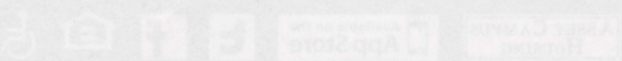


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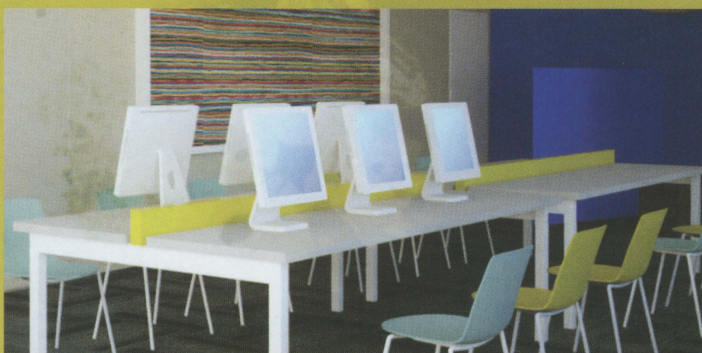


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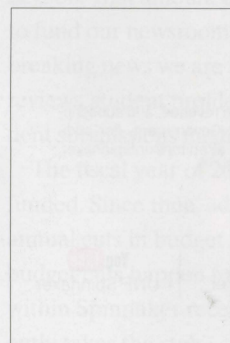
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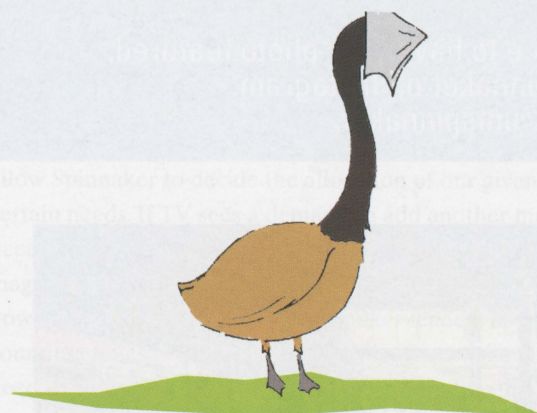
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Spinnaker would like to thank Dr. Horvath of the Communication Department for the goose aka "The Intern."



COVER PHOTO:

EXPLANATION IS ON THE CENTERFOLD

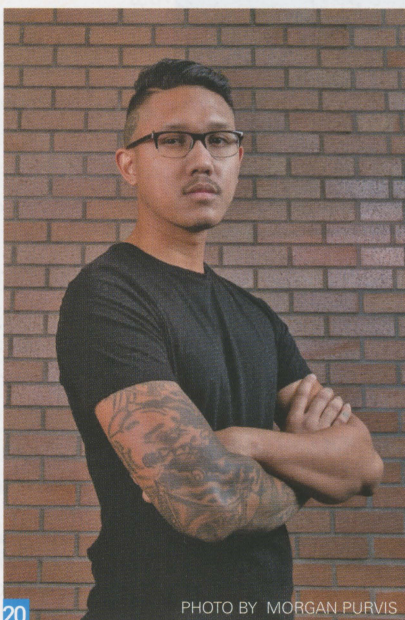


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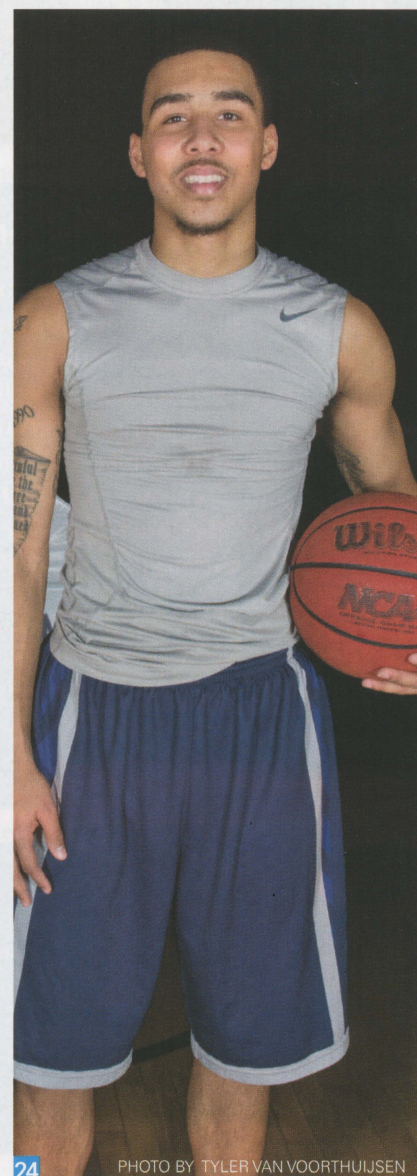
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PHOTO BY EMELIE PINEDA



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PHOTO BY MORGAN PURVIS



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PHOTO BY TYLER VAN VOORTHUIJSEN

Awarded by the Associated Collegiate Press:

2013 and 2010 Pacemaker Award

Third Place 2013 Best of Show for Feature Magazine

First Place 2013 Best of Show for Weekly Tabloid Newspaper

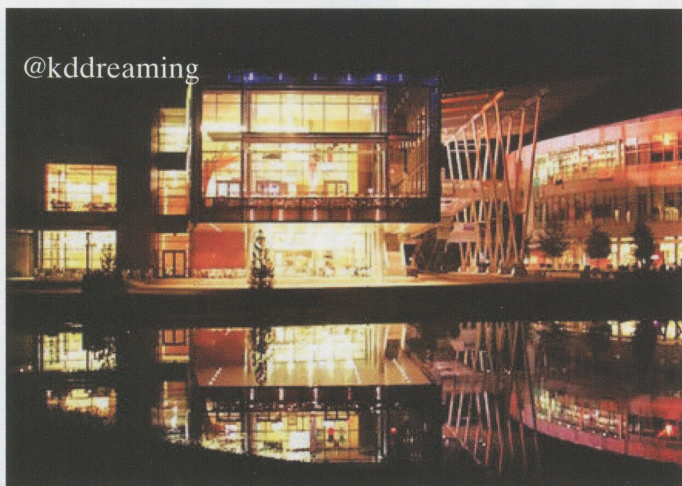
Third Place 2014 Best of Show for Website Large School

Finalist 2013 Online Pacemaker Award

Finalist 2010-2014 Best Online, Streaming-Only College Radio Station by College Music Journal

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CALL FOR SUBMISSIONS:

Spinnaker accepts submissions of all kinds, from journalistic articles, opinion columns, to creative nonfiction, fiction and poetry. Previously published work will not be accepted. The reading of submissions is ongoing, and Spinnaker will notify the authors before publishing their work. However, for materials to be considered for the next issue, deadline is the first Friday of the month.

Please visit unfspinnaker.com for guidelines concerning submissions. Send work to publisher@unfspinnaker.com

If you have any questions or comments concerning stories, contact the specific editor via email.

CLARIFICATIONS:

On page 21, the photo wasn't properly captioned as it should've said "Ken Rawson basing Tara Rawson."

On page 27, the photo is of Demarcus Daniels speaking to Coach Driscoll.

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PLEASE PASS ON
BEFORE YOU RECYCLE



Photos by Tyler van Voorthuijsen

Dear world Let us do our jobs

On the first day of class, Dr. Chau Kelly of the History Department shared this piece of wisdom: being a student is very much an occupation. She calculated that each credit hour is equivalent to 3-4 hours of independent study. If a student is taking a three-credit course, that would amount to 6-12 hours of studying per week. Having 12 credit hours for one semester, plus the recommended study time, adds up to the same hours of a full-time job.

As ideal as those estimates seem, it's all relative. Beyond attendance in class, we are also employees, family members, people who just want to have a decent sleep schedule and social life. And so, those 3-4 hours of studying per credit hour might not be possible with life's demands. It happens. The world doesn't stop for us. But that doesn't mean we shouldn't strive to make the time necessary to do the things we should—academic or not.

For the Spinnaker leaders—the current five leaders and our predecessors—doing our media jobs has been more than 25 office hours a week. Frankly, it's much more than five 5-hour shifts, especially when a leadership role means board meetings, managing issues within departments, and discussing the budget. Oh, the budget.

The 2015-16 budget approved by Senate allows a 41.9% cut to the print funding, which brings the funding down from this year's \$47,000 to \$27,300. That amount can only afford to print blank pages. It isn't enough to fund our newsroom to create news content. That means along with breaking news we are losing sports, features, opinions, movie/book/music reviews, student profile pieces, etc. And with the decreased funding, student submissions might not even have a platform to be published under.

The fiscal year of 2007-08 was the last time Spinnaker was fully funded. Since then, ad revenue has faltered due to social media trends; annual cuts in budget have made Spinnaker adjust accordingly. Though budget cuts happen for many organizations, we see certain divisions within Spinnaker receiving reasonable cuts, while print/news consistently takes the stab.

In order to withstand the anticipated cuts each year, Spinnaker has been requesting to be funded under one lump sum, which would place all our indexes into one index. This means Spinnaker TV, Radio and Print would share one budget, giving us the flexibility needed to adjust and fund activity and services within Spinnaker appropriately.

Just as the student body entrusts Student Government to disperse the \$4.5 million Activity and Service Fee responsibly, Spinnaker is asking for that same trust with the possibility of a lump sum.

Spinnaker is not an outside vendor. Spinnaker is a student activity. We are a news conglomerate—with each division dependent on the same newsroom and same business office. Lump sum funding would allow Spinnaker to decide the allocation of our given budget to meet certain needs. If TV sees a demand to add another movie, or if radio needs new equipment, we would decide how to budget that. If the magazine wants a 64-page magazine for one month, we would decide how to budget that. What the Spinnaker leaders have been expressing countless times is this exactly: media has many changing variables; we need to be funded in a way that trusts our judgment on how best to serve the student body.

Blah blah blah. Don't let me bore you with logistics, but this all goes back to the same plea of "Let us do our jobs."

This whole situation—with all the calculations and overview of histories and such—proves that a change is necessary. Such business takes away from us doing our actual jobs, takes away from the time I get to actually sit with my team and edit stories or complete paginations or plan before deadline. Efforts to transition into lump sum are worth it for the future of Spinnaker and all the students who will benefit from these efforts. Right now, we handle a million-and-one things and have so little time for quickies, yet for years we've been screwed over and over. The young magazine being screwed over and over.

Students, I commend you if you actually meet the recommended study time and balance all the other aspects of your life. And even if you don't, I commend you for understanding your limits and what is realistic for your lifestyle. But also note that not everything is beyond you—the way Spinnaker might be funded next fiscal year under the Senate-approved budget affects you. It affects the magazine you read, the radio you listen to, the TV you tune in to, and unfspinnaker.com. A more compromised print material, no news updates separate from university updates, the loss of student jobs in Spinnaker—this might become the new reality if things continue.

You know yourself better than anyone else does, and you can decide for yourself: Is this decision representative of what you think is sound for the Spinnaker? You can decide if this TLDR is worth the read, and decide what your next move is to voice your concern.

The Spinnaker leaders understand that changes might be possible for the budget, but the reality right now is that there is a Senate-approved budget sitting on the Student Body President's desk. We've presented our situation, and we're still going to push for our cause, whether it takes overtime, after hours, and lots of reprioritizing.

Standing firmly against the Senate-proposed budget, we at Spinnaker would like to be trusted to do our jobs and emphasize that if any sacrifice should be made, it will never be our content.

SHANNON PULUSAN PUBLISHER



To publisher@unfspinnaker.com

CC/BCC

x

Letters to the editor

As a UNF student, I was very disappointed with the Winter 2015 Spinnaker Edition. The “Best of UNF” list was total BS. Why don’t you take the time to really reach out to the students to get a fair vote of what THEY think is best?

First of all, Favorite Major: Communications? Of course you would write that because most of you are in that major. Why don’t you take the time to reach out to other majors to see what else this school has to offer?

Second, why call out the Osprey Café as “Worst place to eat on campus.” Rude. You were doing a list of the BEST things on UNF, yet you decided to call out the Osprey [Café] as the Worst. If you were doing worst options for everything else, why didn’t you do worst major, worst professor, etc.? And you know what, the café is actually pretty good if you weren’t such close-minded people. It was a great renovation to UNF, and you should recognize their hard work to improve the campus. Not only that, but it’s trying to be as sustainable as possible by using fresh produce from the UNF [Ogier] Gardens.

Last but not least, for the “favorite place to study” headline, why don’t you call the library its actual proper name “Thomas G. Carpenter Library” instead of “Carpenter Library”? Is this the library for carpenters? No. You could have at least called it the “Tommy G Library” to be hip since that’s all you’re trying to be anyway. At least people actually call it the Tommy G.

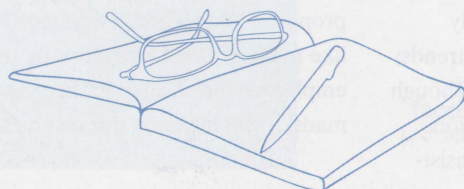
Sincerely,

Disappointed UNF Student

Send



The process of generating the SAIL Awards results is explained on page 18 of the Winter 2015 issue. The survey was open-ended for UNF-specific categories, allowing students to fill in their vote. With that in mind, certain categories—“Worst Professor,” “Hot-test Professor,” “Best Club/Student Organization,” etc.—received diverse answers with no clear consensus. What you see published in the Winter 2015 issue is the “Best of” determined by the students outside of UNF Spinnaker; our staff wrote the little blurbs.



Publisher’s note: If you would like to write a letter to the editor, send it to publisher@unfspinnaker.com.



Dr. Nathalie Blum
Dr. David Blum

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A LIFE FILLED WITH ADVENTURE: WHO WAS GARTH SANGREE?

BY AMBER LAKE | STAFF REPORTER

UPDATED NEWS FACTS GATHERED BY PATRICK LLOYD AND BRIANNA DILLON

The truck barreled through the mountainous terrain of the Appalachian Trail. Garth Sangree and Kevin Todd clung to the metal caging of the truck's taillights while sitting in its bed as they clutched their gear.

Sangree hiked the Appalachian Trail last spring, and according to his friends, this wasn't a new experience for him. It was his second time hiking the trail, but this time he was with his friends and fellow UNF students Edward Daniel Young II ("Teddy") and Todd. They had gotten what they thought would be a slow ride uphill to their shelter from a local.

"At that point, we were just waiting to see who would fall first," Todd said. Todd recalled Sangree's feet back-peddling as he barely held himself up. "It didn't last long until he fell."

When the driver finally realized what happened, he turned to Young and said, "Looks like your blond friend is rolling down the road there."

"That was kind of the running joke the entire trip. 'Your blond friend done rolled down the mountain!' We couldn't stop giggling about it and Garth would just laugh it off, he would never let things get to him," Todd said. "He was just so joyful and always up for an adventure."

When Sangree woke up on Saturday, Jan. 24, it would be like him to look for that adventure. Friends said Sangree planned on kayaking off the coast of Jacksonville Beach that morning, and according to National Weather Service's climate report, it was rainy with wind speed averaging at 16.2 mph.

Todd said Sangree wore waterproof pants and brought granola bars and a CamelBak backpack on his trip.

"He would do that," Todd said. "He wants the challenge and he would pick that day over a calm one because he needed that challenge."

Assistant Director of Eco Adventure Amy Costa said Sangree rented out a lime green and white Perception sit-on-top kayak on Thursday, Jan. 22.

When he didn't show up to play the drums at Chets Creek Church on that following Sunday morning, his friends knew there was something wrong. Todd said he used an app on his phone called "Find My Friends," a location-sharing program that allows its users to see where their friends are. Todd saw that Sangree's phone was still at Jacksonville Beach. He knew Sangree had gone out on the kayak the day before. Todd didn't hesitate to drive down there, where he found both Sangree's car and his phone—but not him or the kayak.

According to the US Coast Guard, the search for Sangree lasted for more than 72 hours, spanning over 4,000 miles. No one could find Sangree or the kayak. Then on Jan. 27, the US Coast Guard called off the search due to a number of factors including water temperature and wind.

According to the St. Johns County Sheriff's Office, two weeks later on Feb. 11, a body was discovered on the beach near the 2,000 block of north Florida A1A. Through dental records, the body was identified by the medical examiner to be Sangree.

"I can't remember not being close with Garth," Young said. "Knowing him has been significantly more memorable than getting to know him. If there was one way to describe him, it would be that he was always aspiring to be a better man."

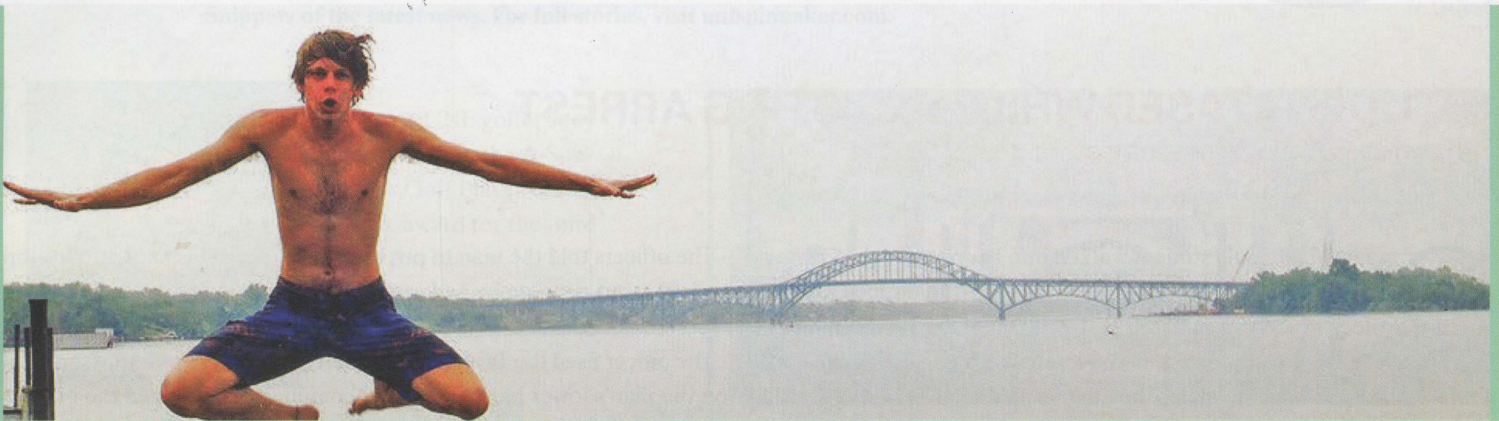
Todd remembers Sangree as "the least complacent person [he] ever met," someone he could look up to, his peer and his friend. Even though he was always busy, he found time to devote himself to many jobs, including Director for Recognition of the National Residence Hall Honorary—an organization comprised of UNF's top 1% residential student leaders. He was drummer in his church's band and a designer at Drone Aviation Corp while pursuing his degree in mechanical engineering.

At Sangree's memorial service on Jan. 31, Chets Creek Church's Minister of Communications, Pastor Mark Smith recounted him as, "quick to make decisions and stick by them. He had [an] awkward bluntness about him that was able to show the hole in whatever he was looking at. His perspective was always valuable... He is in the arms of God now."

"I kept thinking he was coming back," Young said. "I felt like I wasn't reacting like I was supposed to. At first I wasn't upset. I thought we [were] going to laugh about this later."

Over 600 people filled the Robinson Theater at Sangree's memorial service. His siblings, Kara, Tess and Haden, and his parents, Mark and Lisa, survive him. A second memorial service was held on Feb. 3 in his hometown Boca Raton.

He was a mentor, adventurous man, charming friend—and then he was just gone. Recovering the body may have brought a sense of closure to his family and friends, but there is still a hole where Garth Sangree used to be. Now his loved ones are filling the space with memories.



"If the water's cold, fly above it while you still can." – Sangree's Facebook



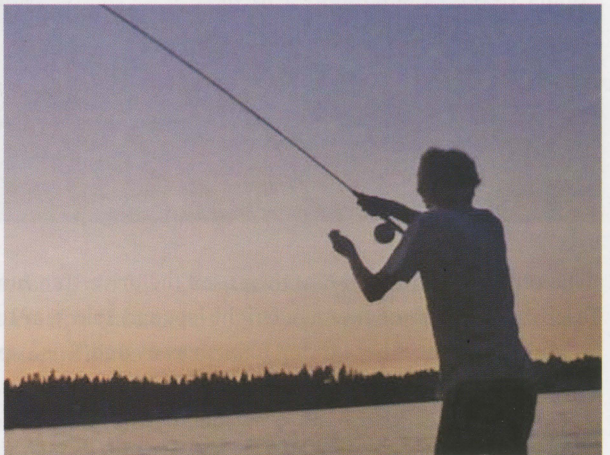
The Glow Run 5k on March 2, 2013 was one of the many races Garth participated in.



"Just a casual selfie at a trailhead, because the [Appalachian Trail] excites me only a lot." –Sangree's Facebook



Sangree was an active runner and outdoorsman who always found ways to stay active.



Garth Sangree, 22, was a UNF mechanical engineering major.



STUDENT TASED WHILE RESISTING ARREST

BY PATRICK LLOYD | STAFF REPORTER

On Jan. 17, a female student walked into her room in the Osprey Cove Building T around 2:00 a.m. when she noticed a male asleep on her roommate's bed. She found her roommate and brought her to the room to ask if she knew the male. Neither of the female students knew the male. They then called UNFPD.

Two officers arrived at around 2:40 a.m. and noticed the suspect passed out on the bed. The officers noticed the strong odor of alcohol coming from the suspect. One officer tried waking him up by loudly saying, "Police," multiple times, but the suspect wouldn't wake up. The officer then attempted to rub the suspect's chest, which woke him up.

The officers tried to get him out of bed to stand up, but he went to lie on the ground. The officers noticed the suspect was incoherent with bloodshot, glassy eyes.

The officers then tried to help the suspect up on his feet to take him out of the room, but he tensed up and turned in a violent manner towards one of the officers. The officers told him to stop resisting and get on the ground, but the suspect would not comply. One of the officers then asked for assistance over the radio.

While trying to gain control of the suspect and continuing to tell him to stop resisting and get on the ground, they ended up in the hallway. Another cop then arrived. One of the officers warned the suspect that he would use a Taser if he continued to resist. He did not comply.

The officer who warned him then used the drive stun function of the Taser on the back of the man's right leg, and told him to get on the ground. The suspect kept trying to push away and tense up.

"A drive stun is where you don't deploy the probes. You hold the [Taser] against them and pull the trigger," Chief of UNFPD Francis "Frank" Mackesy said. "It's meant for pain compliance."

The same officer then tased the suspect on his back, which finally brought him to the ground.

The officers told the man to put his hands behind his back and to stop resisting, but once again, he kept resisting and tensing.

The officer used the Taser a third time, by using the drive stun function on the man's lower back. He finally complied and allowed the officers to place handcuffs on him.

"The reason there were three deployments is because when the actual [Taser] itself was deployed, the probes were so close together that it wasn't having the effect that it should have," Mackesy said. "The way they're trained is, if you have

a deployment where the probes are close, you drive stun somewhere else on the body, and it creates a circuit where it has the desired effect of immobilization so you can get them under control."

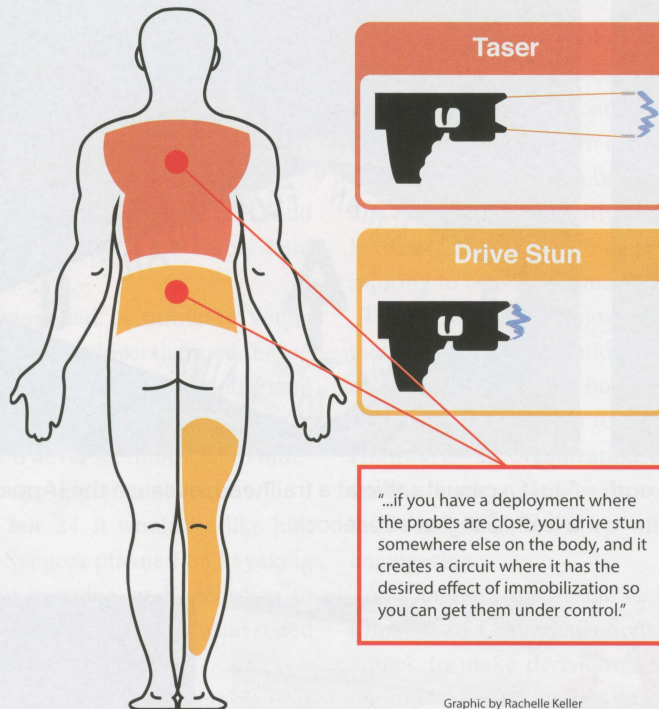
However, the suspect continued to struggle as officers escorted him towards the patrol vehicle. The officers placed the man on the ground for his safety since they were near the third floor railing, and his actions put him at risk of going over. The suspect then calmed down, and the police placed him into the vehicle.

JFRD Engine 150 and Rescue 50 responded to the scene to check the man's vitals, but he didn't need to be transported for further evaluation.

One of the officers then placed the suspect under arrest for resisting an officer without violence to his or her person, trespassing in an unoccupied structure or conveyance, and disorderly intoxication - endangering property/others.

None of the officers talked to the man when he reached a state where he could talk rationally, because once they arrested him, the case was cleared.

Spinnaker attempted to contact the suspect to hear his side of the story, but he could not be reached for comment.



Graphic by Rachelle Keller



HERE'S WHAT HAPPENED, IN A FEW SENTENCES

Snippets of the latest news. For full stories, visit unfspinnaker.com.



Photo courtesy UNF Athletics

Senior UNF golfer Joey Petronio won the A-Sun Men's Golf Player of the Week award for the third time this season. He is the Ospreys' number two golfer with a 71.11 stroke average.

By Patrick Lloyd



UNF announced it will be including gender-neutral housing as a new option for on-campus students starting Fall 2015.

By Cassidy Alexander



Student Body President Joseph Turner will not seek re-election over summer term, according to a Jan. 28 press release. According to his statement, Turner's decision came after accepting a Summer 2015 internship. He felt he would not be able to serve both positions in full capacity.

By Christian Ayers



On Jan. 27, the US Coast Guard called off the search for missing UNF student Garth Sangree. On Feb. 11, his body was found in Guana Tolomato Matanzas National Estuarine Research Reserve. St. Johns County Sheriff's Office confirmed that the

manner of death was accidental and the cause of death was drowning.

By Patrick Lloyd



Firehouse Subs Public Safety Foundation awarded UNFPD a \$16,100 grant to purchase life-saving equipment. According to a UNF Public Relations press release, UNFPD plans to use the money to buy 12 automated external defibrillators (AEDs), an AED trainer, a pads adapter and wall unit as well as a data cable.

By Patrick Lloyd



On Jan. 20, Marcelle Polednik, Director of MOCA Jacksonville, announced that Preston Haskell has donated \$5 million of unrestricted funds to the museum. This is the largest gift in the history of the museum.

By Tyler van Voorthuijsen

On Jan. 22, Florida Governor Rick Scott visited UNF to announce his proposal of eliminating sales tax on college textbooks. He also proposed the expansion of Bright Futures to cover summer semesters.

By Kathryn Bradley

Two new political parties—The Party for Action and The United Party—along with The Red Party have been registered for Spring 2015 election.

By Kalee Ball

DRINK RECIPES

For the Drinking Osprey (21+)

Photos by Emelie Pineda

PAIN KILLER



Things you'll need

- Pusser's® dark rum
- Cream of coconut
- Pineapple juice
- Cherries
- Orange juice
- Pineapple wedge
- One glass
- Cocktail Shaker

Directions:

1. Mix in 2 oz Pusser's® dark rum.
2. 1 oz cream of coconut.
3. 4 oz pineapple juice.
4. 1 oz orange juice.
5. Pour into glass and add garnishes.

<http://www.drinks.mixer.com>

FLAMING COCKTAIL



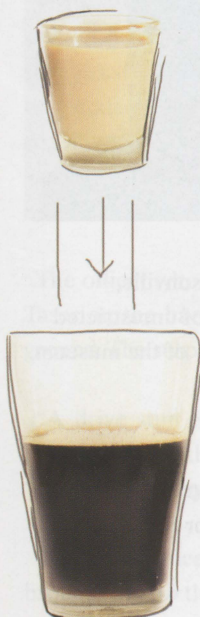
Things you'll need

- Kahlúa
- Tequila Rose
- Tequila Gold
- Tequila Silver
- Bacardi 151
- Plastic straw
- Martini glass
- Spoon
- Lighter

Directions:

1. Pour in 1/3 oz Kahlúa into the glass. Using the back of the spoon pour in 1/4 oz of each of the following in order, gently to not mix the liquors.
 - Tequila Rose
 - Tequila Silver
 - Tequila Gold
 - Bacardi 151
2. Light drink on fire with a lighter.
3. Have your straw ready to stick in the drink once it has been lit.
4. Drink as quickly as possible, so your straw does not melt.

IRISH CAR BOMB



Things you'll need

- Jameson
- Baileys
- Guinness
- One medium size glass
- Two 1 oz shots

Directions:

1. Pour 3/4 pint of the Guinness into a glass.
2. Mix in .5 oz shot of Jameson into the Guinness.
3. Pour .5 oz of Baileys into a shot glass.
4. When ready drop the shot into the glass and enjoy.

<http://www.drinks.mixer.com>

MARGARITA BOMB



Things you'll need

- Margarita mix
- Patrón
- 1800 Tequila
- Corona
- Salt
- Ice
- Margarita glass
- Bottle Holder
- Blender

Directions:

1. Pour ice into blender, followed by the following:
 - 6 oz Patrón
 - 1 oz of 1800 Tequila
 - 4 oz of Margarita mix
2. Blend until smooth.
3. Cover the rim of the glass with salt and pour mixture in.
4. Place bottle holder upside down on neck of Corona and tilt onto the glass.

MARCH 5TH, 6TH, 2015 HODGES STADIUM

OZ MUSIC FESTIVAL

TWO DAYS OF CAMPING & MUSIC

SUBLIME WITH ROME MAC MILLER

SIDEREAL RADICAL SOMETHING SPLIT TONE

BAND BE EASY WEEKEND ATLAS FJORD EXPLORER

FORT STORIES CHARLES ADDERLEY SUMMER GOODMAN



PRESENTED BY OSPREY PRODUCTIONS
FUNDED BY SG AND SLS

Two big name headliners, bands, and local musicians

By Patrick Lloyd | Staff Reporter

On Feb. 4, Osprey Productions (OP) released the full lineup for the OZ Music Fest.

After previously announcing the two headliners, Mac Miller and Sublime with Rome, OP's Facebook Page announced the supporting acts—Sidereal, Radical Something, Split Tone, The Band Be Easy, Weekend Atlas, Fjord Explorer, Fort Stories, Charles Adderley and Summer Goodman.

According to the OZ Music Festival Facebook Page, camping will be available for UNF students only. Each student is allowed to bring one non-UNF student guest to camp as long as the guest purchases a two-day pass. More details about camping have yet to be announced by OP.

The festival will take place on the auxiliary field behind the Student Wellness Center on March 5-6.

Tickets are free for UNF students. Non-UNF students can purchase tickets which are now for sale at the UNF Ticket Box Office. Two-day passes will be available for \$45 and one-day passes for \$30.



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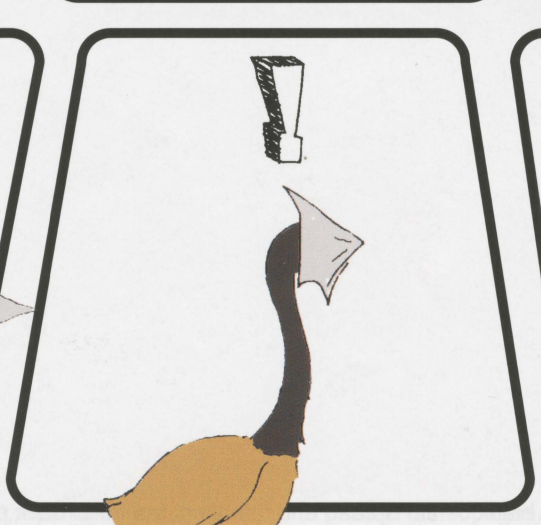
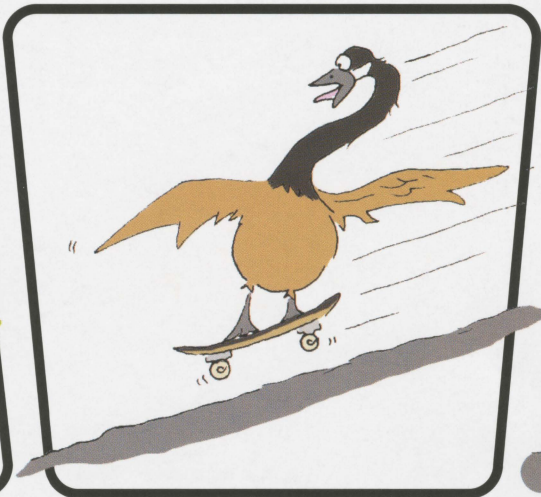
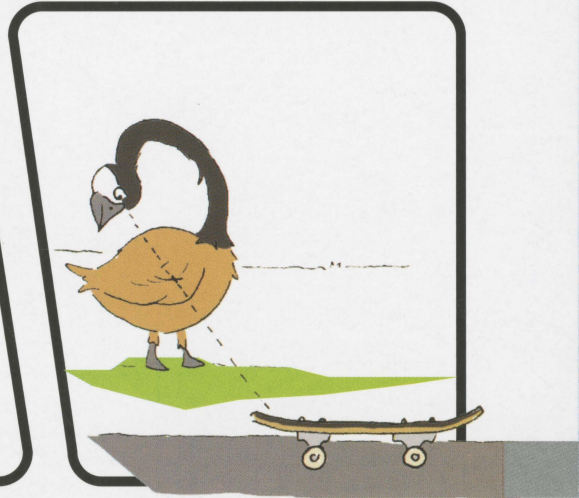
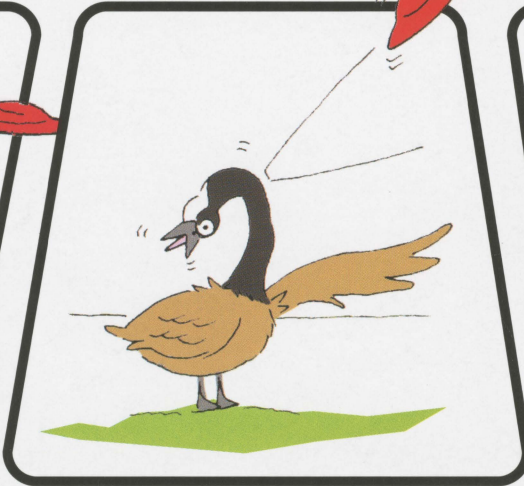
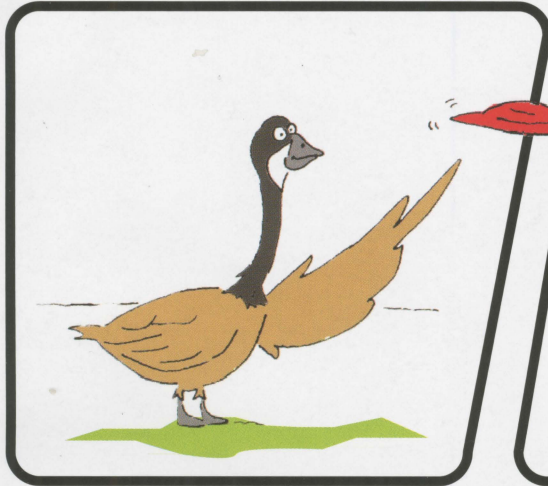
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RaceTrac

THE INTERN

THE MIGRATION OF A UNF GOOSE

A COMIC BY MICHAEL SALUSSOLIA



TO BE CONTINUED...

Spinnaker Media



ALL THOSE GOING TO
AREN'T GOING TO
PAY FOR THEMSELVES.

This blank center spread and the blank front and back pages represent what your student fees are funding next year. The budget will cut Spinnaker Media funding 13% overall. But the amount for news gathering and printing the media will stay the same. Spinnaker staff also asked for Student Government to combine all Spinnaker Media funding into one line, so that it can be more easily tracked.

As of Feb. 16, Student Body President Joseph T.

year. With the current 2015-16 budget passed by Senate, Spinnaker can only afford to publish blank pages. Magazine was cut to \$27,300 for next fiscal year — a 41.9% cut from this year. Spinnaker could best decide how to apply the cuts. This request was denied. Turner has not signed or vetoed the budget.



Decked out for the beach and bluer skies in an eye-catching red crochet bikini, The Intern is not afraid to soar like an eagle in the warming weather. This Spring Break, The Intern leaves work—and UNF behind—for the promise of a relaxing time with friendly fowl down South.



FROM



Photo by Morgan Purvis

PAPER TO SKIN

William Buenavista—student, tattoo artist and ‘olde soul’

By **Danae Leake** | Contributing Reporter

Disclaimer: The answers in this interview have been altered for length and clarity.

I spoke with William Buenavista, a 23-year-old fine arts junior, who volunteers his skin as an organic canvas to the art he devotes himself to. Dressed in a gray sweater, he rolled up his sleeves, revealing fluid swirls and designs inked on his skin. Buenavista not only appreciates tattoo art, but creates it as well.

Outside of his identity as a student, Buenavista spends hours at the Florida Velvet Tattoo and Piercing shop at Jax Beach, drawing and inking away. He accepted an apprenticeship a week before beginning his first semester at UNF and has been tattooing at Florida Velvet since 2012. Known for his geometric designs and dot work, Buenavista loves food—particularly fried chicken—has owned several goldfish, and balances the varying principles of fine arts and the tattoo industry.

Danae Leake: How did you first get into art?

William Buenavista: I started as a kid watching cartoons and drawing what I saw. Eventually I just kept going and people wanted me to draw things for them. And then I started taking more art classes so that was real fun.

DL: What kind of characters did you like to draw?

WB: Pokémon and Dragon Ball Z, just the normal—our era art. The simple stuff.

DL: Do you remember the first time creating something and what it felt like?

WB: It wasn't really creating something, it was more like—my mother bought me this book. It was a watercolor book, and all you had to do was add water. It's silly, it was like a Pocahontas book. But I found other drawings I drew when I was a little kid like Batman doodles that look like nothing. It looked like a little chunky man with horns.

DL: How did you get into tattoo art?

WB: Well, it was kinda a funny story. I kinda fell into it. I was dating this girl and her uncle actually owned a tattoo shop and he got word of my art. He asked me if I wanted an apprenticeship. And I was like why not, I have nothing else to do. I had just graduated out of high school.

DL: What is a tattoo apprenticeship like?

WB: It's basically like slave labor (chuckles). You work for free. It's basically like an internship. While you're learning how to tattoo, they make you work odd jobs like cleaning up the shop, but you're always drawing. You're doing whatever the artist above you tells you to do.

DL: How long was your apprenticeship?

WB: It was about three years, which is pretty average. I would say three to five years is a good apprenticeship. Just figuring out how to make money during an apprenticeship may be the hardest part. An apprenticeship usually doesn't pay much. You usually get tipped out by the artist. But that's not enough to support your lifestyle—including for me. I eat a lot.

DL: How did your freedom in college influence your art?

WB: It was pretty much the same thing, but on a bigger scale and with more talent. I dabbled back in the day, and I didn't know what I wanted to do with art. In high school I took art classes, but I was also in marching band and played guitar. I just wanted to have fun. Everything got serious when I went to college. Recently, I've been painting more using oils, but when I first started at UNF I drew a lot of charcoal drawings of self-portraits.



DL: What is it about fine arts that's appealing to you?

WB: It's more tactile, you can use your hands. I like things you can actually touch rather than sitting at a computer to make things. It's more rewarding for me to draw or paint something from scratch.

DL: When were you ready to use the tattoo machine?

WB: It was later in my apprenticeship. I wasn't in a rush. Most kids are like "I want to tattoo now," but it's like anything else in life—you have to be patient. It wasn't until late 2011, maybe early 2012, when I started. What happened was, I came into work one day and one of the artists, Shawn Abel, was like "Will, I want you to give me a tattoo." I didn't know how to hold the machine. I was too

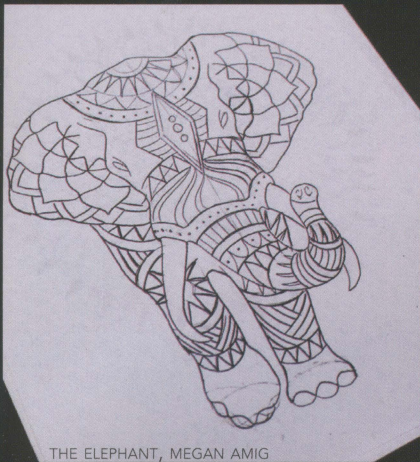
focused on drawing and figuring designs out. I drew a simple rose on his leg. It was super scary, one of my scariest moments in tattooing—my first tattoo. I've seen it recently, and it looks like crap. There's skips in places, and it was only on one line or two. The second tattoo was actually doing an anchor on myself. He said, "Hey, if you want to do the tattoo yourself we can set you up, put a stencil on yourself, and we'll just leave." They left me in a room for a good hour, and I just tattooed my right thigh.

BUENAVISTA WORKS ON JASMINE BROOKS.



DL: I'm sure it's difficult to transition from drawing on paper to skin. How difficult is that?

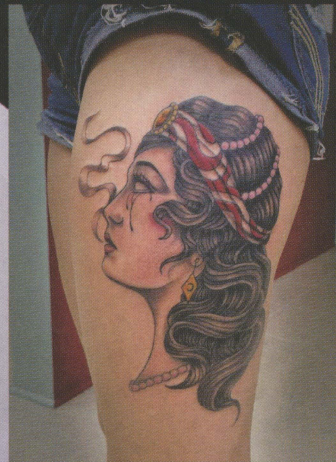
WB: Well, you're holding another person while you're trying to stay steady. The concept of putting ink into the skin is way different than pulling a pencil across a piece of paper. It's funny because it's harder to draw a straight line on paper for me than pulling a straight line on skin. Some things are easier. Some things are way harder. As a fine artist, you get stuck in your ways. With tattooing,



THE ELEPHANT, MEGAN AMIG



THE GYPSY, BRIAR PARKS



there are particular rules to follow to make a great tattoo. There are a lot of principles, which as an artist, when you're drawing and painting, you can do whatever you want. But with tattoos, it's not procedure—it's the way you approach it. There are certain ways to draw things. For example, you can't draw a lot of detail in a small area because over time the ink will spread and then it'll look like crap.

DL: What do you think is the best experience you've had as a tattoo artist?

WB: I guess it's one of those gratifying moments where I didn't even draw the tattoo [on the client]. During my apprenticeship I just started drawing all these tattoos, and eventually, I started seeing my designs on people's skin. They came in, I drew it, and it was pretty cool. Another moment was becoming my own artist. Florida Velvet is actually a brand new shop and doing my own thing was a big milestone.

DL: What are your views when it comes to tattoo art and body art?

WB: At least with our generation, it's not as taboo as what our parents think. I think it's like a necessary evil. Well, not an evil per se, but at least [it is to] our parents, or the society, that views it as taboo. For a lot of people, it's just another form of self-expression without having to speak.

DL: Why do you think people get tattoos?

WB: For many reasons. Most times, it means something personal to them. Other times it's for show. Most of the time, there are things that look appealing. Designs we just want on our bodies forever.

DL: How many tattoos do you have and what do they represent for you?

WB: Just things over time, they don't represent too much. They're not super deep or anything like that. I have a full sleeve on my right arm, my whole front torso from my collarbone to my waistline, is covered. I have tattoos on both legs and a tattoo on the side of my head.

As for meaning, I just found a couple of images during my apprenticeship that were suiting to me—geeky tattoos, anime tattoos, a

tattoo from Full Metal Alchemist. I have Medusa's head because I was really into Greek mythology as a kid. It's kind of cliché, but I have a dragon's head on my forearm.

DL: Is that a koi fish?

WB: Actually, it's just a goldfish. Growing up, my family wouldn't allow me to have animals, so I would always just get goldfish. I would go to the fair and you know the game with the balls you throw in the bowls? I got me some goldfish.

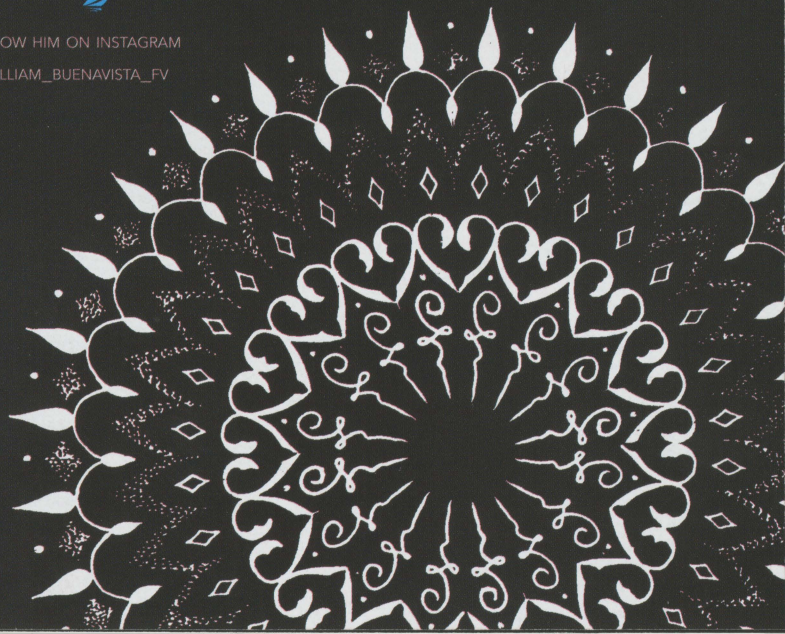
DL: What other tattoos do you have? What's this? (points to finger tattoos)

WB: I have "Olde Soul" written on my fingers, spelled with an 'e.' Even though I was one of the youngest in my group of friends, I was always mature. I always knew what I wanted to do. I try to plan my life four to five years ahead. I want to make sure I will be alive and successful, I guess. I have the sun and the moon on my pinkies.

DL: What do you envision for yourself in the future?

WB: In the next few years, we plan on opening another shop, more central, hopefully near the Downtown, Riverside or San Marco area. That's what I really want, because a lot of people look at downtown and think "It's alright." As far as the future goes, I still want to tattoo even when I'm old. I don't really plan on retiring. Other than that, just own a couple of shops and jump around between them and manage them to make sure everything is going alright. That's my main strive for right now, to have tattoo shops in the future. 🌊

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TAKING DREAMS TO NEW HEIGHTS: DALLAS MOORE'S JOURNEY TO UNF

BY JOSLYN SIMMONS | STAFF REPORTER

PHOTOS BY TYLER VAN VOORTHUUSEN





UNF's starting guard Dallas Moore, a sophomore majoring in criminal justice, is the product of competitive spirits. His father was a baseball player while his mother was a cheerleader. Growing up, Moore's father insisted he play baseball, but the future Osprey had other plans. His love for basketball began at the age of six, and Moore's speed would seal the deal for him to play the game with his dedication not too far behind.

Compared to Jacksonville, Moore's hometown of St. Petersburg, Fla. didn't have a lot of high schools. Boca Ciega High School was one of the larger ones, where he started to play guard in his freshman year for the Boca Ciega Pirates. He would play basketball all the way through to his senior year. In the off-seasons, Moore would play for the Amateur Athletic Union (AAU) with both the Florida Rams and the Florida Elite. Although his father originally pushed him towards baseball, he would end up coaching Moore in the AAU.

Early in Moore's basketball career, his chances of playing college ball were slim. Moore was only 5'5" at the start of his career—smaller than most on the court—but that didn't stop him. Over the course of his four years, he would continue to grow on and off the court. Accolades for his performance, and his status as a letterman for all of high school, highlighted his developing skills. With a growth spurt in his pocket, he led his team to back-to-back regional quarterfinal appearances and finished as the second all-time leading scorer. During those high school years, some of his fellow teammates—like current Louisiana Tech guard Kenneth Smith—went off to college on basketball scholarships.

"I dreamed of playing college basketball," Moore said. "I always wanted to play. I started to grow [physically], then I started to get better."

When his shooting skills became apparent, Moore began to gain the attention of colleges in his sophomore season. Some of the schools looking at him included UNF, University of Central Florida, Florida International University and East Carolina University. It was the great atmosphere and coaching staff that drew Moore's attention to UNF.

“When I came on my visit, I just loved the coaching staff,” Moore said. UNF was where he believed he would fit in the best.”



Moore meshed perfectly with UNF Head Coach Matthew Driscoll's idea of a starting guard who could lead the offense and greatly benefit the program as a whole.

“One thing about Dallas coming out of high school [was that] he was such a great scorer,” Driscoll said. “So really, a lot of people didn't recruit him much to be a lead guard.”


While playing for the AAU, Moore would shift to the point guard position from his known shooting guard position at certain times during games.

“He was phenomenal and really had a great command for what he was trying to do,” Driscoll said. “At that point, I really knew and I had told the staff that Dallas could play the lead guard and play it well.”

Last season, Moore's breakout game was against nationally ranked No. 23 Indiana University with 27 points. Moore was named the Atlantic Sun Freshman of the Year, and was unanimously voted to be a part of the A-Sun All-Freshman team. He set the UNF freshman scoring mark with 399 points, showing his hot hand. In the off-season, Moore—with the help and guidance of the coaching staff—worked on assists. He studied game footage to take his game to the next level on the hardwood.

Moore, now 6'1", has been leading the Ospreys on their hunt to the Promised Land—the NCAA Tournament. His face can be seen on campus from team posters to game promotions. Moore averages over 32 minutes per game with 395 points so far, leading the team. Moore is shooting 49 percent from the field this season.

“His heart is really, really kind and he is way more normal, on the side of being goofy,” Driscoll said. “He is one of those kinds of kids that you'd want your daughter to date. But also too, when he's between the black lines he is a competitive cat. He's not tapped his lid, as far as his potential within college yet.”

As a left-handed guard, Moore's abilities and qualities make him special. He has come a long way since he first started playing, and he plans on going even further with the basketball in his hands. After his time at UNF, Moore has his sights on Australia to play international basketball continuing his legacy on the court. 



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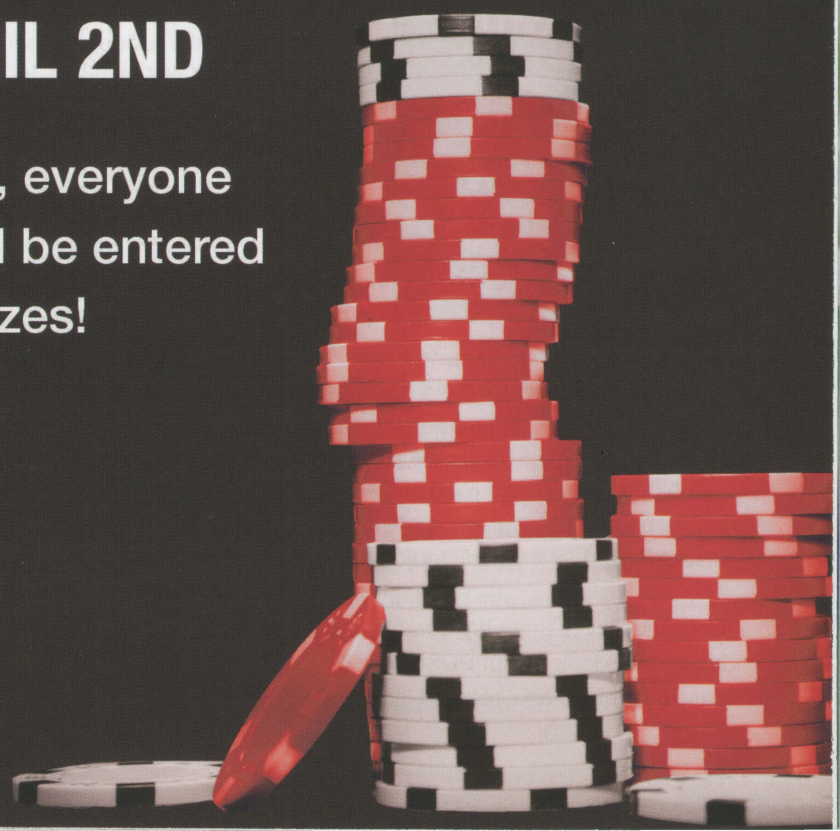
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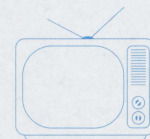
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fifty shades of grey



BY AMBER LAKE | STAFF REPORTER



The popularity of something can be defined by its critics. Or perhaps colloquially put, “haters gonna hate.”

When it comes to *Fifty Shades of Grey*, there is no lack of parodies, ranging from *Fifty Shades of Earl Grey*, *Fifty Shades of Oy Vey* or even a reading of E. L. James’ erotic novel by comedian Gilbert Godfrey. It seems everyone is latching onto the worldwide phenomena.

Fifty Shades of Grey stars a young virginal English lit major, Anastasia Steele (Dakota Johnson), who is seduced by ludicrously wealthy and self-admittedly emotionally damaged businessman, Christian Grey (Jamie Dornan).

In between biting her lip, Steele learns that Grey is not only throwing red flags with his controlling and borderline antisocial behavior, but that he also seems to be wrapped up in a kinky sexual fetish as well.

So here arrives the good part, the part every girl is wringing her panties for: Grey is secretly a member of the BDSM culture and the helpless virgin must learn how to please man under her spell.

The movie was released on Valentine’s Day, since it represents the pinnacle of a desirable and healthy relationship. *Fifty Shades of Grey* steers clear from some of the more questionable parts of the book and instead focuses more on the wonderful and whimsical romance of it all. To many fans’ dismay, there just wasn’t enough sex. If you have read the book, I mean, really, there is tons of sex in it.

Still, somehow, this movie and book series have managed to tick some people off. Marc Parrish-Cotton, a Pride Club member and leader of a BDSM workshop at UNF, says not only does the series distort BDSM, but that distortion can be dangerous.

Cotton believes that *Fifty Shades of Grey* not only is a completely inaccurate depiction of BDSM, but it glorifies abuse and rape while passing it off as an accepted kink.

“[*Fifty Shades of Grey*] peaks people’s interest and curiosity about kink,” Cotton says. “The most important thing about [BDSM] is that it is safe and consensual. This is not an example of a healthy relationship in any respect.”

Cotton cites Steele’s childish inexperience about what she was getting into, combined with Grey’s emotional damage, indicate that consent has “blurred lines.”

Summer Deckert, UNF psychology major, says while the series may portray negative messages, abuse is not one of them.

“It’s something that they ultimately both find pleasure in and so no, I don’t think that qualifies as abuse,” Deckert says. “Yes, there are emotionally unhealthy people that participate in BDSM, but there are also emotionally unhealthy people that are involved in all different kinds of relationships.”

As to the issue of consent, it is hard to tell. The whole movie seemed like an example of relationship red flags, which never quite developed into anything. The film kept trying to insist it was a romance, not a horror movie. Or perhaps I was the only one in the theater wanting to stand up and scream, “RUN B----!”

So, whether or not the definition of consent was met or missed, by the end of the movie you will feel like Anastasia Steele didn’t just ask for it.

If you enjoy watching someone get spanked while sitting next to a middle-aged lady eating popcorn rather loudly, this movie is for you. If you are nostalgic for adult movie theaters with odd smells and 60 minutes of loud sex, this movie may not be for you. Frankly, it has too much talking.

COLORLESS TSUKURU

MURAKAMI'S REALISTIC NOVEL RESPONDS TO THE AMBIGUOUS WONDER OF PREVIOUS WORKS



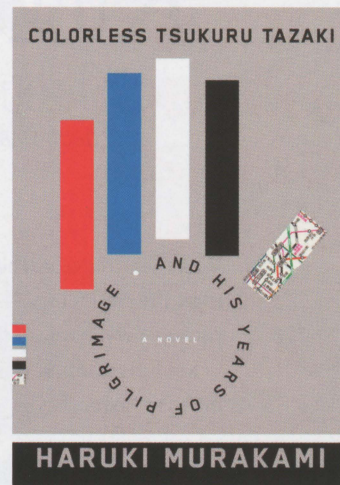
BY SHANNON PULUSAN | PUBLISHER

Haruki Murakami's realistic approach to *Colorless Tsukuru Tazaki and His Years of Pilgrimage* delves into the truth that people grow up, and apart, with time. In this novel, Murakami ventures away from his idiosyncratic magical realism. *Colorless Tsukuru* begins when the protagonist, Tsukuru Tazaki, explores the haunting ties of childhood friendship into adulthood. Tsukuru dwells on how his four friends abandoned him abruptly after his decision of moving to Tokyo for college. Tsukuru internalizes the traumatic event for sixteen years. In the present tense of the novel, Tsukuru is 36 years old and is prompted to seek closure by confronting his former friends for answers.

For Murakami readers, an "empty vessel" character like Tsukuru isn't unusual. Tsukuru's attentiveness and listening ear to the surrounding world reflect the personalities of Murakami's previous male leads. He is a permutation of characters such as Hajime (*South of the Border, West of the Sun*), Toru (*Norwegian Wood*) and K (*Sputnik Sweetheart*), who each yearns for something unattainable while also reconciling the past. As Tsukuru discovers, sometimes years of memories falter when faced with the reality of the present circumstance. Murakami develops a character who examines his past and present to realize that forgiveness is possible, but sentimentality is not an excuse for perpetuating pain.

Doppelgangers and the notion of losing a part of oneself appear frequently in Murakami fiction, but aren't fully explained. In many of his previous works, the "other side" several characters disappear to isn't pinpointed to an exact place. However, in this novel, Tsukuru gets a better grasp of the elusive "other side" that previously escaped other protagonists.

What is perhaps questionable about *Colorless Tsukuru* is the heavy-handed symbolism. Along with unnecessary rhetorical questions, Murakami's details seem to be incoherent and out-of-place at times. Despite this, the novel's strengths lie in its exploration of friendship, maturity and forgiveness. *Colorless Tsukuru* maps out where this mysterious "other side" may exist, and new and old readers alike can attest to whether or not the "other side" potentially exists within themselves.



THE FIRST BAD MAN

INTIMACY AS A PHYSICAL FIGHT IN JULY'S FIRST NOVEL

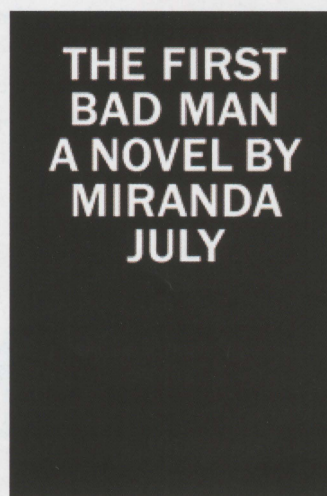


BY BRANDON PINTER | CONTRIBUTING WRITER

The First Bad Man tells the story of Cheryl Glickman, a middle-aged woman tasked with taking care of her bosses' 20-something daughter Clee. This guest's invasion of Cheryl's life forces her to adjust herself accordingly. Throughout the novel, Cheryl goes from being a stranger to Clee, to being her enemy, to being her surrogate mother, to being her lover, and ultimately back to a stranger. The first hundred pages or so see Clee entering Cheryl's life, at first bullying the older woman for no apparent reason. Soon the violence converts to a *Fight Club*-esque therapy for the women. Cheryl and Clee begin re-enacting footage from women's self-defense videos—Clee as the (male) assailant and Cheryl as the victim. Their fight simulations bring them closer, though few kind words are ever exchanged and this odd relationship is only physical. It only escalates from there.

To be perfectly frank, *The First Bad Man* is really, really weird. It's almost uncomfortable at times, between the descriptions of Clee's body odor, Cheryl's many sexual fantasies and the rather unusual evolution of their relationship. Despite the in-your-face quirks, the novel has a great heart. It's surprisingly easy to become invested in Cheryl's account of her life.

July's prose perfectly reflects her protagonist's character, as —throughout the novel—Cheryl never spends too much time describing objects or scenery. Instead, she focuses mostly on the facts of the events, with plenty of room to add her thoughts and feelings. This is where July's novel truly shines; readers really get a feel of who Cheryl is when she interrupts narration with information on her own weird habits that have little to do with what is presently happening. The novel is also well paced, flowing pleasantly despite the wild fluctuations in the Cheryl-Clee relationship. It's good to see that July is capable of filling almost 300 pages with one story, as the 16 tales in her short story collection *No One Belongs Here More Than You* range from about five to thirty pages, and both of July's movies are about 90 minutes in length.



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KILLING NOISE WITH NOISE

7 ALBUMS AND ARTISTS TO HELP TUNE INTO HOMEWORK

BY DOUG MARKOWITZ | ASSISTANT MUSIC/PROGRAM DIRECTOR

Whether you're at the library finishing a paper due tomorrow or cramming for a test, everyone around you is unaware of how loud they're being. The group conversations, the squeaky chairs, the tap-tap-tapping of keyboards—all of these surrounding sounds drive you up the wall.

So, how about some music? Here are some sound selections that will solve the noise problem, tuned to your specific musical taste.

"I can't study to music, but I need something to drown out annoying people at the library."

WILLIAM BASINSKI, *THE DISINTEGRATION LOOPS*



Musically, this is as close as it gets to emptiness. On the morning of 9/11, Brooklyn-based composer Basinski finished converting the deteriorating tape loops that make up his album. He listened to the tapes as he watched and filmed the smoke rising from Ground Zero across the Manhattan sky. Because the actual tape was falling apart as he converted it, the serene, ethereal sounds fade away as the loops go on, making the project perfect for people who find anything other than silence distracting.

Similar: field recordings, white noise, rainymood.com and 10-hour-long YouTube videos of *Star Trek* engine noise.

"This is too light. I demand something brutal! Give me metal!"

SUNN O))), *BLACK ONE*



If you want to ace all your classes while remaining as TRVE CVLT as you can, Sunn O))) (pronounced "Sun") is the group for you. As pioneers of drone metal—heavy atmospheric sludge music—they've released dozens of albums, and *Black One*—a send-up to black metal—is their best. The final track, "Báthory Erzsébet," features an ominous, low frequency drone in its first half, then switches to grinding, punishing, seemingly endless guitar textures in its second half.

Similar: Earth – *Earth 2: Special Low Frequency Version*, Boris – *Boris at Last: -Feedbacker-*

"I love EDM. I want something with a beat."

APHEX TWIN, *SELECTED AMBIENT WORKS 85-92*

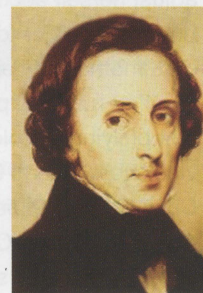


Many people have recommended various electronic genres as study music from progressive house to dubstep, but one album that works best is the one that influenced them all: Aphex Twin's first volume of *Selected Ambient Works 85-92*. What makes it a great electronic album is its remarkable consistency. The 13 tracks create a terrific audio background to which work can be done. They are perfect if you want to bob your head to the beat, but it won't have you jumping out of your chair.

Similar: Andy Stott – *We Stay Together*, Actress – *Splazsh*, Boards of Canada – *Music Has the Right to Children*

"I love studying to classical music! Any recommendations?"

FRÉDÉRIC CHOPIN, PIANO WORKS



Out of the many instruments and classical genres one can choose from, solo piano is by far the best. There's something about it that fills a space just the right amount and doesn't demand one's attention like the strings. The piano music of Chopin comes in a variety of styles from nocturnes and etudes to dances such as his mazurkas. They're also easily available on YouTube or on CDs in the library.

Similar: Franz Liszt – *"La campanella,"* Claude Debussy – *Arabesque No. 1*

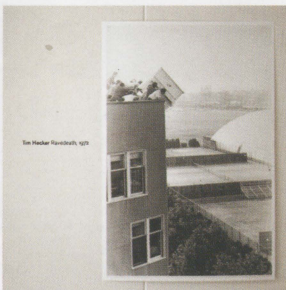
"I can't stand all that electro-crap!
Give me some rock!"

GODSPEED YOU! BLACK EMPEROR, *YANQUI U.X.O.*

Most guitar-based music has a slew of lyrics, and it's almost impossible to get anything done with a dude screaming in your ear. That's why there's post-rock, a subgenre made up almost entirely of instrumentals.

The Montreal-based band Godspeed You! Black Emperor is the genre's reluctant leading light, and out of all their albums, 2002's *Yanqui U.X.O.* is the one most conducive to good studying. Gone are the interjectional field recordings of previous works, replaced with driving 20-minute pieces of guitar shredding.

Similar: Explosions in the Sky – *The Earth Is Not a Cold Dead Place*, Mogwai – *The Hawk is Howling*



"Hey, do you know anything about
ambient music? What's that all
about?"

TIM HECKER, *RAVEDEATH*, 1972

One of the more abstract genres on this list is one of the most apt for studying. For English musician Brian Eno, whose *Ambient 1: Music for Airports* pioneered the genre, ambient music "must be as ignorable as it is interesting."

The music of Tim Hecker, the genre's current leading light, is by far the most interesting in recent years. Hecker's best album, *Ravedeath*, 1972, incorporates drone and industrial sound, classical music and electronic elements in a mixture of textures to be focused on or allowed to blend in.

Similar: Oneohtrix Point Never – *Rifts*, Tangerine Dream – *Phaedra*, Steve Reich – "Six Marimbas"

"Got any hip-hop?"

DJ SHADOW, *ENDTROPICUS*.....

If you're like me, you can't listen to any rap while reading. The lyrics just win over. Thankfully, there's instrumental hip-hop, where producers don't need anyone to rap over their beats because the music stands for itself. *Endtroducing*....., the album credited with popularizing instrumentals along with its creator DJ Shadow, also doubles as an excellent study tool thanks to its remarkable pacing. "Building Steam with a Grain of Salt" will hype you up and get you ready to work, while "Midnight in a Perfect World" is smooth enough for any occasion.

Similar: Nujabes – *Metaphorical Music*, Clams Casino – *Instrumentals 2*



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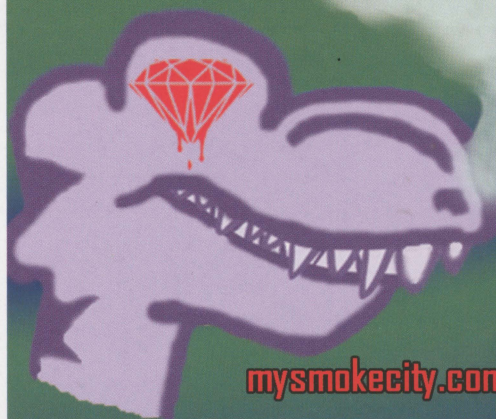
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