

# SPINNAKER

UNIVERSITY OF NORTH FLORIDA

WEDNESDAY, MARCH 6, 2013

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**NEED MORE CONTENT?**  
CHECK OUT OSPREY TV'S NEWSCAST AT UNFSPINNAKER.COM. THE WEBSITE'S NOT BAD, EITHER.

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SEAN PATTERSON, JOEY TARAVELLA



**Feb. 24 Knock and talk (Osprey Crossings)** - An officer met with a student to discuss allegations that he was dealing drugs on campus. The officer told the student he had come in contact with several students who said they had purchased drugs from him. The officer warned the student to stop his illegal distribution activities. The student said he would take care of it and apologized for any problems he caused.

[Check out more Police Beats online at unfspinnaker.com](http://unfspinnaker.com)

**March 3 Medical Response (Building 59)** - UPD responded to a call concerning a student who was having seizures. When UPD arrived, they found the student responsive, and she was able to inform the officer that she had a history of seizures but was not currently on any medication for her condition. Jacksonville Fire and Rescue Department was able to safely transport her to the Baptist Hospital at the Beaches.

**March 1 Drug Possession (Osprey Fountains)** - An officer responded to a call from an RA in the Fountains concerning the smell of burning marijuana seeping through the hallway. The officer traced the source of the marijuana odor and made contact with two residents of the room in question, who allowed the officer to enter. The officer noted that both suspects smelled strongly of marijuana and admitted to smoking earlier. The officer advised the suspects of their rights and asked them to turn in any drugs in their possession. The suspects produced a plastic container of marijuana, a pipe with marijuana residue, two packs of rolling papers, and a metal grinder. The officer issued both students notices to appear and referred them to Student Conduct.

**Feb. 28 Fraud (Complainant's office)** - Officers met with a member of UNF's staff who believed a student had committed fraud by forging an outside client's signature. Police met with the victim, who said he could not confirm the signature was his. He said he had retired from the organization before the date indicated on the allegedly forged document. The State Attorney's Office required the original forged document be presented, but the staff member was unable to provide the document. The case has been closed and the staff member was advised to refer the student employee to Student Conduct.

**Feb. 28 Theft (Lot 18)** - A parking decal was stolen off the windshield of a student's car while she was in class. The student contacted UPD, who were unable to find any residue from a parking pass in the designated area and did not detect any substance which could lead to an accurate fingerprint reading. The student was advised to contact UNF Parking Services for further assistance.

**Feb 28 Theft (Student Union)** An officer met with a student employee who claimed \$23 had been stolen from her wallet. All other contents of the victim's wallet were still in place, including an additional \$40 and several credit cards. The police are interviewing anyone who might have been working in the same room the theft occurred in. The case is open to further investigation.

Police Beat Sponsored by The Comedy Club of Jacksonville      Source: University Police Department      Compiled by Olivia Osland



**The Comedy Club of Jacksonville** is happy to sponsor *The Police Beat*. Knowing where trouble has happened in the past, will help keep you safe in the future.

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# Foot groper identified, warned

BY CARTER ROUSH  
CONTRIBUTING REPORTER

UPD identified a suspect March 1 who reportedly groped two women's feet in the library on separate occasions.

Alyssa Heim reported being approached by another student who claimed he was conducting an anonymous survey on health issues relating to feet Feb. 5.

The victim believed the con was an actual health survey and answered the questions she was asked. The survey ended with the suspect measuring her feet.

UPD recognized that this incident was similar to one reported Oct. 31 and called Heim to gather further details and a description of the suspect. The suspect's description matched the characteristics of the previous case's suspect, resulting in the police bringing him in for questioning.

The suspect, a student at UNF, denied the allegations at first, but recanted

his previous statement and admitted to conducting the survey with no ill or wrongful intentions.

UPD explained to him that his survey was conducted for his own personal gratification and if he duped another student into taking one of his illegitimate "surveys", they would refer him to Student Conduct. No criminal charges are pending.

Sergeant Dwayne Howard of UPD said that no actual laws have been broken, making it difficult to charge the man with a crime.

Heim said, "There's no crime, so if there's no crime, there's nothing [UPD] can do". She said she just wants to move on and put the incident behind her.

Email Carter Roush at  
reporter9@UNFspinnaker.com.



This is the chair in the library where the foot fiend conducted his second "survey."

# Smoking ban proposed for campus



Pete Fastuca, who rolls his own cigarettes, enjoys being able to smoke freely on campus.



Students smoke hookah on the UNF green. If the ban passes, such activity will be prohibited.

UNF administrators have drafted a proposal to ban all forms of tobacco on campus by August 2014. UNF Vice President and Chief of Staff Tom Serwatka said there will be a hearing before the final decision is made, which will give everyone a chance to speak on the matter.

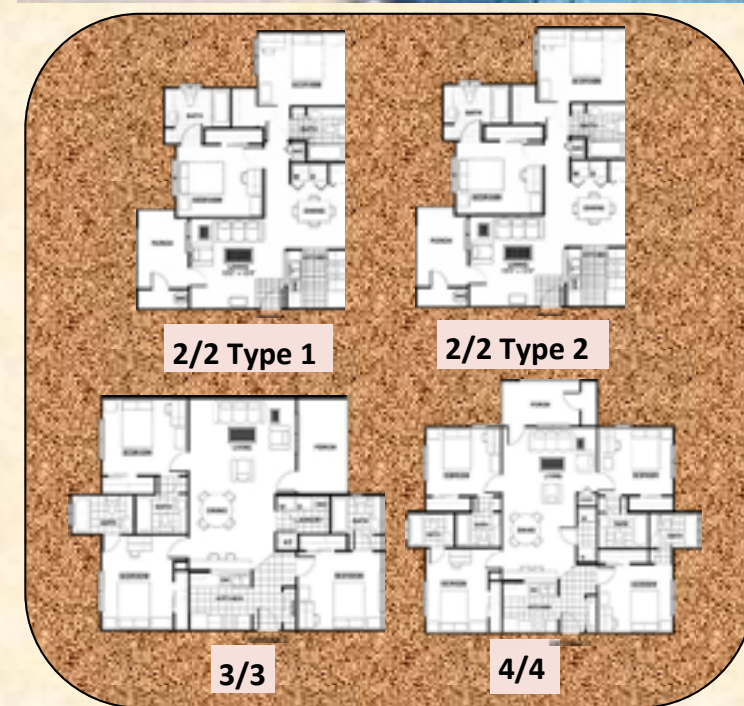
According to the proposal, 12 percent of students and 6.5 percent of

staff consider themselves daily smokers. Serwatka said the Safety Council and Healthy Osprey organizations collaborated on the proposal. Look for more information on the proposed ban in next week's issue.

Email Dany Levy at  
reporter14@UNFspinnaker.com.



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## Community Highlights:

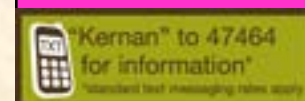
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# Students' voices heard in Tallahassee



UNF students speak out against tuition increases at the Aim Higher rally Jan. 14.

RANDY RATAJ | SPINNAKER

BY SARAH RICEVUTO  
CONTRIBUTING REPORTER

The words and signatures of over a thousand angry UNF students were delivered to legislators in Tallahassee Feb. 19.

The Aim Higher campaign's goal is to end budget cuts to state higher education, thereby preventing future tuition increases.

All 11 of Florida's state universities participated in Aim Higher day Jan. 14 with the goal of getting 1,000 students from each university to write a brief message to legislators.

Carlo Fassi, UNF Student Body President, said the schools felt the best way to get students to engage in the campaign was to have individuals fill out a postcard with their feelings about tuition increases.

Fassi said the campaign aims to keep tuition at current rates instead of increasing 15 percent, as it has every year since 2008.

Each of the 11 universities was set to deliver their postcards on different days. So far, UNF has delivered over 1,100 postcards, beating out schools like USF and UF.

"Education in general is a bipartisan message. Reinvesting in our schools

shouldn't be an issue," Fassi said.

Fassi, along with other universities' student governments, will continue to lobby in Tallahassee for keeping tuition low. Fassi said he will continue to represent UNF students at committee meetings in Tallahassee until the end of his term.

"We are the future," Fassi said. "We will make Florida's economy when we graduate and we shouldn't graduate with thousands of dollars of debt each year. It's crippling."

The annual Rally in Tally taking place in Tallahassee April 3 will serve to wrap up the Aim Higher campaign for this year.

Fassi said the rally will be to thank legislature for returning funding to state universities, because he believes the campaign will be successful.

The Florida legislative session begins March 23, but the final decision on state funding may not be made until Governor Rick Scott submits his budget in mid-April.

Email Sarah Ricevuto at reporter25@UNFspinnaker.com.

# A shark was caught, tagged, named Lydia

After tagging Genie and Mary Lee in January, OCEARCH caught the great white March 3.

BY SARAH RICEVUTO  
ENTERPRISE REPORTER

Shark research group OCEARCH tagged a great white shark off the coast of Jacksonville March 3, according to a statement on the organization's Facebook page.

The 2,000 pound, 14-foot-6 long shark was outfitted with a GPS tracking device, named Lydia, and her actions are now being monitored.

This is not the first case of great white sharks off Jacksonville shores. Mary Lee and Genie were tracked by OCEARCH and appeared off the Jacksonville coast in early January.

Great white sharks migrate south for the winter. The taggings done by OCEARCH show sharks are remaining in southern waters longer than previously thought.

Lydia's most recent tracking puts her off the coast of Atlantic Beach, not close enough to cause harm but close enough to say she is still visiting Jacksonville.

Email Sarah Ricevuto at reporter25@UNFspinnaker.com.



Lydia was caught and tagged by OCEARCH, a shark research group, off the coast of Jacksonville Beach March 3.

OCEARCH | FACEBOOK

# Spring election updates

## Fassi running unopposed in Spring election

BY SARAH RICEVUTO  
CONTRIBUTING REPORTER

It is official. Carlo Fassi is running unopposed for Student Body President in the Spring 2013 election. Fassi will win by default.

The March 1 Elections Supreme Court hearing began in a similar manner to the Elections Primary Court hearing Feb. 27. The defense, Eric Armetta and Jeff Young, and the prosecution, Joseph Turner, provided opening statements similar to those given at the previous appeal hearing.

Turner's argument remained the same. The two candidates were disqualified because they did not meet the requirements to run and their "extenuating circumstances" were not extenuating. Under Black's Law, extenuating circumstances are defined as "unusual or unpredictable."

Unlike the Wednesday hearing, Armetta called witnesses. Armetta said his disqualification was discriminatory. He called current senatorial candidate Gabriel Quintas to the witness stand.

Quintas said in his campaign he failed to meet similar requirements. Quintas successfully appealed. His extenuating circumstances were that he was being sworn in to the Republican Executive Committee of Duval County.

Amira said he found Quintas' appeal justified. While the Republican Executive Committee has set meetings every month, the swearing in was deemed unusual and unpredictable on Quintas' part.

Turner closed by reminding the court of the definition of Black's Law and offered a brief explanation on how Armetta and Young's work obligations were not extenuating circumstances.

Armetta closed by saying the students deserved an election. He said the Election Chair had double standards when he accepted Quintas' appeal but denied his own.

"No matter where this ruling goes, our voices will be heard,"

Armetta said. "This is probably the beginning of the end of the Red Party."

The associate justices declared to uphold the rulings of the Elections Primary Court and the appeal was denied 5-0.

Fassi is the first president to win a second term since John Barnes, who ran unopposed in March 2009.

Email Sarah Ricevuto at reporter25@UNFspinnaker.com.



NATALIE LOGAN | SPINNAKER

Billy Namen, Red Party member, is Carlo Fassi's running mate for the Spring election.

## Red Party progress

BY NATALIE LOGAN  
CONTRIBUTING REPORTER

The Red Party clinched the Senate last Fall and now their head, Carlo Fassi, is running unopposed for his second year as Student Body President.

With more elections to come, students may want to know whether the Red Party is keeping promises made to students in past campaigns.

Astroturfing the fields is one initiative Student Government has not yet followed through with. Fassi said this was not accomplished because the \$700,000 price tag makes it unfeasible at this time.

Fassi said the promise of enhancing the intramural experience was held up with new equipment, jerseys, and the new student job of scorekeeper.

Billy Namen, Student Body Treasurer and Fassi's Spring running mate, said one of the biggest ongoing initiatives was improving campus dining.

Fassi said this included bringing better vendors to campus. Papa John's is now in the Student Union and Chick-fil-a will open during Summer A, Fassi said. He also said they made the cafeteria stay open an hour longer on weekends.

The Red Party also set out to prevent tuition increases through the Aim Higher campaign.

"[Aim Higher] was the name we needed to put next to opposing tuition increases," Fassi said. "Continuing to lobby state legislation against tuition hikes will be agenda number one."

Namen said the Red Party also brought a Bank of America ATM to campus. Red Party is also responsible for the free printing initiative, which lets students print 25 free pages per semester. Professor reviews and grade distribution have also been made available through MyWings.

Fassi said the Red Party was also responsible for the ropes course and the student section in the Jaguar stadium.

Fassi and Namen both said they believe the Red Party has held up on 100 percent of its campaign promises.

Sports Management senior Stephen Catalano said "I think they're good at keeping their word. Any initiative they want to do is for the betterment of the students."

Namen said they are looking into student interest in a bike-sharing program.

Email Natalie Logan at reporter6@UNFspinnaker.com.

## // Highlights from March 5 B&A Meeting

### UNF POTTERS GUILD TO VISIT CONFERENCE

The UNF Potters Guild requested \$2269.64 to bring nine members to the National Council on Education for Ceramic Arts Conference in Houston, Texas. Kaity Asimos, Potters Guild president, said, "It is like the Super Bowl of ceramics." The group hopes to learn new techniques for making ceramics so they can

teach other art students at UNF. Senators amended the request to \$2218.50 to reflect a deal Student Government worked out with a car rental agency. The finances were awarded to the UNF Potters Guild in a 7-2 vote.

### RACING THEIR WAY TOWARD VICTORY

The UNF Society of Automotive Engineers, otherwise known as Osprey Racing, requested approximately \$2500 to attend a five day competition in Michigan. Osprey Racing will take part in a competition made up of

120 teams from around the world. Osprey Racing has designed and built their own racing vehicle, which they will be using. The travel request was granted 9-0.

### UNF STUDENT TO COMPETE IN EQUESTRIAN SEMI-FINAL

The UNF Equestrian Club requested \$500 to send Madye Bell to a semi-final competition in California. Madye is the only member of the club to make it to the semi-final. She will pay for the majority of the trip herself and

requested \$500 for the \$1700 trip. The request was granted in a 9-0 vote.

comiled by Sarah Ricevuto



# #75

## 101 ways to reuse your Spinnaker: Spread the word

Chavez is dead!

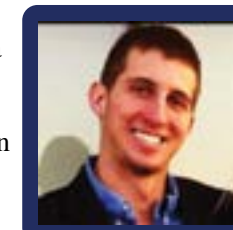
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# SPRING 2013 SG REPRESENTATIVES

## A MESSAGE FROM THE ELECTION SUPERVISOR

*Fellow Ospreys,*

As the Elections Supervisor, it is my duty to announce that Student Government will not have a Presidential/ Senatorial election this spring, although an important Constitutional Referendum will appear on the ballot. The Spring 2013 election will be held in the Student Union Plaza next Tuesday and Wednesday, March 12 and 13 from 9:00 a.m. to 7:00 p.m. for students to cast their vote. Absentee ballots are available on the third floor of the Student Union, building 58 E in the Rotunda and are due back no later than Wednesday, March 13 at 7:00 p.m.



Although we had over thirty students submit Declarations of Intent, including three different Presidential/Vice-Presidential tickets, only nineteen Senatorial candidates and one Presidential/Vice Presidential ticket properly submitted their application. As outlined in the Constitution and Statutes, for an election to take place there must be at least two Presidential/Vice-Presidential tickets for a Presidential election, and at least twenty-one general Senatorial Candidates for a General Senatorial election to take place. Since these minimum requirements were not met, neither a Presidential Election nor a Senatorial Election can legally take place.

At this time there are several vacant seats in Senate. If you are interested in seeking appointment, please don't hesitate to contact me at sgaesac@unf.edu, or stop by Student Government to speak with me.

*Thank You, and Swoop!*  
*Corey Amira*

## SAMPLE BALLOT

**CR-13S-2680: Candidacy and Friendly Amendments**

The Candidacy and Friendly Amendments constitutional referendum, better clarifies the candidacy requirements for both Presidential/Vice-Presidential and Senatorial candidates. These clarifications revise the candidacy requirements from a paragraph structure to list-based structure. Secondly, the referendum proposes to remove the requirement of the Presidential/Vice-Presidential candidates to be enrolled in classes in the fall and spring prior to the election, and replaced it with a requirement that all candidates shall not run in an election in the same semester they are graduating. Finally, the remainder of the referendum changed the meeting of the Judicial Council reviewing a friendly constitutional amendment from a closed meeting to open. It also made a grammatical change from of the phrase "any of the" to "if there is" in regards to the conflicts the Judicial Council will be reviewing.

Approve Changes?  
(circle one only)

YES NO

## GENERAL SENATE REPRESENTATIVES



**LISA ABREU**  
GENERAL SEAT

I am a senior double majoring in Marketing and Advertising. Since my freshman year, I have seen UNF grow tremendously. My goal is to help take Osprey Pride to the next level. If elected, I will work hard to represent my fellow Ospreys in order to ensure the best possible campus life. Vote Red!



**EM ANTORTH**  
GENERAL SEAT

I am very excited about continuing to be involved in Senate at UNF. I have been involved with Senate for a year now and I hope to continue to serve the continue to be more motivated than ever before to continue what was started my first year and take on new fun, meaningful and innovative students and faculty (or whoever) for another year. I have enjoyed getting to know the students, listening to all their thoughts, ideas and suggestions. VOTE RED



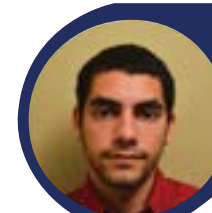
**STARANZO CAUDIO**  
GENERAL SEAT

I promise to do my best to serve every UNF student. UNF is my home and I want every Ospreys to feel that way. Talking to Ospreys and hearing what they want is my goal. Thank you. Vote Red!



**CHRISTOPHER CORRAL**  
GENERAL SEAT

As a concerned student attending the University of North Florida, I have decided to get involved with the Student Government by seeking a General Seat in the Senate. If elected, I will strive to ensure that the actions taken by the administration are in the best interest for our student body and will enhance every Osprey's experience. VOTE RED!



**FRANSUA ESTRADA**  
GENERAL SEAT

The average UNF student should be able to see tangible results from the fees that he or she is paying; the Red party, including myself, is ready to demonstrate that. So this upcoming election let me be your voice in our Senate Chambers and Vote Red!



**CONNOR GARRITY**  
GENERAL SEAT

If elected, I look forward to playing an active role in the community that allows me to be a leader while still being able to find out other student's wants and needs. My biggest goal before attending college was to become more involved, and since then I have become involved with the Delta Upsilon Fraternity and I am now their Vice President of Membership Education. If elected, the committee I am most interested in serving would be Budgets and Allocations. Vote Red!



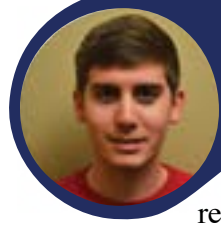
# SPRING REPRESENTATIVES CONTINUED

## GENERAL SENATE REPRESENTATIVES



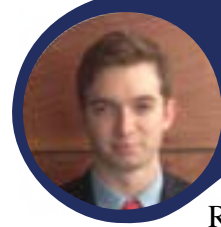
**TAHER HAMID**  
GENERAL SEAT

Our school sparks Osprey Pride. We can see it everywhere we look on this campus and our job is to enhance this feeling through events, performance, and improving the everyday schooling experience here at UNF. I will ensure every voice that wants to be heard, will be heard! Vote Red!



**DYLAN HAUGH**  
GENERAL SEAT

Fellow Ospreys, if given the opportunity to represent your interests, I will dedicate myself to serving the voice of the students. As a senator I will advocate fiscal responsibility within student government for the purpose of bettering the university, both for the present and the future. Vote Red.



**JONATHAN HIGDON**  
GENERAL SEAT

As a SG senator I will work in conjunction with the Red Party in continuing to not only enhance the osprey experience but also bring tangible results that reflect the needs and desires of the student body. My leadership experience in Kappa Sigma, as well as IFC, will help me attain these goals. Vote Red! Major: International Business/ Finance.

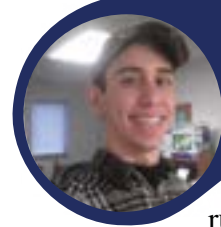


**MITCHELL MOORE**  
GENERAL SEAT

I am very motivated to see real changes at the University of North Florida. I want to impliment student activation policies that help develop greater school spirit. This generation of UNF Students need to be the people that create the traditions people will uphold after we graduate. Vote Red!

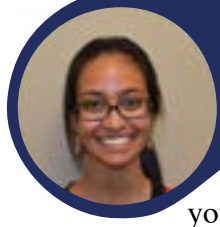


**JOHN MORRISON**  
GENERAL SEAT



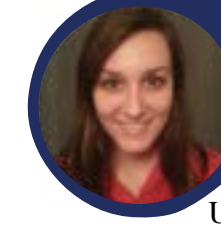
**GABRIEL QUINTAS**  
GENERAL SEAT

My fellow Ospreys, the primary reason that I am running for this Senate seat is to prevent the reckless spending of your money. I promise to challenge every bill brought the floor of the Senate that presents a waste of students' money. I will support absolutely NO increases in student fees. I hope to be given the opportunity to serve you as a senator. Vote Red!



**KAITLIN RAMIREZ**  
GENERAL SEAT

Hello, I'm Kaitlin Ramirez and I want to be your senator! In 2011, I wrote a bill to mandate Automatic External Defibrillators in public places in Florida, which was reviewed by former Governor Charlie Christ. I will represent you, and help make your ideas and initiatives a reality. Vote Red!



**ANNA STJEPANOVIC**  
"DRAGNA"  
GENERAL SEAT

I would like to serve another year as a senator for UNF's Student Government so that I can continue to voice the concerns of the student body. I wish to dedicate my time in allocating student funds, acknowledging student opinions, and improving the college campus as a whole. Vote Red!

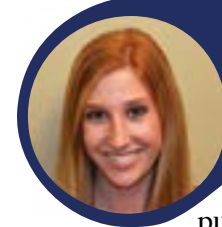


**TONY STEVENS**  
GENERAL SEAT



**ANDRES TORTOLERO**  
GENERAL SEAT

As I seek my re-election in the Student Senate, it has shown me how important it is to serve the students and how enigmatic is their experience in UNF not only today but for their whole future. As I strive to make this experience for all our students be the best, I say to the students of UNF, make the votes count, for you, for your future.

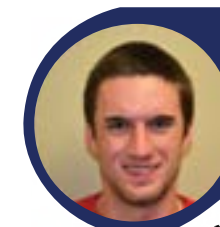


**CHRISTINA WISZ**  
GENERAL SEAT

Hello Ospreys! I am currently a junior studying public relations, and I have a true passion for UNF and helping others. If elected as a senator, I will help to build tradition, enhance your college experience and make sure your voice is heard! VOTE RED!

# SPRING REPRESENTATIVES CONTINUED

## COLLEGE SENATE REPRESENTATIVES



**KYLER DYKES**  
ARTS & SCIENCE SEAT

Fellow Ospreys, it has been my pleasure for the past two years to serve you as a Student Government Senator at our outstanding university. I would love the opportunity to continue serving you and making your voices heard in our student senate. Thank you for your time and Vote Red!



**CHRIS BRADY**  
BUSINESS SEAT

As a second year senator, I hope to continue my endeavors to have the most fiscally responsible senate possible. As the Coggin College of Business Representative, I want to be a bridge between the Coggin students and Student Government.

## PRESIDENT/VICE PRESIDENT

### Fellow Ospreys:

First and foremost, I'd like to take this opportunity to thank Michael Naughton for serving as my vice president this year. With his help, we've been able to accomplish so much at UNF during the last 10 months. From free student printing to exciting campus dining enhancements to the new online grade database and public teacher evaluations available during course registration periods, Mike has been a strong leader and advocate of improving the Osprey experience. The 2012-2013 academic year has been one of progress and continued momentum in Student Government, and I pledge to continue this tradition as your student body president next year.

Student Body Treasurer Billy Namen has agreed to serve as my (and your) vice president for the 2013-2014 term. In his tenure as our treasurer beginning during former President Brockelman's term, Billy has overseen some of the largest projects UNF Student Government has ever undertaken. When the Red Party won back the SG Presidency in 2011, there was more than \$2 million of leftover student fees just sitting in our accounts with no purpose. This was money students paid but never saw utilized. During the past two years, Billy has been an instrumental part of the Red Party team that's surveyed record numbers of students and brought you the Osprey Challenge Ropes Course, Papa Johns and the new Chick-fil-A that will soon be opening in Alumni Square. We've managed to, with your continuous feedback, utilize these extra funds on projects that will benefit our university for years to come.

However, the Red Party has always made protecting students from rising tuition costs a top priority. Billy and I will continue to lobby the State of Florida to reinstate the university budget cuts that have caused the skyrocketing tuition prices across our university system. We are committed to keeping tuition and fees as affordable as possible while simultaneously pressing for student-friendly campus policies and initiatives. It's why, despite the large projects I mentioned earlier, we were able to keep the Activity & Service Fee that funded them from being increased this year. As we continue into the spring semester, I will be releasing specific initiatives that the Red Party will pursue for the 2013-2014 year. We have some truly exciting ideas, and you will play a major role in shaping them. I will make an unprecedented announcement at my upcoming State of the Student Body Address, one I hope you will be as excited about as I am. Until then, keep swooping!

Yours,  
Carlo Fassi





# 101 ways to reuse your Spinnaker: Make shadow puppets!

# #20



## SPINNAKER

Awarded the 2010 Pacemaker Award  
by the Associated Collegiate Press.

Awarded second place for Best College Newspaper in  
2007 Better College Newspaper Contest  
by the Florida College Press Association.

### Spinnaker Staff

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## Hail to the Chief

*Student Body President Carlo Fassi wins again by default*

In an unsettling display of unpreparedness, both pairs of challengers were disqualified for failing to turn in the required documents or attend the necessary meetings.

One of the candidates chose not to complete his paperwork because he was not sure if he would be able to run — he was still waiting to be accepted to UNF's graduate school by the deadline for the paperwork.

Meanwhile, would-be presidential candidate Eric Armetta fought through the appeals process because he felt his exemption from this Spring's ballot was unjust. But, from our perspective, Armetta failed to make basic preparations. He turned in his forms too late to be able to plan to go to the required Senate meetings — that's nobody's fault but his own.

And we're disappointed. There's nothing sadder in the democratic process than lack of choice; that's when things begin to feel more like — dare we say it? — a dictatorship. Apparently Armetta agrees. In our

news story on page 7 about the appeals board's decision, he says that "No matter where this ruling goes, our voices will be heard. This is probably the beginning of the end of the Red Party."

We're not so sure. After all, the Red-party dominated Student Government has been pushing that straight-ticket voting option. The Chronicle, the newspaper of Duke University, quoted Sen. David Lewis in a story they wrote about that very subject.

He said, "Straight ticket voting enables those that are less informed about individual candidates and individual political contests to vote and to have blind faith that everyone on their selected side is better than everyone on the other side."

Imagine that. We'll let you draw the parallels.

But the real issue here is having a proper vote to begin with. We want to know why there isn't anyone with the drive or moxy to run against the incumbent.

What, are you all just busy? There are people in CSM who would be running for the Senate in a heartbeat if there wasn't a conflict of interest. We can't tell if SG would love to have us so we could finally see how difficult and undeserving of criticism their jobs are, or if we'd actually be able to do the job.

You should at least try to run — for our sake.

After all, you can only blame the students in power for so much. At least they had the dedication to get involved.

For those of you who aren't in SG, make up for it by getting involved — vote, go to meetings, join a club — and stay informed. We'll save space for the updates right here.



Carlo Fassi

### Editorial Board

Lindsay Montgomery – Editor in Chief  
Jacob Harn – Copy Chief

Joey Taravella – Art Director

### Corrections:

### Quotes of the Week

*Remember you only have to succeed  
the last time.*  
—Brian Tracy

*Creativity is intelligence having fun*  
—Albert Einstein

*Do the thing you fear, act as if it were  
impossible to fail, and it shall be.*  
—Brian Tracy

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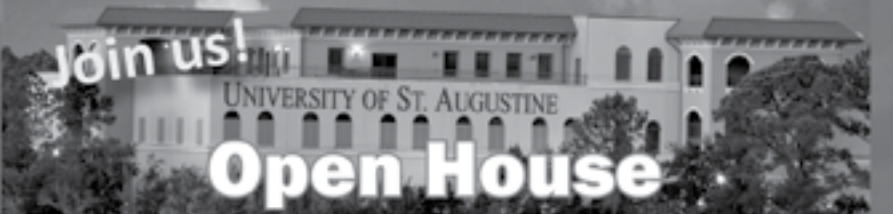
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WHAT'S HAPPENING THIS WEEK  
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# CAMPUS LIFE CALENDAR

WEDNESDAY March 6

**Coffee & Conversation: Megan Lane of Interfaith Youth Core**  
2 p.m., Interfaith Center

**Leadership Speakers Bureau: NASA Scientist Timothy Griffin**  
6 p.m., Student Union Ballrooms

**Interfaith Week Workshop: The Power of Story to Bridge Difference**  
8 p.m., Student Union Room 3601

THURSDAY March 7

**OP CoffeeHouse feat. Hanah Davenport**  
12 p.m., UNF Starbucks

**Interfaith Week: I-Dinner & World Religion Trivia**  
5:30 to 7:30 p.m., Student Union Ballrooms

**Interfaith Week: MOTH Presents Prince Among Slaves**  
7 to 9:30 p.m., Robinson Theater

FRIDAY March 8

**Interfaith Week Field Trip: Prayer at the Mosque**  
Shuttles Leave 12:30 p.m., Student Union Parking Circle

**Drag Show Feat. Chad Michaels**  
8 p.m., Student Union Ballrooms

SATURDAY March 9

**Game Days @ the Boathouse**  
Watch the day's big games over Game Day specials!  
3 to 6 p.m., The Boathouse

**OP Cinema Saturday: Skyfall**  
7 & 10 p.m., Student Auditorium

WEDNESDAY March 13

**Women's History Month Luncheon**  
12 p.m., Student Union Ballrooms

THURSDAY March 14

**LGBT Resource Center Presents: Walter Fitzwater - Cuba, the Island I Treasure**  
7 p.m., Student Union Ballrooms

COMING 

**SPRING BREAK**  
March 18-23





SEAN PATTERSON | SPINNAKER

**SPECIAL**  
pull-out  
**SECTION**

# Day with Driscoll

BY TRAVIS GIBSON  
SPORTS EDITOR

He throws open the glass door of the Dollar General and heads to the driver's side of his silver Toyota Camry. He walks with short, quick steps.

He hops in the car and places a grocery bag full of vitamin C lozenge packs in the center console.

"Only nine today," He says.

"Did you clean them out?" I ask.

"Oh yeah, every time. Whatever they got on the shelf."

UNF men's basketball head coach Matthew Driscoll backs out of his parking spot and heads west on Beach Boulevard.

Paxton, one of his two sons, sits in the backseat drinking 2 percent milk.

Paxton is deciding which high school he wants to attend next year. Driscoll is taking

a short break from basketball so they can tour a local science academy together.

I tag along.

This is Feb. 19 — a Tuesday — and a home game against East Tennessee State University is two days away.

It's the tail end of Driscoll's fourth regular season as the head coach of UNF men's basketball. This is his first season he is coaching a team full of players he recruited — a key moment for any transitioning coach.

Athletic directors and sports writers judge a coach most closely at this point in their tenures. For Driscoll and the men's basketball team, it has not been a good season.

Two seasons ago, Driscoll led the team to the finals of the A-Sun Tournament. Last season, UNF finished with a 10-8

conference record.

But on this Tuesday, the team sits at 5-9 in conference play, is tied for seventh place, and has lost its last two games.

Coach Driscoll has plenty to think about on his morning run through campus.

### 8:30 a.m.

With a high-profile, high-paying position like head coach, there is an expectation of visibility. Driscoll doesn't shy away from the spotlight; he embraces it.

Driscoll is one of the most visible and well known figures on campus. You may see him pacing along the sidelines of UNF Arena during game nights or running, most mornings, through Osprey Fountains and down UNF Drive.

After leaving the Arena at 11:30 p.m. the

previous night, Driscoll begins his morning run at 8:30 a.m.

Dressed in a Steelers beanie, wind-breaker pants and a UNF pullover jacket, he starts his jog at a slow pace — mostly, I suspect, for my benefit.

As we jog past students walking to class, Driscoll never misses a "Good morning."

"Half the kids wear ear buds. I try to say something to everyone when I run, but most can't hear me," he says.

Running is a kind of escape from the office and basketball, but he still uses this time to work. On this Tuesday's run, Driscoll is thinking about how to deal with ETSU's zone defense.

"I'm thinking about practice today — how much we want to hit, how much we have to work on their zone," he says as we cross Hodges Boulevard. "We had 13 assists and 15 buckets in the first half, up



there, when we took that lead.”

UNF held a 17-point lead the last time the two teams played, only to watch it slip away — resulting in an 89-75 loss in that Jan. 26 game.

The five-mile run ends where it began, in the parking lot behind UNF Arena. After a brief cooldown, Driscoll heads home for a shower and a smoothie.

**10:30 a.m.**

When Driscoll speaks, he speaks in run-on sentences — no periods, just commas.

Upon returning to the UNF Arena to pick me up, we make our way to Dunkin’ Donuts, an establishment the head coach knows well.

In the cupholder sit three empty, red Solo cups stacked together. Every day, Driscoll powers through 54 ounces of smoothie before making his way to DD.

When we pull up to the drive-thru, he tells the speaker box, “I’ll take my usual.”

No introductions are needed. Like an old friend, the Dunkin’ employee inside knows it’s Driscoll placing the order by his voice alone.

The usual for coach is one extra-large coffee — six Splendas, four creams.

“I went to five creams for a little bit, for some reason, but I’m cutting back,” Driscoll says.

“Hey, what’s up brother?” he says as he hands his frequent-coffee-drinker punch card to the cashier.

Frequent feels like an understatement. Driscoll says he frequents Dunkin’ Donuts about two to three times per day and likes to stay loyal.

“I’m a truck stop coffee drinker,” Driscoll, a Pittsburgh native, said later. “That’s why I don’t like the other place, it’s a little too much for me.”

With Driscoll’s first fix of the day in hand, we head back to UNF Arena.

**10:40 a.m.**

Driscoll walks down the back hallway of the Arena and into the basketball offices as he talks on the phone. The small, dark lobby is quiet. A vintage arcade game sits next to an entertainment center housing a flat screen TV and Xbox to occupy the players during downtime.

The lobby leads directly to five cinder-block offices connected by a short hallway. Each office is occupied by Driscoll’s staff: Ian Gibson, Bobby Kennan, Lee Moon Jr. and Byron Taylor. They are quietly watching game film.

Driscoll’s windowless office is covered in a collage of photos and memorabilia from the past and present. A laptop and a bible sit on a small round table in the corner.

He leans back into his leather swivel chair and laughs into his Blackberry.

This call — the first of many calls and texts — is from Russ Triaga, Parker Smith’s former high school basketball coach at Chestatee High School.



TRAVIS GIBSON | SPINNAKER

Driscoll runs in style, supporting his favorite football team: The Pittsburgh Steelers.

Triaga, who has coached against recent UNF commit Sean Brennan, offered up his scouting report.

As soon as he hangs up the phone, Driscoll gets a call from his former boss and mentor, Wyoming head basketball coach Larry Shyatt.

The talk centers around the problems on each others’ teams. Shyatt has a player who sprained his ankle, and even though he is likely healed, he refuses to play because he wants to prevent further injury.

Driscoll has other issues.

“It’s not like we haven’t been in games, we just haven’t been able to finish,” Driscoll says to Shyatt. “The one thing about the kid we lost [Jeron Granberry] is he was one of those guys. He was a toughness guy, and he has made some big shots for us over the years down the stretch.”

Driscoll tells Shyatt he loves him and wishes him good luck.

“It’s amazing how many people will reach out to you when it’s appropriate,” Driscoll says to me as he hangs up. “He knows I’m in a tough time mentally.”

The stresses of being a college basketball head coach can mount quickly. According to an article published in the New York Times in 2009, the average tenure for a college coach is just under five years.

“If you don’t win, you get fired. You’ve got 18-22 year old kids controlling your life,” Driscoll said later.

Most of the mental wrestling, Driscoll says, comes from figuring out how to mold, discipline and teach the young minds on the team.

Three days ago, and one day after the loss to Jacksonville University, Driscoll was driving from Orlando to Jacksonville after watching the game of a possible recruit.

He was still reeling from the previous night’s loss when he ran into JU assistant



TRAVIS GIBSON | SPINNAKER

Driscoll is no stranger to Dunkin’ Donuts, and is even recognizable from his voice at the drive-thru.

coach Trevor Quinn. “I’m cordial — I say, ‘hello, good game last night’ — but it just makes it worse.”

Driscoll talks to me about what was going through his mind on the drive home. His thoughts come rapidly.

“How am I going to fix it? OK. What am I going to do here? What am I going to do in the locker room? What am I going to say? What am I going to text the guys? How about when I see the guys — what if I wait ‘til Monday morning? What’s their vibe, what’s their feel, how are they doing? — and all that stuff.”

“That’s a lot of factors,” I say. “Ooah!,” he says. “Unbelievable.”

But he doesn’t make it any easier on himself.

On the wall of his office is a dry-erase board. Color-coded “Ls” and “Ws,” along with key points in every game when UNF either took control or let the lead slip away, fills the white space.

He licks his thumb and evens out the top of the “Ls” so they are uniform.

“I should probably erase that because it’s probably not healthy. But it’s also a reality,” he says.

Driscoll says he has considered talking to the team’s psychologist, but mostly he relies on the bible, inspirational articles and friends to get him through tough times.

**11:30 a.m.**

The assistant coaches assemble in Driscoll’s office for their afternoon meeting.

The meeting is split between two topics. First, associate head coach Keenen, who is in charge of recruiting, goes through the pros and cons of players on UNF’s radar.

As Keenen speaks, Driscoll jumps in with serious questions and not-so-serious quips as he uses the foil lid of his apple-sauce pack as a spoon. He chases the apple-sauce with a cheese stick.

When talking about recruits, Driscoll — who never curses and has never received a technical foul — focuses more on character than skills.

Later, Keenen tries to put Driscoll in a nutshell: “The way I describe coach is that he makes coffee nervous. That’s the best



TRAVIS GIBSON | SPINNAKER

Some of Driscoll’s work includes recruiting, which he does by speaking to coaches all over the country to gain information on possible UNF players.

description.”

Driscoll is a master multi-tasker. Rarely will you see the UNF coach doing just one thing at a time.

When Keenen is done, Driscoll takes over. He diagrams the X’s and O’s of the game plan for ETSU along with specifics about how they will address each issue in practice.

“This play will only work if this dude can hit a three,” Driscoll says. He pauses and looks at his watch.

“Let’s wrap this up, I have to go pick up my son from school.”

**1 p.m.**

We make our way to a local middle school to pick up Paxton.

“Smells like somebody got sick in here,” Driscoll says loudly as we walk into the school lobby.

Driscoll curls his tongue and lets out an ear-piercing whistle to grab Paxton’s attention. Thirty kids turn their heads. It’s the same whistle Driscoll uses to grab the attention of a referee or a player during a game.

Paxton is a short, smart kid who hasn’t

**A DRISCOLL ANECDOTE:**

I asked coach Kennen to share a story that best describes coach Driscoll, and he told me about a recruiting visit to Orlando right after they started the job at UNF.

Driscoll, Kennan and another assistant coach were leaving Orlando and heading south on Interstate 95 when they saw someone with a flat tire. Driscoll pulled the car over and helped.

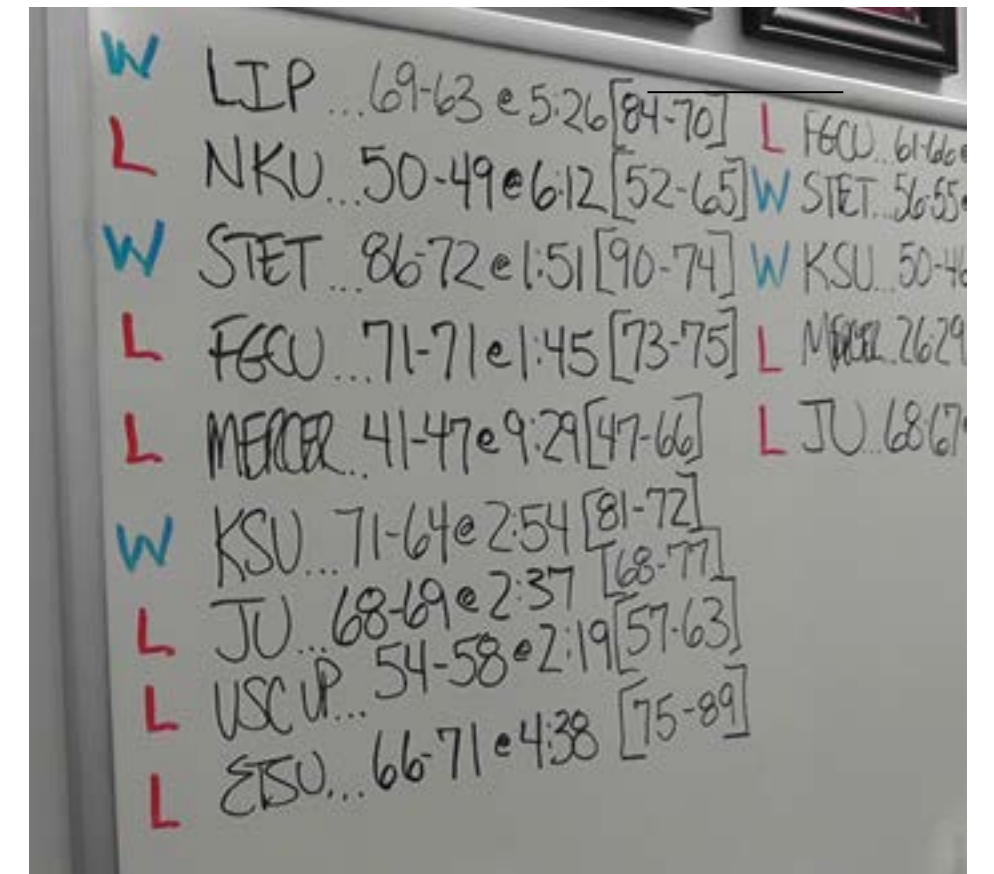
Kennan can’t help but laugh as he recounts the story.

“He’s got one shirt, he’s already worn it like three days, we got two days left and he’s on the side of the road changing a tire. Coach is just one of those guys who just gives and gives and gives, and it doesn’t stop.”



TRAVIS GIBSON | SPINNAKER

Driscoll and his son Paxton spent part of the day touring a high school for Paxton to attend.



TRAVIS GIBSON | SPINNAKER

Driscoll’s neurotic tracking of UNF’s ups and downs this season — he admits he should erase it.

later.

Carrie always reassured him they were doing the right thing.

After transitioning to Clemson, Driscoll and Shyatt were fired. He then took a job at

Valparaiso University in Indiana. His family couldn’t come with him, so Driscoll was sleeping under his desk.

Beginning in 1998, the family lived in Wyoming, South Carolina, Indiana

quite lost all of his baby fat. He says, “Yes sir,” when addressing both his dad and me. He is clearly more of a thinker than an athlete and has hopes of being a mechanical engineer.

“You know, there’s a Dunkin’ Donuts on the way,” Driscoll says to Paxton.

But first, we stop at the Dollar General to pick up the coach’s vitamin C.

“I am a Vitamin C drop freak. I go through a bag a day, minimum,” Driscoll says. “CVS has a 200 pack for \$4.50... I jump on that when I get a chance.”

He says it helps him stay healthy and soothes his hoarse throat after long days yelling during practice.

After the lozenge run, it’s time for another extra large coffee.

Hanging from the Dunkin’ Donuts drive-thru menu is a sign advertising a new breakfast sandwich, but the gusting wind has turned the sign, making it difficult to read.

Before placing his order, Driscoll puts the car in park and steps out of the vehicle. With the care of a store manager, he turns the sign so it can be more easily viewed by customers.

**2:40 p.m.**

After touring the school, Driscoll and Paxton jump back into the Camry.

“What did you think?” Driscoll asks. “I liked it,” Paxton says. “But I know what you are going to say.”

“[The woman giving the tour] was late, and she never introduced herself,” Driscoll says.

**4:00 p.m.**

Back at the office, Driscoll watches ETSU’s last game on his laptop. Jarvis Jones is the focus.

“This joker can shoot,” Driscoll says. Pause. Play. Pause. Reverse.

As he tinkers with the playback, he watches each play by Jones with a keen eye, taking mental notes along the way.

The phone rings. It’s his wife, Carrie. Earlier that day, Driscoll told me, “You’ve got to marry right and find someone that understands you. It sounds simple, but it’s true.”

“When I got the phone call to leave Pittsburgh for my first time ... Chase was just born, and told her we were moving to Laramie, Wyoming,” Driscoll recounted





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Top: Driscoll had to make sure his team was prepared for a make or break game against ETSU in two days. Driscoll emphasized breaking through ETSU's zone defense. Bottom left/right: Driscoll is seen here with Andy Diaz, going over some final strategies for the big man.



SEAN PATTERSON | SPINNAKER

and Texas. Then Driscoll landed his first Division I coaching job at UNF in 2009.

Later, Carrie told me, "When we moved to Florida, I told the kids, 'We never thought we'd live this close to Disney World!'"

Carrie says she tries to highlight the benefits of each place they move to make it easier for the kids.

Carrie says people ask, "Where did you like living most?" more than anything.

Her answer is always the same.

"I live in the moment," Carrie said. "I love where we are at that moment. If you always wish for something else, then you will always live a life of regret."

She has made herself right at home in Jacksonville. Carrie is the cheerleading

coach at UNF, a substitute teacher in Duval county, does side work for a marketing firm and volunteers.

If anyone can keep up with coach Driscoll, it's Carrie.

"She has always been down with the cause," Driscoll says.

#### 4:30 p.m.

Practice begins. Driscoll leads the team through a series of drills — two on two, rebounding and full-court scrimmages.

The team runs some new offensive sets that will be utilized against the ETSU zone, and keys in on a strategy of waiting until less than 15 seconds on the shot clock.

A week later, Carrie tells me that the stress of this season in particular has affected the Driscoll boys a lot.

She understands that for four months of the year, her husband won't be at home as much — no family dinners and less quality time. She said the key is making their home a safe haven, where the subject of Driscoll's work is off limits.

"Sometimes he comes home full of fire, rushing in the door talking about basketball. It's not uncommon for me to say, 'OK, go back out and try coming back in again.' He doesn't physically do it, but he gets the picture," Carrie said.

Balance has always been a struggle for Driscoll. In a 2009 article written by Andy Katz for ESPN, both Shyatt and Baylor head coach Scott Drew — Driscoll's last boss — cautioned Driscoll against working too much at the expense of family.

"When I lost the job at Clemson, I think I gained proper perspective," Driscoll said. "I don't think I work less, but I work smarter."

"I wish I was better in a lot of ways," he told me later.

#### Thursday

Game night, Feb 21. The culmination of the long hours watching film, the sacrifices made, the mental and physical energy expended, comes down to tonight's game.

A third loss in a row would drop UNF to the bottom of the A-Sun standings and deflate a team just two weeks away from the A-Sun Conference Tournament.

UNF jumps out to a 12 point halftime lead, the exact same score they led by when they lost to ETSU earlier in the year, but this time, they finish the job.

UNF cracked the ETSU zone defense and beat the Bucs 77-64.

In the post game press conference, Driscoll, who has been known to quote the Bible in his opening statement, spoke to the media about toughness.

"Toughness isn't, 'I'm gonna' beat you up or I'm gonna' fight you,' or 'I'm going to run my head through a wall.' That's not intelligent," Driscoll said.

"Toughness is the ability to withstand, to have great resolve, to understand that there are going to be times in the game when things don't go the way you want them to go, and you've got to be able to overcome that."

Driscoll looks happy and relieved.

A reporter starts to ask what the team will do now that it has locked up a tournament spot, but before he can finish his question, Driscoll lets out a loud, "Whooooo!" Later he cracked up the room by showing off his Spanish, French and German accents.

Driscoll and the team don't have much time to feel good about the win. UNF plays USC Upstate on Saturday.

#### 7 p.m.

Driscoll makes his way to a local restaurant to appear on his weekly radio show.

During the show, his oldest son Chase, 17, will be suiting up for Bishop Kenny high school's basketball team. Tonight, he'll play Nease High School in the playoff. Driscoll has only been to two of Chase's games all season.

"It's just the way this life is," Driscoll says solemnly.

Email Travis Gibson at [sports@unfspinnaker.com](mailto:sports@unfspinnaker.com)  
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## 101 ways to reuse your Spinnaker: *Shade your special eyes*

# #11



## Art class students use campus as their canvas



Art students recreate Andy Warhol's Campbell's Soup Prints out of yarn on the bus stop by the Carpenter Library.

ALL PHOTOS BY RANDY RATAJ | SPINNAKER

### *Sculpture: Enlivened Spaces students are getting creative around the university grounds.*

BY DANA LEVY  
CONTRIBUTING REPORTER

If you see a giant mural of a soup can on the city bus stop in front of the library, don't be alarmed.

At the beginning of each semester, the students of Professor Jenny Hager's class Sculpture: Enlivened Spaces are told to walk around campus and pick places that inspire them.

The students pitch their ideas to the rest of the class which then decides on the four or five best ideas. From that point on, the class becomes a team of artists working collaboratively to transform the spaces around them.

This semester, the bus stop and lake in front of the library inspired two very unique project ideas.

In the past, the class recreated Van Gogh's Starry Night painting on the bus stop outside of The Villages student housing, and also painted a geometric design which reflects onto the sidewalk at one of the bus stops in lot 18.

This semester, the class recreated Andy Warhol's Campbell's Soup Can painting on the city bus stop in front of the library.

"The students like doing something that the general public will recognize," Hager said.



The beginning stages of the giant duck are underway just outside the sculpture lab in the Fine Arts Center.



Students living in Osprey Cove can see this bus stop yarn mural on a daily basis.

Hager said she lets various campus personnel know about all the class' upcoming projects so they can voice any questions or concerns.

Maggie Bevis, a sculpture junior, said the Starry Night bus stop creation inspired her for the Campbell's Soup idea.

Bevis said the soup can is the first project

as a whole that something new would be better.

The students don't only decorate bus stops. They're currently in the process of carving a 10-foot tall block of Styrofoam into a rubber ducky which will be found in the lake outside of the library.

Hager said the class decided to do the project because the students thought it would be great to see a giant rubber duckie in the pond by the library.

They built the duck using donated billets of styrofoam, which they laminated together and carved with saws. They then applied a fiberglass surface, sanded it and applied yellow paint.

Transforming a general public accessed place is inspiring on and off campus. Last semester, a

5,000-square-foot room at CoRK Arts District was transformed to resemble the interior of a brain.

Inspiration is what the students of Sculpture: Enlivened Spaces see when they look all around them. From the bus stops to the lakes on campus, transforming the space around them is what the class is all about.

Email Dana Levy at reporter14@unfspinnaker.com



## Jacksonville bands musically spar for chance to open for main stage event

BY ZACH SWEAT  
STAFF REPORTER

Osprey Productions' Ozzie's Spring Ticket Music Festival April 12 will not only feature performances by bands such as The Ready Set, DJ Hesta Prynn and Boys Like Girls — one lucky band is selected from Jacksonville's pool of local artists.

How is this band nominated to get such a reward? Well, by doing battle, of sorts.

For the fourth time, Osprey Productions collected eight of Jacksonville's local bands and brought them to UNF's campus March 1 for a night of music and entertainment in the spring edition of Battle of the Bands.

Lesley Bailey, the playlist committee chair for OP and a UNF criminal justice senior, said Osprey Productions typically holds this event only during the fall semester, but this year, OP decided to give local artists the chance to perform in both the fall and spring concerts.

"Since we decided to do a festival type event, instead of paying eight bands, we decided to have a Battle of the Bands and get another band exposure with seven different bands that are known and [perform] for a living," Bailey said.

Attendees of this semester's Battle of the Bands event said that this particular battle was one of the best.



SEAN PATTERSON | SPINNAKER

Seven Springs (band members from left to right: Raquel Elise Cabrera, Austin Pillsbury and Michael Carter) gave the winning performance at the show.

Kelsey Rodgers, a UNF elementary education junior who has been to two of OP's Battle of the Bands events, said this time the lineup was superior to previous events

### COMING UP:

If you missed Seven Springs' performance at last week's Battle of the Bands, be sure to mark April 12 on your calendar for Ozzie's Spring Ticket Music Festival where the Jacksonville band will be playing alongside seven well-known artists.

and had a much more varied artist selection.

The bands selected for this year's event were all Jacksonville-based artists: Northe, Seven Springs, The Dog Apollo, Jenni Reid, Speaking Cursive, Edenfield, Manna Zen and Alexis Rhode.

Joel Hirezi, lead vocalist for indie-rock band Northe and a UNF biology senior, said he and his band found out about the event because Northe's brother bands, The Dog Apollo and Seven Springs, were performing

in the battle.

Win or lose, the members of Northe said they were at the event for the experience and exposure it gives to local bands.

Lead guitarist Scion Watson said meeting both people and other bands at the event were the main reasons for entering, as well as getting the opportunity to share Northe's music.

One of Northe's brother bands, The Dog Apollo, a veteran of OP's Battle of the Bands event, returned once again this year in hopes of winning the opportunity to open for Ozzie's Spring Ticket Music Festival.

Though several of the bands played excellent sets and attempted to sway the crowd in their favor, Seven Springs ultimately came out on top, winning the chance to play in this semester's concert.

Raquel Cabrera, UNF international business junior and lead singer of Seven Springs, said this was the group's third time entering the competition, and the members had high hopes for their success this time around.

"The chance to open for such great bands is huge for us," Cabrera said. "Third time's the charm, right?"

Email Zach Sweat at reporter11@unfspinnaker.com

## Interfaith lecture explores link between muslim call to prayer and southern blues

BY TAYLOR NELSON  
CONTRIBUTING REPORTER

Deeply rooted in the heart of the South American and African American cultures are the building blocks of the Blues. But where did these rhythms and techniques really originate?

The Muslim Call to Prayer and the rhythmic recitation of the Qur'an play a large role in the origin of the Blues. In a lecture called "Blues and the Muslim Call to Prayer," presented March 2 at the UNF University Center, Dr. Sylviane Diouf explained the link between Islam and the slave music that later evolved into Blues.

Muslim culture had been implemented in African culture for around 400 years before the slave trade began, Diouf said. Arab traders made their way through parts of West Africa and converted people. When people began to be deported from Africa to the Americas as slaves, many from Senegambia and the surrounding areas were practicing Muslims.

Musical recitation of the Qur'an included techniques such as lengthening the notes and the use of long pauses, which are also present in the Call to Prayer. Diouf said these techniques were adopted and adapted by West Africans into something



COURTESY OF TAYLOR NELSON

Pre-med freshman Omar Zeinlabdin demonstrates the Call to Prayer at the lecture March 2.

that was similar, yet totally their own.

Muslims brought over from Africa used stringed instruments such as lutes, koras, and an early version of the banjo.

"The characteristics of the heavy drumming music have been wrongly represented as representing Africa as a whole, when it only represents certain cultures," Diouf said.

In 1739, there was a major slave revolt in South Carolina. Slaves rounded up their troops by playing drums. Because so many white people were killed in the revolt, laws were passed banning the use of

### CHECK IT OUT:

The Jacksonville Public Library, in partnership with UNF and the Istanbul Cultural Center of Jacksonville, is hosting "Poetic Voices of the Muslim World" through June 15. For more information on the exhibit and surrounding events, visit <http://jaxpubliclibrary.org/poeticvoices>.

drums. Those whose music relied solely on the drums weren't able to play their music anymore, but the Muslim Africans who used string instruments could continue playing their music.

"Muslims [as slaves] maintained their religion as strongly as they could," Diouf said.

During the domestic slave trade, slaves were moved from the upper south to the deep south, and their musical styles moved with them. Muslim slaves later adapted their music into something called a Holler, a single person, a long, loud musical shout, rising and falling. Examples of this style sound remarkably close to early examples of the Blues.

"This is one of the most enduring contributions of Islam and West African culture to the Americas," Diouf said. "And also the most overlooked."

Email Taylor Nelson at reporter22@unfspinnaker.com

## Q&A with artist Michael Aurbach

### Vanderbilt sculptor brings his large scale masterpieces to UNF's Gallery of Art

BY DARGAN THOMPSON  
FEATURES EDITOR

It's impossible to overlook Michael Aurbach's work. Stepping inside the UNF Gallery, viewers are met with two huge metal sculptures. On the piece closer to the door, black urinals contrast with shiny metal. On the other, handcuffs hang from numbered, red cushioned thrones. Lining the walls are pictures of Aurbach's other works, many of which he has had to destroy due to a lack of storage space.

Through his work, Aurbach offers commentary on academia, mortality and social issues. Aurbach has received many grants and awards and has displayed his work in over 70 solo exhibitions since 1986. He also teaches sculpture and drawing at Vanderbilt University in Nashville, Tenn.

Aurbach recently brought some of his work to Jacksonville. It will be displayed at the UNF Gallery at MOCA, as well as in a companion exhibition on campus at the UNF Gallery of Art from March 5 until April 28. The Spinnaker spoke with Aurbach March 5 before a luncheon event at UNF.

**Spinnaker:** What are some of your inspirations for your work?

**Michael Aurbach:** It's basically just anything that gets me mad and anything that is irritating me is going to be a good place to start. I'm sort of reactionary.

**S:** Tell me a little bit about your creative process of making the pieces.

**MA:** I usually think about a piece at least a year in advance, because the cost associated with producing the works is so high that I can't just work spontaneously and jump into it. I may get the thought of producing a piece in a hurry or on the spot, but it will be at least a year to a year and a half before I ever produce it, because if I don't have a clear idea of what I'm doing, I'll blow a lot of money in a hurry.

**S:** And what about the actual creation of the pieces?

**MA:** Well, it depends on the piece... They typically take me a year, although a couple of the pieces on the wall here [gesturing to the pictures lining the gallery] like *The Institution*, that took almost three years on that one, and then *The Confessional*, on the far side there, took almost two years. Some I work very slow, but it's so costly that I run out of money working on the piece, so until my next paycheck comes in, I can't proceed.

**S:** I read that you haven't aligned yourself with any galleries — that you're independent. So how does that work?

**MA:** Right. I got a major New York gallery right before I got tenure. That was



DARGAN THOMPSON | SPINNAKER

Visiting artist Michael Aurbach's art exhibit includes very large, unique sculptures.

sort of to make sure I got over the hump of tenure, but I really don't want to deal with a commercial gallery. They're fine for some people — I don't want to begrudge that, but to me they're not a measure of artistic excellence, it's just a retail store.

**S:** So how have you survived in the art world without that?

**MA:** Well, I'm lucky I have a salary that I can depend on. So I'm able to save. In fact, in the end, I'm near retiring now. I sort of figured that I've probably come out, maybe, financially ahead in the end by saving my money through a salary than I would have trying to make sales.

**S:** What drew you to the medium of sculpture as opposed to other forms of art?

**MA:** Well, in college I was really more painting and drawing, but what happened was I got a job at the woodshop at school and the guy spent a lot of time with me who ran the shop. And I got to the point where, not to put this in the fantasy realm, but if I can fabricate the thing I'm thinking about, why draw it? Why not have the real thing? So that made the leap for me, even though I love the sort of intellectual challenges that come with the two dimensional versions. But I don't think these things would even make sense in terms of drawing.



DARGAN THOMPSON | SPINNAKER

This life size sculpture can be found in UNF's Gallery of Art.

**S:** What do you hope viewers take away from seeing your work?

**MA:** Well, I hope the viewers don't take my art. At least let me start with that because I have vandalism in most of the shows I'm in. But I'm not sure... when I did all those pieces about death that you see on the wall there, I used to think I could sort of control what the viewer would take away. And you can't, not with death, because everybody comes to the table with different experiences. I hope they walk away with a chuckle, at least — that people in positions of power are often silly and foolish and we all play the game with them. I don't understand that... So, I hope they take away a sense of commonality, that we're all being led by a bunch of idiots.

**S:** Is that what you think of when you're creating pieces?

**“I used to think I could sort of control what the viewer would take away. And you can't... because everybody comes to the table with different experiences.”**

— Michael Aurbach

### WANT MORE?

Read the full version of the Spinnaker's Q and A with Michael Aurbach online at [www.unfspinnaker.edu](http://www.unfspinnaker.edu).

**MA:** Well, no. In these cases, these are really — I can't name names, but they're often inspired by very specific people and very specific conversations. But I try to take them from the specific and throw them into the general. I sort of think all art really has been made by the time of the Romans. I can't think of any new eternal truths that artists have brought up since then, and if you think about the Greek and the Roman myths and biblical stories, it's all there. It's all been done. I mean technology's one thing, but even if you've got high technology you still have to deal with human relationships, relationship to nature, relationship to a deity — if there is such a thing. Maybe there's a couple dozen themes, that's about it. So I think I'm smart enough to realize, don't worry about doing something new or something fresh, you know, just do something honest.

**S:** What advice do you have for art students who are just starting out?

**MA:** Well, first of all, there's no faking your way through it. I mean, you have to put in the time. Discipline is pretty important. And I think taking as much art history as you can to become aware as quickly as possible that you're not doing anything new. Get over that hump... And art gets easier, it should, the more experiences you have. When you're 18 years old, 19 years old, you do have life experience, some of it can be dramatic, but people are still searching. So just be open and receptive and just pay your dues and put in your time.

Email Dargan Thompson at features@unfspinnaker.com



# No Meat March: Try eating something green

While for many students this may be just another month of the school year to trudge through, for others it's a challenge in the form of No Meat March.

No Meat March is an annual event hosted by The Girls Gone Green of Jacksonville. People can sign up for a 31-day challenge to be meat-free.

When it comes to meat, there seem to be conflicting views. You may have heard that a vegetarian diet doesn't contain enough protein. Recently, vegetarianism has gained attention with studies suggesting that a plant-based diet can give you all the nutrients you need.

Nutrition-wise, there can be no clear answer as to which lifestyle is "better for you."

**Noor Ashouri**

// Staff Reporter



Candy, pizza and french fries are all vegetarian foods but they are universally known as unhealthy. A healthy vegetarian diet entails planning: Find out which nutrients are most prevalent in meat and find substitutes that can still give you all the necessary nutrients. Appropriately planned, a vegetarian diet can help contribute to a healthy lifestyle.

Vegetarian diets tend to be....

HIGHER IN:

- + Fiber
- + Vitamin C
- + Vitamin E
- + Folic Acid
- + Potassium
- + Magnesium
- + Phytochemicals

LOWER IN:

- Protein
- Fat
- Saturated Fat
- Cholesterol

**Nutrients to pay special attention to when going vegetarian:**

**Protein:**

Women should eat about 46 grams of protein daily, men around 56, according to the Center of Disease Control and Prevention. A study done by Door to Door Organics showed that Americans, on average, eat about two times more protein than recommended just from meat alone. While we tend to base our protein intake on meat, it can also be found in beans, which contain roughly 12-14 grams per cooked cup. Nuts can also go toward your quota of protein, providing 9-21 grams per cup. Slurp down a cup of milk and get 8 grams of protein.

**Vitamin B-12**

Another nutrient commonly found in meat, vitamin B-12, can be found in dairy products like milk or cheese. If you're choosing to go big and skip dairy products, get the vitamin from fortified cereals. Fortification is the process of adding vitamins and minerals to a food. This may be done to increase its nutritional benefits or to help reduce the number of deficiencies of a certain nutrient in a population. Fortified cereals include MultiGrain Cheerios, General Mills Wheaties and Kellogg's Frosted Flakes.

**Omega 3 Fatty Acid**

Most often found in fish, one of the most common substitutes for this nutrient in a vegetarian diet are fish oil supplements. This is a sufficient source, but keep in mind that vitamins are absorbed better from food than supplements. Vegetarians can turn to dairy products such as milk and cheese for this nutrient. Non-dairy options include cauliflower, brussels sprouts, and flaxseed oil.

## What's your Body Mass Index?

A study done by the University of Oxford suggests that vegetarians generally have a lower body mass index than meat eaters. BMI is a measurement of weight and height to determine body fat. A lower BMI suggests lower body fat.

## Do vegetarians live longer?

According to the CDC, the average lifespan of an American is 78.7 years. A study done by Loma Linda University's School of Public Health showed vegetarian men living to an average of 83.3 years and vegetarian woman living to 85.7 on average. But consider the leading cause of death in the United States: heart disease. The risk factors for heart disease include smoking, sedentary lifestyles and an unhealthy diet. One of the advantages of a vegetarian diet is you are less likely to pick up such habits, according to Harvard Health Publications. It is hard to say whether a vegetarian diet or a combination of these factors is the reason vegetarians tend to have lower cases of chronic diseases such as heart disease.

## Want to try going vegetarian?

No Meat March wouldn't be the first time we've tried to cut back on meat. Ever heard of Meatless Mondays? The key to a plant-based diet is recognizing that a vegetarian food is not necessarily synonymous with healthy. Plan your vegetarian diet according to the nutrients you need and perhaps you'll find more than just a few benefits to a plant-based diet.

Email Noor Ashouri at Reporter10@unfspinnaker.com

## CLASSIFIED ADS

<p><b>NEW CLUB - UNF Surfrider Foundation</b></p> <p>Join today for FREE and get involved in activities such as beach and intracoastal clean-ups, reducing single-use plastic consumption, and preserving our beautiful campus and North Florida environment. Everyone is welcome!</p> <p>E-mail unfsurfrider@live.com and/or sign up through our Facebook page:</p> <p>Surfrider Foundation: University of North Florida Club.</p>	<p><b>BARTENDERS</b></p> <p>\$300/Day Potential. No Experience Necessary. Training CIs Available. AGE 18+ OK. 800-965-6520 ext 222.</p>	<p><b>CCW Community Night</b></p> <p>Wednesdays on the third floor of the Student Union CCW hosts community night. This includes a free dinner, a short film, a vibrant discussion, and is an awesome opportunity to meet some fellow Ospreys! More info at campustocity.org and facebook.com/ccw614.</p>	<p><b>Recruiting Baseball Umpires</b></p> <p>We are looking for students who are interested in umpiring youth league baseball. Umpiring has very flexible hours and is a fun way to make money. We will train you, no experience necessary. Call Brent at 904-238-7986.</p>	<p><b>UNF Biology Club</b></p> <p>Membership meetings will be held at 6pm on: 2/21, 3/19, and 4/23 in the Student Union. See event board for room #.</p>	<p><b>Worship Gathering at UNF</b></p> <p>Sunday nights at 8pm in Building 9 Room 1421. CCW is hosting a Worship Gathering. There's a live band, a message, and free dessert! More info at campustocity.org and facebook.com/ccw614.</p>
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# Movie review and game review by:

**Daniel Woodhouse**



// Staff Columnist

## Movie: Fee-fi-fo-fum, Jack the Giant Slayer is the exception this once

Taking its inspiration from the classic fairy tale of *Jack and the Beanstalk*, *Jack the Giant Slayer* is set in a fictional English kingdom during the middle ages. As in the fairy tale, the main character is Jack (Nicholas Hoult), a tenant farmer trying his best to make ends meet.

Needing money to repair their room, Jack's uncle tells him to go to the market and sell their horse. While there, Jack attempts to defend a girl being harassed by drunks, but gets laid out in the process. Unbeknownst to him, said girl is Princess Isabella (Eleanor Thomson), the daughter of King Brahmwell (Ian McShane).

Jack then meets a mysterious monk who asks to buy his horse in exchange for "magic beans." Desperate to sell the horse, Jack agrees and returns home to his uncle's disdain at his failure.

Later that evening, Isabella visits Jack at his farm. Their meeting is cut short when one of the beans gets wet and a giant beanstalk grows into the sky, taking Jack's house and Isabella with it.

In the morning, Jack finds himself surrounded by the King and his men, who have come looking for Isabella. Jack volunteers to accompany the King's men in climbing the beanstalk to rescue Isabella. Little do they know, in the sky lives a race

★★★★☆ 3.5 / 5

DIRECTOR: Bryan Singer  
WRITER: Christopher McQuarrie



COURTESY OF FACEBOOK

of giants that are hungry for revenge after losing a war against mankind long ago.

Unlike other recent movies adapted from fairy tales, *Jack the Giant Slayer* has a light-hearted and comical tone. It has some very humorous moments, like when King Brahmwell is using a hollowed wooden body frame to make himself look bigger for a self-portrait.

As compared to its original fairy tale, the level of violence in *Jack the Giant Slayer* has been significantly toned down in an effort to make it kid-friendly. Some people are stepped on and a few get eaten, but the camera is usually out of focus or too far away to see any gore. This is sharply contrasted by the Cornish fairy tale *Jack the Giant Killer* in which Jack decapitates multiple giants and even kills one by stabbing it in the anus.

Nicholas Hoult, hot off the set of *Warm Bodies*, shows his acting range by giving a convincing portrayal of Jack — a courageous, determined and flawed hero who has a fear of heights. Like the

Jack from the movie's source material, he is clever and has a need to satisfy his sense of adventure.

Eleanor Thompson as Princess Isabella is likeable and similar to Jack in that she too wants to explore the world. Stanley Tucci looks like he's always having fun playing Lord Roderick, who is the story's main antagonist. Roderick is secretly trying to use a special crown that will give him the power of mind control over the giants. He intends to then use them to conquer the world. Seems like a lot of work when he could just poison the King's food, marry his daughter and crown himself king.

Ian McShane does a good job as King Brahmwell, who is having trouble balancing his duties as both a father and a king. The only character that will probably get on your nerves is the annoying Wicke,

played by Ewen Bremner — Luckily, he gets gobbled up by a giant early on.

The giants themselves are cartoonish, especially a giant who has a red afro — but their appearances fit with the look and tone of the story. The special effects unfortunately do look a bit cheap at times, due mostly to the fact that the movie was shot almost entirely in 3D.

Director Bryan Singer and writer Christopher McQuarrie, who are best known for creating the excellent crime drama *The Usual Suspects*, have crafted a fun filled and epic adaptation of the timeless tale. Do your eyes and your wallet a favor though, and watch this in standard 2D.

Email Daniel Woodhouse at reporter16@unfspinnaker.com

## Game: Crysis 3 is nice to look at, but hollow on the inside



COURTESY OF FACEBOOK

Picking up around 24 years after the events of *Crysis 2*, *Crysis 3* is once again set in New York City, or at least what's left of it. We are placed in the shoes of Prophet, a special forces soldier who killed himself at the beginning of *Crysis 2*. His memories were stored in the Nanosuit he was using, and somehow assumed control of the body of Alcatraz, the protagonist of *Crysis 2*.

The aliens, known as Ceph, have mostly been defeated. But now the CELL Corporation, the makers of the Nanosuits, have used the Ceph technology to conquer the world. Now it's up to Prophet to stop CELL from awakening the Alpha Ceph, who he learned about through visions.

What's interesting about *Crysis 3* is that while its plot is a bit dumb, the dialogue and character development are decent — such as the chemistry between Prophet and his former comrade, Psycho.

Psycho started as a super soldier and an adrenaline junkie in the first game, who became addicted to the powers of the Nanosuit. At the start of *Crysis 3*, the suit

★★★★☆ 3.5 / 5  
RELEASED: 19 February, 2013

is stripped from him, but he copes with the loss and becomes stronger.

Your Nanosuit has three basic abilities: cloak, maximum armor and agility. Cloak turns you invisible, allowing you to sneak around for a period time, but since the level design has very linear paths, there aren't many opportunities for stealthy maneuvering.

Maximum armor turns you into a walking tank, unless you're facing more than three enemies at a time. At that point your suit's energy will be sapped and have you cowering in the corner 'till it regenerates.

Agility, or what could just as well be called parkour mode, allows you to sprint, slide, and jump at higher speeds and heights.

Because the enemies are comprised almost entirely of morons that run around spraying and praying until they hit something, you often can just cloak and sprint your way through the majority of the level.

The only new addition to the gameplay

is a compound bow that, unlike normal weapons, can be fired while cloaked, but since you can get stealthy kills by equipping a silencer on any of your guns, the bow wasn't of much use.

Really, more gameplay seems to have been taken away with each new installment. *Crysis 2* had an interesting anti-gravity section and fun vehicle sections, including the chance to pilot a helicopter. *Crysis 2* still had several vehicle sections, but *Crysis 3* has been boiled down to two short vehicle sections and one turret section.

*Crysis 3*, as all the other installments, looks graphically impressive even on console. But does it really matter so much that character's foot can cause tiny blades of grass to move with it? What's the point if the gameplay is average and the campaign only takes five hours to complete?

Email Daniel Woodhouse at reporter16@unfspinnaker.com



## HOROSCOPES

- CAPRICORN (DECEMBER 22 - JANUARY 19)**  
You've had time to step back and evaluate things, which is what you do best. Have faith in your ability and you just may be able to create something great.
- AQUARIUS (JANUARY 20 - FEBRUARY 18)**  
Words bring knowledge. Take your time reading that book for an English or philosophy class — you might actually learn something.
- PISCES (FEBRUARY 19 - MARCH 20)**  
You may not be super excited about partying for your birthday, but live it up — wander to and from whatever clubs you want — this time only comes once a year.
- ARIES (MARCH 21 - APRIL 19)**  
The influence of Saturn's retrograde has left you feeling trapped lately. But have no fear — that's over, so it's time to get back to your go-getter attitude. Just don't try to take on too much, or you'll lose sight of what's important.
- TAURUS (APRIL 20 - MAY 20)**  
Romance is in the air as Venus enters Pisces, which may even get practical as you're hypothesizing about soul mates and spiritual connections. Now is the time to find something real.
- GEMINI (MAY 21 - JUNE 20)**  
Pluto, the Sun and Saturn will be working together in a way to let you really shine. The more you're able to adjust to change, the better your chances are of really making a breakthrough in a class.

- CANCER (JUNE 21 - JULY 22)**  
With the moon being the ruler of your sign, those midterm grades may be better than planned.
- LEO (JULY 23 - AUGUST 22)**  
With Saturn being in fellow fixed sign Scorpio, you've been more feisty than normal. Feeling trapped may have led you to lash out, and Mercury's retrograde isn't letting you talk your way out for a change. Good luck.
- VIRGO (AUGUST 23 - SEPTEMBER 22)**  
It's time to go with the flow. Your methodical approach to life will serve you well on the midterms and papers in the coming week.
- LIBRA (SEPTEMBER 23 - OCTOBER 22)**  
Venus is in the mushy sign of Pisces for the next couple of weeks. Now is the time to open your heart up to new possibilities. If you feel something, chances are they feel something too. Just text them.
- SCORPIO (OCTOBER 23 - NOVEMBER 21)**  
You may feel the pull to the Boathouse bar more this week due to Neptune's new position in the heavens. But resist — those paper deadlines aren't getting any farther away.
- SAGITTARIUS (NOVEMBER 22 - DECEMBER 21)**  
Retrograde Mercury can often lead to misunderstandings, even between the best of friends. Make sure you lather on an extra layer of your famous charm.

## PHOTO OF THE WEEK



### photo of the week

Get your photo published in the Spinnaker! All students are invited to participate in photo of the week.  
To submit your photo, contact photo@unfspinnaker.com

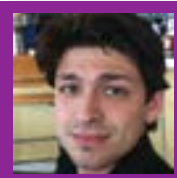


Jennifer Harvey  
Photo Major  
Graduating in 2014

This photo was taken at the beginning of this semester for my color photography class. I had to take photographs of objects matching the photographic color wheel. I stumbled upon this leaf and thought this was the perfect description of monochromatic on the wheel. This photograph has not been altered in any way. No editing has been done to it.

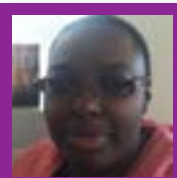
## Q of the Week:

Do you think that UNF should change the smoking policies on campus or keep them the same?



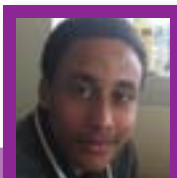
*"I'm not personally a smoker, but I think 25 feet from a building is most definitely a reasonable range to not affect anyone who may be bothered by smoke. Instead of designating areas, try enforcing the current policy more."*

Joshua Hewitt, senior, criminal justice



*"Yes, UNF should change the policy for smoking because some people have asthma and it is difficult to breathe while inhaling."*

Mary Barnette, sophomore, pre-med



*"Yes, they should change the policy because people have problems with breathing."*

Justin Gordon, freshman, pre-med



*"No, I am not bothered by the way the rules are now. Smokers already have to go far away enough for non-smokers to not be affected."*

Eric Proctor, senior, music

## OSPREY RADIO TOP 30

#	ARTIST	ALBUM TITLE	RECORD LABEL
1	FOXYGEN	We Are The 21st Century Ambassadors Of Peace And Magic	Jagjaguwar
2	LOCAL NATIVES	Hummingbird	Frenchkiss
3	HUNDRED WATERS	Hundred Waters	owsla
4	TORO Y MOI	Anything In Return	Carpark
5	NICK CAVE AND THE BAD SEEDS	Push The Sky Away	Bad Seed
6	BUKE AND GASE	General Dome	Brasslands
7	SHUGO TOKUMARU	In Focus?	Polyvinyl
8	A\$AP ROCKY	LongLiveA\$AP	RCA
9	BEACH FOSSILS	Clash The Truth	Captured Tracks
10	GOLD FIELDS	Black Sun	Astralwerks
11	TY SEGALL AND MIKAL CRONIN	Reverse Shark Attack	In The Red
12	ULRICH SCHNAUSS	A Long Way To Fall	Domino
13	FOALS	Holy Fire	Warner Brothers
14	DUCKTAILS	The Flower Lane	Domino
15	SHLOHMO	Laid Out	Friends Of Friends
16	PVT	Homosapien	Felte
17	WEEKND	Trilogy	Republic-XO
18	GUIDED BY VOICES	The Bears For Lunch	GBV Inc.
19	CHEATAHS	Extended Plays	Wichita
20	BAT FOR LASHES	The Haunted Man	EMI
21	UNKNOWN MORTAL ORCHESTRA	II	Jagjaguwar
22	POPSTRANGERS	Antipodes	Carpark
23	PANTHA DU PRINCE AND THE BELL LABORATORY	Elements Of Light	Rough Trade
24	GARY CLARK JR.	Blak And Blu	Warner Brothers
25	RUBY SUNS	Christopher	Sub Pop
26	PISSED JEANS	Honeys	Sub Pop
27	SUPERHUMAN HAPPINESS	Hands	Royal Potato Family
28	THAO AND THE GET DOWN STAY DOWN	We The Common	Ribbon
29	ABANDONED POOLS	Sublime Currency	Tooth And Nail-Universal
30	MEMORY TAPES	Grace/Confusion	Carpark

## TOP 5 ALBUMS ADDED THIS WEEK

#	ARTIST	ALBUM TITLE	RECORD LABEL
1	YOUTH LAGOON	Wondrous Bughouse	Fat Possum
2	SUJNS	Images Du Futur	Secretly Canadian
3	BLUE HAWAII	Untogether	Arbutus
4	LA BIG VIC	Cold War	Underwater Peoples
5	AUTECHRE	Exai	Warp

## waves

3/7

Movies on the House will show the documentary "Prince Among Slaves" at the Robinson Theater at 7 p.m. The screening is part of the traveling exhibit and program series "Poetic Voices of the Muslim World." The film tells the story of an African prince who was sold into slavery. He gained his freedom after 40 years of being a slave, and became a national celebrity, even dining in the White House. The event is free and open to the public and there will be a discussion following the film.

3/7

Club Alliance is holding the Spring Bash, a chance for students to discover ways of getting more involved on campus. Come out and talk with the clubs that will be tabling and grab some free food and giveaway items. There will be a dunk tank, red carpet and a table decorating contest between the participating clubs. The bash will take place from 10 a.m. to 3 p.m. at the Student Union.

3/8

UNF's Women in Business Society is hosting its fourth annual Spring Forum from 11:30 a.m. to 4:30 p.m. in the Coggin College of Business, called "A Step Ahead: Mastering your Professional Self." The event will include breakout sessions, a networking social with local professionals and a keynote speech from the former president of the WNBA. The event is open to students, faculty and staff. Dress is business casual.

3/8

Osprey Productions and the UNF Pride Club are presenting a drag show featuring Chad Michaels. Michaels was the runner up on season 4 of RuPaul's Drag Race, and also took part in RuPaul's Drag Race All Stars. The event is free with your Osprey 1 Card and starts at 8 p.m. in the Student Union Ballrooms. There will be a meet and greet with Michaels after the show. Make sure you bring two forms of ID for the cash bar if you're of age!



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# #88

## UNF baseball endures cold weather, hot offense

UNF is able to get ahead early with strong offensive production, during their chilly weekend matchups

BY JOSH BRANNOCK  
STAFF REPORTER

Despite the sub-50 degree weather and a biting wind chill, the UNF baseball team found its rhythm offensively and managed a 3-1 record over the weekend, despite playing two doubleheaders.

UNF's bats were cold headed into the weekend. They've been struggling to get started offensively early in games. In six of the team's first eight games, they needed late run production to get back into the game or win it.

In the three wins this weekend, though, the team muscled into early leads and dominated throughout.

The team outscored its opponents 26-9 in the wins. The lone loss was their second game against Jacksonville State, 5-2, March 3.

UNF was able to beat Charleston Southern in both games, winning 10-5, March 1, and 9-1, March 3.

In the first game with Jacksonville State, March 1, the team won 7-3.

Despite the heavy offensive production, head coach Smoke Laval said he is taking it with a grain of salt.

"It's hard to tell because of the weather conditions," Laval said. "I know the other team plays in it, but did you hit good



ALI BLUMENTHAL | SPINNAKER

Baserunning is another element of a strong offense, as Kyle Brooks avoids being picked off.

because the wind was blowing out? Did you pitch good?"

Laval said he was more pleased with the

team's composure than the team's production.

"It wasn't fair for them to be playing 18 innings in this weather," Laval said after

### UNF VS. UCF HISTORY

UNF is 6-7 all-time against UCF, the last time the teams played was in 2010. They split the season series, UNF winning at UCF and UCF winning at Harmon Stadium.

Sunday's doubleheader. "I'm proud of these kids for playing through the weather."

The crowd was composed of fans huddled under blankets and wind breakers, during the March 3 games. Some fans left the game early because it was too cold.

People were constantly returning to the stands with Styrofoam cups filled with hot chocolate from the concession stand.

Players from both teams were constantly blowing into their hands trying to stay warm, and pitchers were forced to throw a heavy amount of fastballs and changeups because they couldn't get a good grip on the ball with their nearly numb hands.

UNF will be hoping for warmer weather March 5, when they head to Orlando to take on the University of Central Florida at 6:30 pm.

Email Josh Brannock at [sports@unfspinnaker.com](mailto:sports@unfspinnaker.com)  
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## UNF Rugby continues ruckin' towards a National Championship

JOSH BRANNOCK  
STAFF REPORTER

The UNF Deadbirds beat North Georgia College in Macon, Ga. 31-0, March 3, to win its second straight USA Rugby South Championship.

"It wasn't really much of a game because they were so undisciplined," said junior winger Alex Mross. "I think we played better in this game than any other this season."

Mross said the game got so out of hand that NGC tried to forfeit the game with 18 minutes left to play.

**"I think we played better in this game than any other this season."**

— Junior winger Alex Mross

"I've never seen that before. It was a bad representation of the school," Mross said.

With this win the Deadbirds have advanced to the Sweet 16 of the National

### WIN STREAK

The Deadbirds' last loss was in the National Championships last year, where they finished fourth.

Small College Rugby Organization Championships, and will play at the University of West Florida this weekend.

UNF will play against Sewanee March 9. If the Deadbirds win, they will play either the winner or loser from the Duke vs. UWF game March 10.

If the team can win this weekend it will travel to Norfolk, Va., which is one step closer to the National Championships in Colorado.

With sixteen seniors listed on the team's roster, this run will be the last for a group that has taken the team to new heights. Since the seniors arrival the team has grown from roughly 30 players two years ago, to upwards of 60 players this year.

Email Josh Brannock at [sports@unfspinnaker.com](mailto:sports@unfspinnaker.com)  
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RANDY RATAJ | SPINNAKER

The 'Birds are on a roll and they're not just winning their games, but exhibiting dominance.



# Travis Gibson steps into Driscoll's shoes

In honor of this week's story where I followed UNF men's basketball head coach Matthew Driscoll around for a day, I would like to take it one step further and assume the coach's identity for the purposes of this column.

After getting an inside look at his day-to-day life, I do not envy him at all, but I will try to make some key decisions for UNF basketball concerning its upcoming first round matchup against FGCU in the A-Sun tournament, March 6.

## Travis Gibson



// Sports Editor

Check out "Day with Driscoll" in the special pull out section of today's paper or read the entire story on [unfspinnaker.com](http://unfspinnaker.com).

Bernard Thompson, FGCU's top two scorers.

Smith has looked winded toward the end of the last two games, mostly from drawing tough defensive assignments against the other team's top scoring option and playing for a ton of minutes. So I'll put Smith on 6-foot-3 guard Brett Comer, and give him a little breather on the defensive end.

Comer is a great player, but he's not the focal point of the Eagles' offense. Smith needs all the energy he can get in order to be effective on offense.

If Smith has another bad game — scoring less than his 16 point average — it won't be good.

[Sips coffee]

### Bring Beech off the Bench

I think Beech is better suited playing with the second unit.

Coming off the bench, Beech will be the go-to guy for the second wave, along with Diaz, who has been a beast lately. Beech is best when he is catching and shooting, but when he is part of the first unit, he has to share touches with Wallace and Smith. Pairing Beech with the second unit lets us run plays for him and gives him a better chance at an open look.

Beech, who has struggled at times during the season, will have less pressure to start the game. He will be able to sit back and observe the flow of the game before playing, which I think will help the freshman.

Beech has become a role player with the first unit, but that's not who he is. Let's face it, that dude is a star in the waiting and we will make him the star of our second unit. Swoop!

Email Travis Gibson at [sports@unfspinnaker.com](mailto:sports@unfspinnaker.com)  
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### Small Ball

This game is huge. You know why? Because it's the next game. And just to make sure it's not our last game, I'm gonna switch up my strategy a little bit.

First of all, FGCU is a team that likes to play a small lineup in order stretch the floor and shoot a ton of three's, but we can play small too ya'know. I'll be playing Will Wilson, Ray Rodriguez, Parker Smith, Charles McRoy and Travis Wallace together for large portions of the game.

Hey, sometimes you gotta mix it up, brother.

I still like having Will Wilson on the court to start the game for his passing and defense, but adding Rodriguez gives the offense an added three-point threat.

If the game is going to be a shootout, with both team's getting into the 70's or even 80's, the small lineup will be our best option.

I brought Ray-Rod in to be a point guard, but he can play the two spot also — he showed that in the final regular season game against Lipscomb, March 2.

Late in the game against Lipscomb, our go to play was a high pick-and-roll with McRoy handling the ball. I love this action. McRoy has the handles and athleticism to get to the rim off the roll, on top of that, he is hot right now. Rodriguez and Smith on the wings will give us two legitimate three point options if the defense collapses on Wallace or McRoy.

Because as we all know, threes beat you. [Sips coffee]

I would supplement the small lineup with the super-sized front line of Andy Diaz, Travis Wallace and David Jeune, just to keep them off balance.

### Defense

I will run man-to-man defense for the entire game to limit FGCU's three point shooting. I'll also mix in some full court press with BaeBae Daniels and the rest of the second unit to slow down their fast paced offense.

The biggest key for our defense is to keep Smith from guarding Sherwood Brown or

## MEN'S BASKETBALL

UNF 72 vs. 45 FGCU  
Feb 28, 2013  
Game Attendance: 3356 people

Scores by Period	1	2	Total	University of North Florida				
UNF (12-18-0)	26	19	45	##	Top Scorers	TP	REB	STL
NKU (10-15-0)	34	38	72	05	McRoy, C	13	5	0
Free Throws	NKU 9-11 (81.8%)			21	Wallace, T	8	0	0
	UNF 4-8 (50%)			01	Diaz, A	6	5	0
Field Goals	NKU 26-54 (48.1%)			Northern Kentucky				
	UNF 18-44 (40.9%)			##	Top Scorers	TP	REB	STL
				40	Jones, E	30	2	1
				10	White, T	12	1	1
				01	Faulkner, E	8	1	1

UNF 85 vs. 78 FGCU  
March 2, 2013  
Game Attendance: 2674 people

Scores by Period	1	2	Total	University of North Florida				
UNF (13-18-0)	34	51	85	##	Top Scorers	TP	REB	STL
LIP (12-17-0)	41	37	78	01	Wallace, T	25	3	1
Free Throws	LIP 25-32 (78.1%)			11	Rodriguez, R	16	2	0
	UNF 14-26 (53.8%)			20	Diaz, A	11	2	0
Field Goals	LIP 24-62 (38.7%)			Lipscomb				
	UNF 31-52 (59.6%)			##	Top Scorers	TP	REB	STL
				04	Alexander, D	19	8	2
				03	Sanderson, C	16	6	1
				41	Hurt, S	13	7	0

## MEN'S BASEBALL

UNF 9 vs. 1 CSU  
March 3, 2013

Score by Innings	1	2	3	4	5	6	7	8	9	R	H	E	
CSU (5-6)	0	0	0	0	0	0	0	0	1	1	10	3	
UNF (9-3)	0	1	0	0	1	6	1	0	X	9	9	1	
University of North Florida													
Pitching Stats	IP	H	R	ER	BB	SO	Charleston Southern						
Trexler, D (W)	7.0	8	0	0	2	4	Pitching Stats	IP	H	R	ER	BB	SO
Olmstead, C	2.0	2	1	1	0	2	Buran, K (L)	5.2	6	6	2	3	2
							Weekley, A	1.1	0	0	0	0	1
							Pistacchio, J	1.0	0	0	0	0	1

### UPCOMING UNF BASEBALL GAMES

3/8/13 South Alabama	7:30 p.m. Mobile, Ala.	Eddie Stanky Field
3/9/13 South Alabama	3 p.m. Mobile, Ala.	Eddie Stanky Field
3/10/13 South Alabama	2 p.m. Mobile, Ala.	Eddie Stanky Field
3/12/13 Savannah State	6 p.m. Savannah, Ga.	Tiger Field

## Inside the Huddle

 Travis Gibson Sports Editor	 Josh Brannock Staff Reporter	 Christian Ayers Contributing Reporter	 Carl Rosen Sports Copy Editor
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### Question 1: What are the chances that men's basketball upsets No. 2 seed FGCU in the first round of the A-Sun Tournament?

I give UNF about a 40 percent chance of pulling the upset. Parker Smith is due for a big game, and when he gets hot no one can stop him. Travis Wallace and Andy Diaz will dominate the inside, but without the strong play from the bench, it's bye birdies.

...I don't know if I want to answer this question. Lets just say I have a better chance of winning at high-jump.

UNF has the talent to keep up with FGCU. It will come down to their focus on the defensive end if they want to pick up the upset. I think that Driscoll will have his boys ready to compete but UNF will fall short to the Eagles.

This depends on the likelihood of FGCU players sleeping on bad mattresses the night before, or FGCU players getting food poisoning from lunch, or one of UNF's players getting superpowers. Some are more likely, but all are possible. Without some intervention, divine or coincidental, things aren't looking good for UNF.

### Question 2: Does Joe Flacco deserve to be the highest paid quarterback in the NFL?

Preposterous! He *might* be the fifth best quarterback in the NFL, but teams always do this. They overpay players who have big games in the Super Bowl or play well in the previous year's postseason. Ask the New York Jets if they regret being on the hook for \$12.5 million next season for 2009 Super Bowl MVP Santonio Holmes.

Does a fish swim in the ocean? Yes. Do bears do their business in the woods? Yes. Does Joe Flacco deserve to get paid the most? That's not even a question. Of course not.

Flacco earned his contract because of how he negotiated his deal, but I can't say his skill is worth the money they're putting on him. No player ever gets all the money out of these monster contracts anyway, so the Ravens have a literal win-win situation with Flacco's contract.

No. And that's an emphatic no. He's just another solid quarterback who was consistent on his way to a Super Bowl win, but he's no superstar in my mind. His arm isn't better than a lot of other QB's, and the same is to be said about his football instincts.

### Question 3: What do you think of Dennis Rodman's trip to North Korea?

If the U.S. wanted to send a spy to North Korea, they could have picked someone a little more discrete than Dennis Rodman. And, seeing what Rodman has become isn't going to convince the North Korean's to make the change to democracy any quicker. All Kim Jong-un has to do is point at Rodman and say, "See what freedom does to you?"

I love it. Bonding with a leader, who oppresses his people, over basketball sounds great to me. My favorite is how Kim Jong-un doesn't want war, but he loves power. You can make that last part sound as awkward as you want when you realize he spent a lot of time with Rodman.

I hope Rodman realizes exactly what the citizens of North Korea have to deal with. You can't really be besties with Kim Jong-un and expect to come back to America with open arms. But you can't blame someone like the Worm for trying to understand such an oddball country.

You guys didn't hear about Kim Jong-un hiring Rodman as his fashion advisor? It's ambitious of Kim Jong-un stepping out of his father's shadow, and throwing that gray suit away, in order to don some tats' and piercings. Just wait to see Kim Jong-un's hair, I hear Rodman has a special Tyrannical Turquoise hair dye in the works.

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