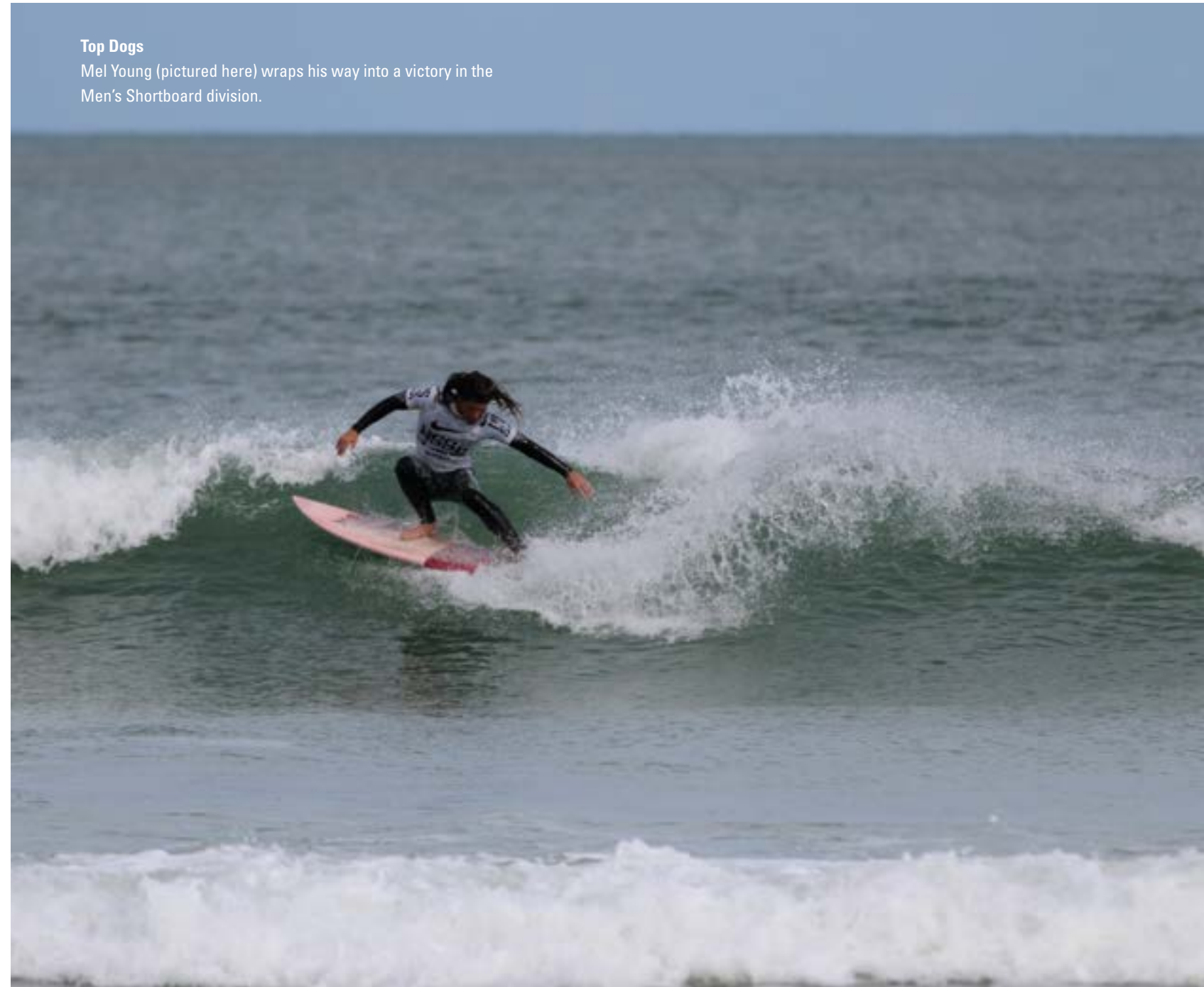
Last fall the club gave free surf lessons. Bartoshesky said the lessons had a great turnout, and the club would like to hold lessons once a month once the waters get warmer.

Getting students to the beach can be harder than one may think, especially when considering travel costs. Often, students who want to watch competitions ride along with the team to New Smyrna, where they take place.

Sports clubs like the Surf Club face challenges many clubs don't, Rit-

### Top Dogs

Mel Young (pictured here) wraps his way into a victory in the Men's Shortboard division.



ter said. He joined the student government senate to push legislation that favored sports clubs like the Surf Club and Rugby Football Club because clubs don't receive the same kind of funding as other athletic organizations, yet they hold similar potential to bring recognition to the university.

Over the past five years, the Surf Club has grown considerably. With more students joining and trying out for the team, they are doing better at competitions and increasing their recognition at UNF.

Their organizational path differs from most clubs: Leadership isn't only for seniors and upperclassmen. Responsibilities are delegated to younger members who have more time in the club and more time to see the club grow.

“You enter a team of nine surfers. There are six male shortboarders, two female shortboarders and one longboarder who can be either male

or female” said Bartoshesky “A school can have as many [teams] as they want.”

Any student can join the club, even if they don't know how to surf. Tryouts for the team are usually held in the fall.

They're still six months away from nationals, but the goal of getting both teams to California isn't too far out of reach, as long as the money, the organization, and the waves can take them there.

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# GREEN

# VS GREEN

## UNF FOUNDATION OFFICIAL SAYS MONEY TRUMPS OTHER SOCIAL CONCERNS

BY NOOR ASHOURI STAFF REPORTER

**F**rom recycling bins to new water bottle filling stations, UNF has all the makings of a “green” campus. But when it comes to investments, all bets are off.

The UNF Foundation is a nonprofit organization responsible for collecting donations intended to provide financial support to the university. This money is then passed on to their investment firm, Perella Weinberg Partners. The firm is provided with targets to maximize financial return. The money is managed by fund managers who invest in funds. Knowledge of where these funds are placed is limited.

Without this knowledge, UNF could blindly invest in companies that undercut initiatives that the university supports. In recent years, those initiatives include environmental safety, smoke-free campus, recycling, and sustainability.

David Jaffee, sociology professor, said one can only assume money is being invested in environmentally unfriendly places to maximize financial return.

Shari Shuman, Foundation Treasurer, said the priority of the Foundation isn't to be socially responsible.

“The Foundation is not going to get into the business of determining whether something is socially responsible or not,” Shuman said.

Instead, Shuman said the Foundation's social responsibility

is maximizing financial return to create more opportunities for students in terms of financial aid.

“We keep getting asked, ‘What about environmentally sensitive? What about fossil fuel?’ Well, that is one person's opinion,” Shuman said.

Jaffee said it isn't about opinion.

“If that's the way they are going to approach things, we are never going to accomplish anything, and I think it's a cop out,” Jaffee said.

Students are speaking out, too.

Divest UNF, a student led organization, is part of 350.org, a movement attempting to solve the climate crisis.

Lizzie Wood, Divest UNF member, said universities serve the public good, and investing in fossil fuels is wrecking the climate.

Shuman said what is environmentally friendly to one may not be environmentally friendly to another.

Jaffee points out there is agreement amongst people working in the financial industry, regarding what is socially responsible investment.

“This is not an entirely unstudied, unestablished area of financial investment,” Jaffee said.

To determine if investments are environmentally friendly, the Foundation must first be fully transparent.

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## The Foundation and Transparency

On March 14, 2012, the Spinnaker received an email from Pierre Allaire, former Vice President of Institutional Advancement.

This email said the Foundation would begin creating guidelines to provide investment transparency. Allaire's email came after a former Spinnaker reporter investigated the UNF Foundation and a letter to the editor addressed by Jaffee.

Both works alluded to lack of transparency in the Foundation.

Allaire said it would take six to 12 months for endowment funds to become transparent, according to a previous Spinnaker article.

Shuman said transparency in the Foundation has not changed.

Sharon Ashton, Vice President for Public Relations, emailed the Spinnaker on behalf of Ann McCullen, Interim Vice President for Development and Alumni Affairs. In the email, McCullen, who is also Executive Director of the Foundation, commented she was not in the interview with Allaire and the Spinnaker at the time, so she is unsure of what transpired.

McCullen declined to interview with the Spinnaker about Allaire's statement.

The Foundation has bigger priorities than transparency.

"The only reason you have to be fully transparent is if you believe there is some investing that shouldn't be done in a particular area," said Shuman. "The Foundation determined its most important thing is to maximize financial return."

Jaffee said being environmentally friendly doesn't necessarily compromise financial return.

"There's evidence that socially responsible investing can produce as high a return or, potentially over the long run, a higher return," Jaffee said.

UNF President John Delaney said if the Foundation told the investment firms not to invest in certain companies, the firm's fee would go up, resulting in less money for the students.

Jon Lukomnik, Executive Director of the Investor Responsibility of Research Center Institute, said there is no universal way of dealing with transparency. Transparency depends on the request and philosophy of the funds. Level of transparency varies.

The IRRIC conducted a study and generated a report called *Environmental, Social and Governance Investing by College and University Endowment in the United States: Social Responsibility, Sustainability and Stakeholder Relations*. The report analyzed the environmental, social and corporate-governance investing by educational endowments.

## Shuman said the Foundation's social responsibility is maximizing financial return to create more opportunities for students in terms of financial aid.

"Transparency is a basic requisite to hold decision-makers accountable, but as suggested throughout this study, current transparency is limited," according to the report.

Although transparency has not changed, there is a new policy.

### Socially Responsible Investment Policy

The Foundation approved a Socially Responsible Investment Policy last June. The policy states the Foundation Board will apply "institutional neutrality" in social and political matters.

Jaffee said the title of this policy is misleading.

"You can't be socially responsible and then take a position of neutrality," Jaffee said, "To be socially responsible means you discriminate in terms of where you're going to put your money based on social and political values."

Jaffee isn't the only one confused by this policy.

"Being neutral is actually siding with power," Wood said "The power currently resides with the fossil fuel industry."

If the only consideration of the Foundation is to maximize financial return, Jaffee said he prefers the Foundation state this intention and not give the impression of being socially responsible through this policy.

Shuman said this policy is for situations where everyone agrees on not investing in a certain company. The Foundation would then look at maybe not investing in that company.

Right now, there is no way of fully knowing what UNF invests in.

"There's no way in which we could have a conversation," Jaffee said.

Aaron Anderson, student and Vice President of UNF American Civil Liberties Union Club, guided the collection of over 100 student signatures to show the Foundation students are interested in seeing more transparency.

### THE SIX CORE VALUES



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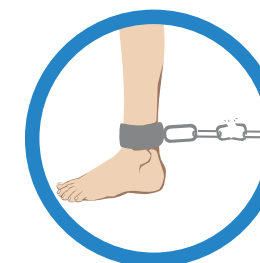
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### Transparency and the Six Core Values

In 2009, Mauricio Gonzalez, Vice President for Student and International Affairs, decided the six core values should be more than words on a document.

Gonzalez instituted a task force with the responsibility of discussing the values and how they are applied. They generated a report called *What We Say and What We Do: Jumpstarting the Conversation on Our Values* in 2010. The report states the values are thought to shape the identity of UNF.

John Frank, Academic Support Services Coordinator and author of the report, said if you want to know what an organization values, look at where they're spending their money.

One of the recommendations made was to "establish more transparent investment practices and hold those practices accountable to the values it subscribes," according to the report.

Shuman said the six core values, including responsibility to the natural environment, were not intended for investments.

Jaffee disagrees.

"If you have a set of values at the institution, then you want to make sure the way you are getting the return on the investment is not based on investing in industries, which engage in activities that counter our values," Jaffee said.

Jaffee said it will take pressure, organization and a student movement for the Foundation to change. Transparency isn't going to change overnight.

**1. Responsibility to the natural environment**

**2. Community engagement**

**3. Diversity**

**4. Mutual respect and civility**

**5. Ethical conduct.**

**6. The pursuit of truth and knowledge carried out in the spirit of the intellectual and artistic freedom.**

**CONTACT** Noor Ashouri at [reporter10@unfspinnaker.com](mailto:reporter10@unfspinnaker.com)

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