

Spinnaker

UNIVERSITY OF NORTH FLORIDA

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thank you for not smoking



Donnie Dewees and his path
to the Major League

The deconstruction of the
UNF skate park



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FEATURE

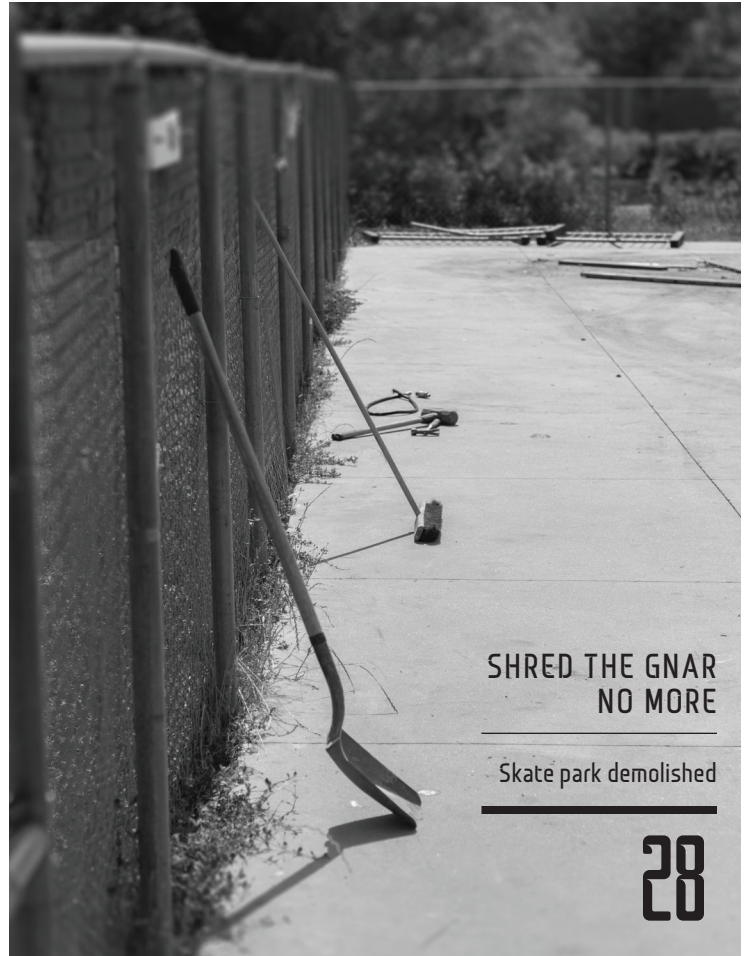


THANK YOU FOR NOT SMOKING

UNF stubs out tobacco smoke campus wide on a voluntary basis

24

ENTERPRISE



SHRED THE GNAR NO MORE

Skate park demolished

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ALEX BALOSIE



HODGE PODGE

USE THESE WORDS:

milquetoast

[milk-tohst]

Noun - Someone who is timid, easily dominated and has less spine than a jellyfish.

"Alfred felt like a milquetoast for settling for Taco Bell, even though he wanted Chipotle."

flummox

[fluhm-uh-ks]

Verb - To confuse, perplex or greatly bewilder someone.

"Nigel thinks performing magic to flummox women at the beach bars will help him find true love."

SAY THIS PHRASE:

Enough to cobble dogs with.
Recognizing a surplus of anything.

"Dude, there is enough beer in this cooler to cobble dogs with!"

FOLLOW THESE INSTAGRAM PAGES:

Kanye Doing Things | @Kanyedoingthings

Cash Cats | @Cashcats

Kids are the Worst | @Kidsaretheworst

CALL FOR SUBMISSIONS:

Spinnaker accepts opinion and creative writing submissions, including creative nonfiction, fiction and poetry. Spinnaker is also accepting photo submissions by current and previous students. Please visit unfspinnaker.com for guidelines concerning submissions. Send work to publisher@unfspinnaker.com.

CORRECTIONS:

Page 8: UNF Deputy Police Chief Charles "Bill" Strudel was referred to as Police Chief.

Page 13: Ospreys can be found in reserve trees, not preserve trees.

CLARIFICATION:

The centerfold photo of The Intern is by Tyler van Voorthuisen.

The photo on page 29 is by Tyler van Voorthuisen

If you have any questions or comments concerning stories, contact the specific editor via email.

SPINNAKER

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PUBLISHER'S COLUMN

IT'S PRINT, BUT DON'T CALL IT A NEWSPAPER

By Justin Belichis | Publisher

I imagine life as a college student thirty years ago consisted of cumbersome instances like reserving encyclopedia volumes at the library, using a payphone to contact your group member who didn't show up and writing term papers using unforgiving typewriters. Reflecting on these seemingly archaic methods of communication only strengthens the gratitude I have for data plans and pocket screens. But having an infinite amount of information in the palm of your hand may divert the attention you need to get to point B.

In psychology class, I learned there are three main learning styles: auditory, visual and kinesthetic. Whether it's listening to the radio,

watching television or reading a newspaper, sharing information has come a long way from hand-written manuscripts on parchment. Now, the Internet provides data consumers with a flexible platform to present information. It has the capability to host video, images and words in a single place, which caters to all three learning styles. This lumps consumers into a single demographic.

Because of the Internet's versatility, new business models designed to push people online are being implemented in newsrooms throughout the world. Why? Because time is money. This shift has taken its toll on newspapers, but it's a necessary evil print needs to

exist in 2015. Though reading news articles on a website may give you everything you need to know in one place, it will never compare to reading text printed on a sheet of paper. Reading news via print allows a reader to peruse from start to finish without hyperlinks, smell pages as they turn them with their hands, not a mouse, and to be invested in the moment while being disconnected from the rest of the world.

As Spinnaker's publisher, I plan to retain the individuality print offers to its readers. Instead of releasing magazines each month, Spinnaker will release them quarterly – that means four magazines a year. You can expect each magazine to be

made with high quality materials and to feature fresh content.

In an effort to shift readers to our website, Spinnaker releases a daily print product featuring new, bite-sized articles our newsroom produces, but don't call it a newspaper. Spinnaker Television and Spinnaker Radio program schedules, recurring columns, listicles and puzzles will be featured in our daily, which I have named *The Current*. You can find them in select Spinnaker boxes throughout campus.

There is still room for print to grow as a medium, even during the advent of the Internet. This semester, it's my job to produce a print product that will stand the test of time and the digital landscape.

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NEWS IN BRIEF

BITE-SIZED VERSIONS OF LATEST NEWS

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AUGUST - PSYCHOLOGY STUDENT DIES TWO DAYS AFTER FIRST SOLO FLIGHT

Darien Reinhold Matay, a 19-year-old UNF psychology major, died on July 16. According to his obituary, Matay had many hobbies, including scuba diving and skiing. Matay was also an amateur pilot, and completed his first solo flight two days before his death. The obituary did not include the circumstances surrounding Matay's death.

By Alex Wilson

Photo courtesy of Facebook



JULY - MEET YOUR NEW STUDENT BODY PRESIDENT

Former Student Body Vice President Hailey Guerra was sworn in as Student Body President July 28. Guerra told Spinnaker she feels well equipped to take over because she has been involved in every initiative the United Party campaigned on. Former Student Body President Shomari Gloster stepped down from office after serving three months.

By Lydia Moneir

Photo courtesy of Facebook

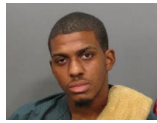


AUGUST - SOPHOMORE DIES IN HOSPITAL, CAUSE OF DEATH STILL PENDING

Ft. Lauderdale Police and Fire Rescue officers found UNF sophomore Andrew Swenson alive around midnight Aug. 1 near the intersection of NW 7th Ave and NW 2nd St. and transported him to a hospital. He was reported missing Aug. 2 and was last seen at the Mad Decent Block Party in Ft. Lauderdale. He died in the hospital Aug. 2. According to his obituary, Swenson enjoyed fishing, playing lacrosse and was an Alpha Tau Omega member.

By Christian Ayers

Photo courtesy of Facebook



JUNE - DISTRICT SHOOTING SUSPECT CHARGED WITH MURDER

Following the shooting at the District on Kernan last month, 26-year-old Trey Edward Wright was charged with murder, burglary and armed robbery. Wright was booked into the Duval County jail after turning himself in on June 22, according to JSO.

By Brianna Dillon

Photo courtesy of JSO



MAY - CHANGES IN STORE WITH LEND-A-WING'S NEW DIRECTOR

Janice Anglin was appointed director of the Lend-A-Wing food pantry on campus last month as part of her community nutrition class and has plans to improve the pantry for UNF students. Said plans include Lend-A-Wing's outreach, working with other food banks and Ogier Gardens for selection diversity and hosting clinics that will teach students health tips and easy recipes with food available in the pantry.*

By Jake Stofan

Photo courtesy of Facebook



JULY - THETA CHI ANNOUNCED AS UNF'S NEWEST FRATERNITY

The Interfraternity Council welcomed UNF's newest fraternity, Theta Chi, on July 28 with an announcement from Connor Spielmaker, president of the Interfraternity Council. Theta Chi was founded in 1856 at Norwich University, a military college located in Vermont. Since its inception, Theta Chi has grown to become a national fraternity with more than 225 chapters, according to its website.

By Alex Wilson

Photo courtesy of Facebook



The Lend-A-Wing pantry is located in Hicks Hall Bldg. 53, Room 1202 and can be accessed via the Osprey Connector shuttle service. UNF students are normally allowed to take up to five pounds of free food daily, Monday through Friday, from the pantry by showing their Osprey 1Card.



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SPORTS IN BRIEF

SNIPPETS OF THE LATEST SPORTS NEWS

For full stories, visit unfspinnaker.com

AUG. 14 – SHARPSHOOTING OSPREYS SWEEP BAHAMAS TOUR

The Osprey men's basketball team outscored opponents 300-187 in an exhibition tour in the Bahamas, finishing 3-0.

The Ospreys cruised in their final game on Aug. 4 winning 96-60 against AC Bahamas, according to the team's Twitter account. Beau Beech hit 8 shots from behind the 3-point arc as UNF closed out the exhibition tour with a 3-0 record.

By Joslyn Simmons



10TH YEAR SENIORS

JULY 31 – BEACH VOLLEYBALL BECOMES NCAA 90th CHAMPIONSHIP SPORT

After six years of being called "sand volleyball," the new NCAA Beach Volleyball Committee changed the sport's name to beach volleyball, giving it an NCAA championship. The UNF team will continue to practice in the sand area between the Wellness Center and UNF Arena. The Ospreys will also continue to compete off campus.

By Joslyn Simmons

JUNE 22 – UNF SURF TEAM TAKES SECOND AT NATIONAL COMPETITION

The UNF Surf Team placed second overall at the NSSA National Collegiate Surfing Championships in Dana Point, California, for a team all-time best. Senior Kayla Durden placed third in the women's collegiate competition and junior Emily Ruppert came in fourth place. Senior Pat Nichols placed first for the national collegiate title in the men's longboard division. Freshman Corey Howell made a splash in his first season by making his way into the finals and placing sixth.

By Rachel Cazares



IAN BUNCH

MAY 29 – FINDEL-HAWKINS KNOCKED OUT OF NCAA SINGLES CHAMPIONSHIP

Jack Findel-Hawkins, the first Osprey to compete in the NCAA Singles Championship, made it as far as the Round of 64 at Baylor University's Hurd Tennis Center in Waco, Texas. Findel-Hawkins' tournament run ended with a 6-4, 6-3 loss to USC Roberto Quiroz. Findel-Hawkins sits at No. 95 and finished the season with a 13-7 record in singles matches and claimed the Bedford Cup earlier this season.

By Rachel Cazares

May 24 – UNF BASEBALL FALLS TO LIPSCOMB IN CONFERENCE FINAL

The North Florida Osprey baseball team lost to Lipscomb University, 8-7, in the team's first ever Atlantic Sun Conference Tournament Final on Saturday night in Fort Myers, Florida. North Florida finished the season at 45-16 overall.

By Joslyn Simmons

MAY 19 – DARRICK GIBBS BECOMES WOMEN'S BASKETBALL HEAD COACH

University of North Florida Athletics has formally introduced Darrick Gibbs as the new head coach for the women's basketball team. Described as highly energetic, Gibbs is the just the second women's basketball head coach in UNF's history. Before coming to UNF, Gibbs was an assistant coach at Miami under Katie Meier, who he credits as playing a major part in developing his life and coaching career.

By Joslyn Simmons

MAY 8 – UNF WOMEN'S TENNIS TEAM STUMBLES IN NCAA TOURNAMENT

The UNF women's tennis team fell 4-0 to No.15 Miami in the first round of the NCAA Tournament on Friday, May 8 at the Neil Schiff Tennis Center in Coral Gables, Florida. The Ospreys finished the season with a 17-4 overall record. In their journey to the NCAA Tournament, the team secured the Atlantic Sun Regular Season Championship and Atlantic Sun Tournament Championship.

By Joslyn Simmons

FALL SPORTS

WOMEN'S VOLLEYBALL

NEXT HOME GAME: SEPT. 11
VS. BETHUNE COOKMAN WILDCATS

SEASON ENDS NOV. 14

MEN'S SOCCER

NEXT HOME GAME: SEPT. 9
VS. UCF KNIGHTS

SEASON ENDS OCT. 31

WOMEN'S SOCCER

NEXT HOME GAME SEPT. 14
VS. FURMAN PALADINS

SEASON ENDS OCT. 23

MEN'S CROSS COUNTRY

NEXT HOME MEET: SEPT. 5 –
UNF XC INVITATIONAL

SEASON ENDS: NOV. 21

WOMEN'S CROSS COUNTRY

NEXT HOME MEET: SEPT. 5 –
UNF XC INVITATIONAL

SEASON ENDS: NOV. 21



POLICE BEAT

THE FOLLOWING INFORMATION IS ACCORDING TO UNIVERSITY OF NORTH FLORIDA POLICE DEPARTMENT REPORTS.

By Patrick Lloyd | Contributing Writer

Alex Wilson | News Editor

WEED FOUND IN TOILET PAPER ROLL

By Alex Wilson

A UNF employee discovered marijuana in a bathroom in the UNF Arena (Building 34) on June 10.

The marijuana was in a men's bathroom near the rear exit. The complainant discovered a plastic bag of marijuana stuffed into a toilet paper roll in one of the stalls, but found no additional items in the adjoining stalls.

UNFPD took custody of the marijuana and transported it to the JSO property room.



📷 BRETT LEVIN | FLICKR | CREATIVE COMMONS



NOISY SEX, ANGRY EX

By Patrick Lloyd

An argument occurred between a female student and her ex-boyfriend after she heard him having sex with one of her friends. Two officers were then dispatched to the Flats around 11:15 p.m. April 11 in response to a disturbance. The officers determined where the noise was coming from, and they spoke with a witness of the event.

The ex-girlfriend started yelling outside the door. The female student who was having sex with the non-UNF student left the room. The ex-girlfriend and the non-UNF student then started arguing. The

ex-girlfriend reportedly threw a drinking glass toward the sliding glass door and broke the drinking glass against the wall. The witness told police there was no physical violence between the two. Only words were exchanged.

The female student said she was afraid for her safety, but didn't want to talk to police about it. She said she would meet with Housing in an attempt to resolve the issue. The ex-girlfriend was not at the room when police arrived, reportedly having left after throwing the glass to go home.



TECH THEFT

By Alex Wilson

A UNF student living in Osprey Fountains reported a theft June 15 after noticing her laptop was missing from her dorm room.

The laptop was described as a black Lenovo with "ZTA" in white letters on the front. The victim could not provide the model or serial number at the time of the report.

The victim said she always locks her bedroom door, but her roommate typically leaves the door unlocked. UNFPD spoke with her roommates but no one was aware of the theft.

The Residence Life Coordinator was notified, but there were no suspects at the time of the report.

WALLPAPERSWA.COM



MISSING WEDDING BAND

By Alex Wilson

UNFPD dispatched an officer to the UNF Arena for the reported theft of a wedding band.

The victim, a UNF student, said he placed his wedding band in his backpack while playing basketball and noticed it was missing from the backpack on his drive home.

UNFPD and the victim checked his backpack and car, but found nothing. The victim said he knew someone was inside the building playing basketball. UNFPD met with the potential suspect, who allowed the officers to search his bag. They found nothing.

Patrol efforts were suspended due to lack of suspects.

FACEBOOK



THE FLOWERPOT PLOT

By Alex Wilson

UNFPD dispatched an officer to the Ogier Gardens in reference to a theft of several flowerpots.

The complainant, an employee at Ogier Gardens, said between June 7 at 2:30 p.m. and June 8 at 3 p.m. an unknown suspect(s) climbed a four-foot fence that surrounds the garden center and stole a total of five flowerpots.

No canvass was done due to the location of the incident, and patrol efforts have been suspended.





ALMOST MAJOR DONNIE DEWEES' ROAD TO THE BIG LEAGUE

By Joslyn Simmons / Staff Writer

After signing a \$1.7 million bonus, UNF's Donnie Dewees is now an outfielder for the Eugene Emeralds of Eugene, Oregon. Dewees' bonus is one of the highest from the second-round selections that have signed contracts so far. This draft also made him the highest MLB draft pick to ever wear a UNF uniform. The transition from student-athlete to minor league player has been a busy one full of physicals, plane rides, meetings and time on the field.

"She was ecstatic," Dewees told Spinnaker about his mother Deborah's reaction to his draft selection. She could typically be spotted wearing UNF memorabilia and rooting for her son at almost every home stand the Ospreys had during the regular season. After the initial celebrations in Jacksonville the festivities continued for Dewees back in his hometown of Crystal River, Florida.

As the 47th overall selection in the 2015 MLB draft, Dewees' bonus is

considerably higher than the predicted \$1,292,100 bonus most analysts thought he would receive. As for Dewees, he said he had expected the bonus to be large.

Describing his new home in Eugene, Dewees said, "Temperatures are about 75, usually, it's always sunny, mountains, rivers, a lot of green trees, really nice views and no sales tax here."

The Emeralds compete in the Northwest League and

are the Chicago Cubs' Class A short-season affiliate. Per major league rules, drafted first-year players are required to play in a minor league for a respected affiliate of the team that drafted them. There are no longer major league contracts offered to first-year players coming out of high school, college or other amateur baseball clubs.

A first-year player for the Emeralds receives \$1,200 per month, a figure that becomes negotiable the following year. As a Class A short season affiliate, the Emeralds have a 75 game season, which began June 18 and will last until Sept. 6. In December, a second MLB draft known as the Rule 5 will allow Class A players to be drafted by a Class A affiliate.

Dewees is already making waves with a .270 batting, a .341 on base percentage and six RBIs. The days of playing catch with his sister in the front yard of their Crystal River home are long gone and he's now one step closer to fulfilling that lifelong dream of playing in the bigs.

**"THE DAYS OF PLAYING
CATCH WITH HIS
SISTER...ARE LONG
GONE AND HE'S NOW
ONE STEP CLOSER TO...
PLAYING IN THE BIGS."**

📷 MORGAN PURVIS



BEHIND THE BEAUTY OF UNF'S NATURAL ORNAMENTS

THE VIVID FLORA GROWING ACROSS CAMPUS CAN BE ALLURING AND BUBBLY, OR SUBTLE AND BASHFUL. WHETHER LARGE, SMALL, VIBRANT OR PALE, EACH FLOWER HAS A STORY TO TELL.

HIBISCUS MUTABILIS
(CONFEDERATE ROSE)



In the morning, the Confederate rose blooms to light pink shades in the sunlight. But as the sun begins to set, its rose petals become a dark red.

GAILLARDIA PULCHELLA
(BLANKET FLOWER)



Also called firewheels, these are colorful cousins of the sunflower.

MAGNOLIA GRANDIFLORA
(SOUTHERN MAGNOLIA)



Magnolia flowers are often pollinated by beetles who feast on the buffet of pollen found in the center of its petals.

GERANIUMS



Certain varieties of this hot pink flower emit a scent similar to that of citronella, or mosquito plants, warding off those tiny bloodsuckers.

ZANTEDESCHIA AETHIOPICA (CALLA LILY)



Calla lilies may look elegant and pleasing, but toxic calcium oxalate pockets found throughout the raw plant are deadly to most animals and us humans.

PLUMBAGO AURICULATA



Plumbago were used in archaic medicine to impede nightmares from entering a patient's brain.

ALLIUMS (FLOWERING ONION)



Allium bulbs, relatives of the onion plant family, look like mini Truffula trees from Dr. Seuss' "The Lorax".

GLADIOLUS



Gladiolus flowers grow on tall stems in vertical bunches like a flamboyant hilt to an otherwise ineffective plant sword. These flowers grow in a variety of colors, from burgundy red to this fluorescent orange.

by Christian Ayers | Assistant News Editor

MORGAN PURVIS



University of North Florida Dance Marathon

Congratulations to all of the students who
participated in the 2015 UNF Dance Marathon!

Over \$43,000 was raised to benefit Children's
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Your hard work and dedication made this
such a special event!





\$1,000,000

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BESTBET JACKSONVILLE FALL SERIES 2015

DATE	DAY	TIME	EVENT #	EVENT DESCRIPTION	BUY-IN	ROUNDS	CHIPS	GUARANTEE
10/23	Fri	12pm	#1	NLH Flight #1	\$200	30 min	12,000	\$50,000
10/23	Fri	7pm	#1	NLH Flight #2	\$200	30 min	12,000	
10/24	Sat	12pm	#1	NLH Flight #3	\$200	30 min	12,000	
10/24	Sat	7pm	#1	NLH Flight #4	\$200	30 min	12,000	
10/25	Sun	12pm	#1	Event #1 Final Day				
10/25	Sun	1pm	#2	Limit Omaha 8 or Better	\$240	30 min	10,000	\$50,000
10/25	Sun	4pm	#3	NLH w/ \$100 Bounties	\$350	30 min	10,000	
10/26	Mon	12pm	#4	NLH Flight #1	\$200	30 min	12,000	
10/26	Mon	7pm	#4	NLH Flight #2	\$200	30 min	12,000	
10/27	Tue	12pm	#4	NLH Flight #3	\$200	30 min	12,000	
10/27	Tue	7pm	#4	NLH Flight #4	\$200	30 min	12,000	\$50,000
10/28	Wed	12pm	#4	Event #4 Final Day				
10/28	Wed	3pm	#5	NLH	\$240	30 min	10,000	
10/29	Thu	12pm	#6	NLH Day 1A	\$350	40 min	15,000	
10/30	Fri	12pm	#6	NLH Day 1B	\$350	40 min	15,000	
10/30	Fri	3pm	#7	NLH Turbo	\$240	15 min	10,000	\$100,000
10/31	Sat	12pm	#6	NLH Day 1C	\$350	40 min	15,000	
10/31	Sat	3pm	#8	All-In or Fold w/ \$50 Bounties	\$200	20 min	10,000	
11/1	Sun	12pm	#6	Event #6 Final Day				
11/1	Sun	1pm	#9	Pot Limit Omaha 8 or Better	\$350	30 min	10,000	
11/1	Sun	4pm	#10	NLH w/ \$100 Bounties	\$350	30 min	10,000	\$1,000,000
11/2	Mon	12pm	#11	NLH	\$240	30 min	10,000	
11/3	Tue	12pm	#12	NLH	\$350	30 min	10,000	
11/3	Tue	3pm	#13	NLH w/ \$50 Bounties	\$240	30 min	10,000	
11/4	Wed	12pm	#14	NLH	\$570	30 min	15,000	
11/4	Wed	3pm	#15	NLH	\$240	30 min	10,000	\$1,000,000
11/5	Thu	12pm	#16	NLH 6 MAX w/ \$500 Bounties	\$2,100	30 min	15,000	
11/6	Fri	12pm	Main Event	NLH ME Day 1A w/ \$2,500 Bounties	\$5,000	60 min	30,000	
11/7	Sat	12pm	Main Event	NLH ME Day 1B w/ \$2,500 Bounties	\$5,000	60 min	30,000	
11/7	Sat	3pm	#17	NLH	\$350	30 min	10,000	
11/7	Sat	7pm	#18	NLH Turbo w/ \$50 Bounties	\$240	15 min	10,000	\$1,000,000
11/8	Sun	12pm	Main Event	Day 2		60/90 min		
11/8	Sun	3pm	#19	NLH	\$350	30 min	10,000	
11/9	Mon	12pm	Main Event	Day 3		90 min		
11/10	Tue	4pm	Main Event	Final Day		60 min		

All events will allow unlimited re-entries within the registration period. All events are one day events except for events #1, #4, #6 and the Main Event. Events #1 and #4 are three day events. There will be four starting flights allowing re-entry on subsequent flights, as well as on the same flight. Event #6 is a four day event. There will be three starting days allowing re-entry on subsequent days, as well as on the same day. Main Event is a five day event with two starting days allowing re-entry on the next day, as well as on the same day. Main Event final table will be **TELEVISED**. Main Event bounties will be worth \$2,500 (approximately 30). Special cash bonus of \$5,000 for Day 1A and Day 1B chip leader. Registration for the Main Event is open through the dinner break, which will be at the start of Level #7. Registration for all other events is open through the second break. Player of the series points will be accumulated through event #15. Nightly super satellites at 7PM. Single table satellites running daily. Management reserves the right to alter or cancel promotion/tournament at any time.

For more details visit bestbetjax.com



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NEW SCULPTURES ON CAMPUS

By Morgan Purvis | Contributing Writer



CELTIS OCCIDENTALIS

Photo by Morgan Purvis

ARTIST: MICHAEL QUATROMONI

LOCATION: J. Brooks Brown Hall



ABSTRACTED GEOMETRY

Photo by Morgan Purvis

ARTIST: MARY RATCLIFF

LOCATION: Fine Arts Center



ABOVE AVERAGE

Photo by Morgan Purvis

ARTIST: ALYCIA BREN

LOCATION: College of Education and Human Services.

UNF's campus is known to look and feel a little different during summer. Between the orientation groups, students taking summer classes and children roaming around during summer camp, the campus also received aesthetic updates. The new sculptures on campus exhibit the different personalities and hard work of its artists.



CONNECTION N

Photo by Michael Herrera

ARTIST: MARY RATCLIFF

LOCATION: Left side of the reading alcove on the library's second floor.



CONNECTION V

Photo by Michael Herrera

ARTIST: MARY RATCLIFF

LOCATION: Right side of the reading alcove on the library's second floor.

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OPINION

LESS PREPARATION IN HIGH SCHOOL
LEADS TO ROADBLOCKS IN COLLEGE

By Cassidy Alexander

It's not often I agree with something a panel of administrators decided on in a fancy conference room; however, I do agree with Florida's college general education programs. They offer students a broad base of knowledge and the employable skills they need in college and in the future.

However, my problem with the panel of administrators begins when they decide to start adding additional mandatory courses designed to supplement the student experience, which is exactly what is happening at the University of Florida. In addition to the mandatory first-year course "What is the good life?" they're planning to implement a core curriculum for freshmen to share in their first semester of college, according to an article in the Gainesville Sun.

WHY TRY TO FIX SOMETHING THAT ISN'T BROKEN?

To most students, this translates to another roadblock on their way to a college degree, and they're not wrong. These extra courses take up the same amount of time and energy as your Intro to Biology class, without the same payoff of general education courses.

According to UNF's website, the General Education Program focuses on teaching students to write effectively, think critically, reason and analyze quantitatively, understand and use the scientific method, and understand and appreciate cultural differences. These are all things that, in the past, students have graduated not knowing how to do. They're vital, basic skills professors teaching major-level courses don't have time to explain.

General education programs are important because the nation's high school education system isn't preparing students for college. Between 28 and 40 percent of full-time undergraduate students enroll in remedial classes, or classes that are below college level, according to the National Conference of State Legislation. These classes don't count for college credit, but cost the students the same amount

of time and money. Though in Florida, those classes are now optional for students. That is still a large portion of undergraduates who aren't prepared to learn the material they need to know in college.

Further, general education programs don't only help to educate students (obviously), but they make students good candidates for jobs after graduation. According to commissioned research by the American Association of Colleges and Universities, "80 percent of employers agree that, regardless of their major, all college students should acquire broad knowledge in the liberal arts and sciences."

While general education courses work hard to prepare students for life after graduation, schools are also beginning to create mandatory individual courses for all students to take. At UF, all entering freshmen are required to take IUF 1000: What is the good life?

The course description, according to UF's Office of Undergraduate Affairs website, includes, "It offers a common experience to all entering undergraduates, while also providing faculty the opportunity to share their individual expertise as critical thinkers."

I don't know about you, but I don't think "a common experience" and giving faculty another opportunity to "share their individual expertise" is worth hundreds of dollars and months of my time.

While UNF hasn't revealed plans to implement a similar program, the Honors Program on campus has a mandatory class that is reminiscent of IUF 1000. Entering freshmen who choose to join the Honors Program are required to take the Honors First Year Colloquium. In it, all 200 or so students explore "immigration and national identity in a class while building critical thinking, interpersonal, and leadership skills through a student run service project helping refugees," according to the UNF Honors Program's website.

As someone who took the Honors Colloquium, I would definitely say it built the skills

it intended to, as well as help me form a bond with the 200 others in the class. It offered an opportunity to find my feet during my first semester in college. But would I be fine without having taken it? Yes. Would I be fine without taking Rhetoric and Narrative? Probably not.

With the rising cost of college, it's hard to justify the need for these additional,

IN AN IDEAL SOCIETY, GENERAL EDUCATION GOALS WOULD BE MET IN HIGH SCHOOL

individual classes to supplement existing general education programs. When you already have to take almost two years of courses before you can start working toward your specialized degree, it can become costly to learn additional information that some board of administrators decided would be good or you.

Students who enter UNF in the Fall 2015 semester must take 36 hours of general education courses. At \$175.50 a credit hour, according to UNF's website, that adds up to \$6318 in tuition (not including fees) to complete general education requirements. What's the point of adding extra mandatory classes with little benefit to students?

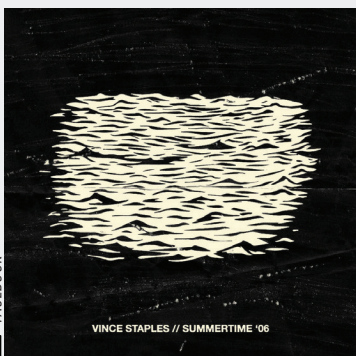
In an ideal society, general education goals would be met in high school and a few standardized courses in college, rather than entire programs, would be offered to level the playing field. As it stands now, with general education programs in place, courses like "What is the good life?" and "Honors Colloquium" become supplementary — they offer something to students, but definitely not enough for justification.

What may sound good to a panel of administrators may not be best for the students who have to spend semester after semester ticking off their boxes. The general education programs in place are doing their job. Why try to fix something that isn't broken?

\$6318

Tuition for 36 hours of general education courses

Agree or disagree? Comment on the story at unfspinnaker.com.



FACEBOOK

HIP-HOP IN 2015 has seen established titans and promising new voices duel for relevance and success. It's a crowded field. So how do you make yourself stand out? For Long Beach, California emcee Vince Staples, the answer is to simply be real, to tackle the common subject matter of rap – drugs, violence, life in the ghetto – without the glamorization that usually mars it. On *Summertime '06*, his debut album on Def Jam Recordings, he does this by going dark – very dark.

VINCE STAPLES – SUMMERTIME '06

A DARK, ANXIETY-EVOKING ALBUM

THE LIVING IS ANYTHING BUT EASY

By Doug Markowitz | Contributing Writer



Within the album's two sides are cynical, pessimistic tales of the street above some of the grittiest, dirtiest production to ever grace a major label album. Producers No I.D., Clams Casino and DJ Dahi create dense, bleary, sinister beats that recall both the industrial and post-punk music of the late 1970s and the synth-heavy, sci-fi inspired production pioneered by Run the Jewels' El-P around the turn of the millennium. Imagine if Nas had kept the gritty tone and minor key of "N.Y. State of Mind" consistent across *Illmatic*, or if *Yeezus* had been given an extra disc to come down and rust. The societal breakdown warned about in works like *Escape from New York* and Godspeed You! Black Emperor's *The Dead Flag Blues* is literalized: we are trapped inside a machine of death and violence, and all we hear as it bleeds to death are the beeps and squelches of grinding metal and broken sirens.

Why so dark? In interviews, Staples has criticized the rest of the rap game for trivializing the gangster

lifestyle. He believes rappers, by turning murder and drug dealing into circus fare, are telling elaborate lies, ignoring the cycle of violence and subsequently endless death toll.

So how do you enjoy something so dark, so obsessed with reality, if you can't even give yourself over to the perverse thrills usually found in rap? How can you enjoy an experience where all the money is dirty, and all the murders come with guilt? Simple: the album is just well made. The production is professional, crisp and full while maintaining a sense of dirtiness and grime. Staples himself is a masterful emcee, exhibiting a flow that's as mature and skillful as an episode of *The Wire*. *Summertime '06* isn't simply one of the best rap albums of the year; it's one of the best releases of 2015. No matter what horrors await inside, it's too profound to ignore.

READ THE FULL REVIEW AT UNFSPINNAKER.COM



FACEBOOK

COLLEGE RADIO IS AWASH with bands that have sold their guitars and bought synthesizers, creating a vague, homogeneous sound vaguely similar to '80s synthpop.

The latest comes from Tame Impala, an Australian "psychedelic" band that has staked its reputation on the singer's ability to sound like John Lennon. And indeed, Kevin Parker can imitate the Beatle well, but do no more. He lacks the soul, wit and talent that Lennon had, so the comparison is only skin deep. And the album, *Currents*, is even shallower, a dispiriting morass of

TAME IMPALA – CURRENTS

NEW SOUND LINGERS IN THE PAST

PREPARE YOUR EARS FOR SONIC TIME TRAVEL

By Doug Markowitz | Contributing Writer



terrible production and worse songwriting crammed with every synth under the sun.

Opener "Let it Happen," a seven-minute try at making a late-'70s prog song, epitomizes the approach, stuffing in not only synths, phasers, flangers and tremolos but even chopping and screwing the instrumentals vaguely in the style of vaporwave, an internet genre which takes samples everywhere from disco and 80s pop to Japanese television, slows them down and makes them skip until they've come up with something new. Yet vaporwave was for many of its creators a critique of the emptiness of capitalism, something which "Let it Happen" contradicts entirely. Despite all the bells and whistles, it's still just a tacky pop song, an Electric Light Orchestra knockoff that lacks even that band's sense of scale.

Accompanying the longer songs are several interludes serving only to put the "retro" sound effects on display. They have no other purpose. They don't even bridge the other songs together, essentially existing for their own sake. Ironically, this makes them sound cheesy and

lame. This is epitomized on "Yes I'm Changing," where the synths are given an extra measure of chintziness and are accompanied by idiotic platitudes (actual lyric: "They say people never change, but that's bullshit, yes they do"). Here, the album's lack of thematic depth is revealed. The band can dress up its music all it wants, but can't disguise from the fact that nothing significant is being said.

There is also something deeply shameful going on when the musical press collectively gushes over an album that adds nothing to the zeitgeist, a work that flagrantly mines tropes used by better musicians, splashing them across a canvas in a way that makes Pollock paintings look organized. Ultimately, it indicates a grave problem facing independent music: nostalgia has been so viciously abused and ingratiated into the indie landscape that we can no longer distinguish an artist with integrity, originality and vision who makes new use of old tools from a talentless hack who mines them for cheap pathos.

READ THE FULL REVIEW AT UNFSPINNAKER.COM

NOW PLAYING

MISSION IMPOSSIBLE - ROGUE NATION

THE CLASSIC ACTION SERIES GETS BETTER WITH AGE

By Doug Markowitz | Contributing Writer

As *Mission: Impossible - Rogue Nation* enters theaters, the 20-year-old spy franchise just now seems to be finding its voice. After an excellent start and two average-to-terrible sequels, the Tom Cruise-starring spy series hits its stride with 2011's *Ghost Protocol*, so far the most skillful, enjoyable entry. As if trying to top *Ghost Protocol*'s dizzying climb up the Burj Khalifa – the tallest building in the world – this one has Cruise hanging onto the side of a plane in mid-takeoff. And that's just the first five minutes.

From there, we meet the titular rogue nation: the Syndicate, an organization of ex-spies presumed missing or dead, committing acts of violence across the globe. With the Impossible Mission Force dissolved and absorbed into the CIA, Ethan Hunt (Cruise), with the help of teammates Benji (Simon Pegg), Brandt (Jeremy Renner) and Luther

(Ving Rhames), must prove their worth and uncover the conspiracy. Hunt also crosses paths with Ilsa (Rebecca Ferguson), a powerful agent whose loyalties are frequently in flux.

Rogue Nation cements *Mission Impossible* comfortably in the middle of the Hollywood action landscape. These movies are fun and exciting but retain an air of suspense and twistiness. They're not as bombastic and knowingly dumb as *Fast and Furious*, but not as stylish and sophisticated as a James Bond film. They're a very rare kind of blockbuster, where the incredible things that Tom Cruise does onscreen retain danger and humanity. Most importantly, in a field full of indestructible superheroes, *Mission: Impossible* actually keeps us guessing as to whether the agents will make it out alive

READ THE FULL REVIEW AT UNFSPINNAKER.COM



SKYDANCE PRODUCTIONS

NOW PLAYING

STRAIGHT OUTTA COMPTON

RAP PIONEERS "EXPRESS THEMSELVES" ON THE SILVER SCREEN

By Nick Blank | Contributing Writer

In 1988, HIP-HOP GROUP N.W.A. released its infamous debut album *Straight Outta Compton*, launching West Coast gangsta rap into the mainstream and giving the city of Compton, California worldwide recognition. N.W.A.'s influential style combined innovative production with violent and misogynistic lyrics. They rapped about police brutality, the lucrative drug trade and do-or-die gang violence. N.W.A. condemned the lifestyle, but they were accused of glamorizing and promoting it. When asked about this, Dr. Dre said N.W.A.'s art was a reflection of the reality they saw around them. The 2015 film *Straight Outta Compton* presents that reality through executive producers Ice Cube and Dr. Dre's perspective.

Straight Outta Compton thrives in moments where N.W.A. deals with their infamy: the famous FBI letter about "Fuck Tha Police",

the crowds destroying their record in the streets and a hectic Detroit concert. Before the show, Detroit police officers corner the group and tell them not to play that anti-police track. Mid-show, Ice Cube implores Dre to play their signature track and the members of N.W.A are summarily apprehended on stage, sparking a small-scale riot from livid fans.

The message was the essence of N.W.A. Although *Straight Outta Compton* does address their notoriety and impact, it focuses heavily on the artist's post-N.W.A. feuds and enterprises. Like N.W.A.'s short career, *Straight Outta Compton* carries a feeling it was capable of much more. But this is an entertaining, worthwhile movie that fittingly upholds N.W.A.'s enormous influence.

READ THE FULL REVIEW AT UNFSPINNAKER.COM

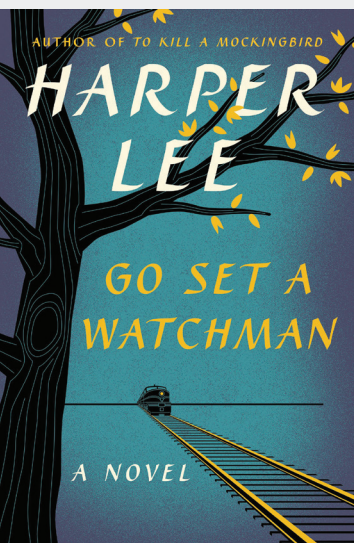


UNIVERSAL PICTURES

RETURNING TO MAYCOMB GO SET A WATCHMAN: THE SO-SO DRAFT WITH A PULITZER PRIZE BACKSTORY

LIFE ISN'T WHAT YOU WOULD EXPECT IT TO BE 20 YEARS
AFTER *TO KILL A MOCKINGBIRD*

By Shannon Pulusan | Contributing Writer



HARPERCOLLINS

TO KILL A MOCKINGBIRD yields ends with a number of possibilities for the Finches: Jem can follow in his father's legal practice, Jean "Scout" Louise doesn't grow up to be a proper lady by Aunt Alexandra's standards, and Atticus might lead his family away from the Confederate-ridden Maycomb for the North. But 55 years after Harper Lee's first novel, we find that 20 years into the future only Jean Louise makes it out of Maycomb alive—literally and metaphorically—among her immediate family. Jem's tale is brief; previous characters are swept away by the war, and Atticus—the man with a sensibility we wish our own fathers had—has more secrets beyond being the “best shot in the

county.” Essentially, Lee had other plans for the characters we thought we fully understood.

Lee's *Go Set a Watchman* follows now 26-year-old Jean Louise on a visit to her Alabama hometown from New York. On the second day of her stay, she stumbles upon Atticus's recent selection of white supremacist literature—something completely out of the ordinary for Jean Louise's moral role model. To make her homecoming even worse, she recognizes Atticus and her childhood sweetheart/fiancé-on-a-good-day Henry attending a Citizens' Council meeting. Seeing Atticus participating in pro-segregation efforts, Jean Louise experiences an unraveling of her world and a sense of shame for the father she, all her life, placed on a pedestal of righteousness. Jean Louise must grapple with the opposing political views of her family, reassess her relationship with her father and fortify her personal views regardless of Maycomb popular opinion.

Overall, *Go Set a Watchman* is worth reading if you're curious of Maycomb beyond *To Kill a Mockingbird*, if you want to be exposed to the novel's plethora of white supremacy claims, and if you want to challenge what you believe is true from TKAM. The manuscript shows signs of premature publishing that only Harper Lee could get away with, but I appreciate the novel as a necessary draft leading to *To Kill a Mockingbird*. It sometimes takes writing the 20-years-later story to realize a timeless plot. And it sometimes takes a 55-year delay for readers to discover the potential of their beloved characters and the extent of human conscience.

READ THE FULL REVIEW AT UNFSPINNAKER.COM



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For Not Smoking

UNF STUBS OUT TOBACCO SMOKE
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We're not saying don't smoke, we're just saying you can't smoke right now.

As of Aug. 1, UNF is officially a tobacco-free campus. After four years of surveying and planning, the Breathe Fresh campaign's voluntary regulation aims to provide a healthier campus environment for students, faculty and staff. At UNF, e-cigarette use is allowed outdoors only, not inside any building on campus.

While there are no measures to enforce the regulation, the policy leaves it up to the campus community to encourage smokers to snuff their cigarettes.

Smoking is prohibited across the entire campus, according to the regulation's policies. But UNF will not fine offenders for smoking, while other universities do. For example, Tulane University fines offenders with a \$25 ticket. The voluntary compliance goes as far as to say smoking is not allowed in a personal vehicle if it is on UNF property.

Director of Health Promotion Shelly Purser said the regulation's mission is to create a healthier campus environment.

"We're not saying don't smoke, we're just saying you can't smoke right now," Purser said. "It's going to help eliminate all the tobacco litter. This is a voluntary compliance and the university community needs to be part of it. We're looking at this as more of a culture change for the university."

Purser said this change will not happen overnight, but she hopes students encourage each other to keep up the university's smokeless status. Health Promotion will do its



part by providing cessation resources, such as free one-on-one counseling sessions and workshops.

The Breathe Fresh initiative began in 2011 after UNF's Safety Council voiced their concerns on the dangers of secondhand smoke. UNF conducted a Tobacco Attitude Survey to figure out the attitudes of UNF's students, faculty and staff toward smoking tobacco.

The survey received 4,097 responses; 67.8 percent supported the idea of UNF

being a tobacco-free campus, and 78 percent of respondents said they preferred to socialize in a tobacco-free environment.

UNF's Board of Trustees passed the regulation in 2013.

Breathe Fresh is one of UNF's initiatives to create a healthier campus environment. On May 13, UNF received the First Coast Wellness council's platinum-level award as one of the "Healthiest Companies" in the city.

UNF joins 1,079 campuses across the country that

are 100-percent tobacco-free, according to Americans for Nonsmokers' Rights. As of July 1,710 of those schools prohibit smoking e-cigarettes as well.



Skate Park Closed

No Trespassing

Due to an equipment failure the skate park is closed until further notice.



SHRED THE GNAR NO MORE

SKATE PARK DEMOLISHED

words by JEREMY COLLARD

photos by MICHAEL HERRERA

In January 2014, the UNF skate park staff alerted the Department of Recreation that a section of its half-pipe was in bad shape. Upon inspection, Director of Recreation Becky Purser reported back to her supervisors that the remainder of the park was usable.

THE section deemed unfit for skating was coned off, and the rest of the park was open for use. That is, until last April, when nine signs that read "No Trespassing: Skate Park closed due to equipment failure" were posted along the fence enclosing the park.

"When we went out and looked at it, we saw that the covering material, Skatelite, had cracked and that the structure underneath was mushy," Purser told Spinnaker. "About the same time that was occurring, the budget for staffing for the skate park was moving through the Budget and Allocations and Senate Process."

Last February, former Student Government (SG) Treasurer Morgan Wolf proposed that the total Skate Park Attendant budget be cut, removing \$10,000 from the allocated park staffing funds.

Wolf told Spinnaker she based her decision to zero-fund the skate park for the 2015-2016 fiscal year on a town hall student survey, SG's financial position, usage numbers reported by Purser and the skate park's history.

"Last year, Student Government did something called a town hall with the legislative branch, which did a survey on students asking them the things that they used most on campus," Wolf said.

SG surveyed 387 students last November over a period of two days by asking them to complete a questionnaire on campus. The survey asked students to rate Ogier Gardens, the UNF Arena, the Osprey Challenge Course, Student Wellness Complex, Eco-Adventure, the skate park and intramural sports on a scale of 1-8: one being rarely used and eight being used frequently.

"The skate park was [rated] extremely lower than the others," Wolf said.

In the Jan. 30 Activity and Service (A&S) fee budget deliberations, Wolf said, "[SG] shouldn't fund the skate park attendant. In the survey the skate park was the least used. I followed up with the director; at most there have been 95 students since July [2014]."

REMOVING \$10,000 FROM THE ALLOCATED PARK STAFFING FUNDS

The total projected A&S fee budget for the 2014-2015 fiscal year was set at \$5,788,000 with students paying an overall A&S fee of \$14.47 per credit hour. With the \$10,000 annual skate park staff funding being cut from the A&S fee, the skate park initially closed on June 30, 2014.

The funding was picked up by the Student Life and Service fee, reopening the park later that summer on the basis that it would provide for a pilot study of usage.

"The admin wanted us to keep good records, like a pilot study, so the next administration could decide whether or not they wanted to continue to fund the operation of it," Purser said. "That is what we are doing this year, and we have the funds to do it up until June 30; however, when we found the damage we had to close it, so nobody is using it."

The 95 total students reported during the A&S fee budget proposal reflected the total number of individual students who had signed in since July 2014, as reported by Purser, but this number does not reflect total daily use of the park.

"We took their IDs and sign-ins from every single day that we were out there and counted the number of individual students, because a lot of the same students use it over and over," Purser said. "So you might have 95 unique users, but you might have a total of 280 uses."

Wolf, Purser and skate park attendants have suggested the attendance records may not be completely accurate.

"They do not man it for the whole day, so it is really hard to get those numbers, and even the director would tell you that they struggle. It is really just an estimate because there is no one out there all the time," Wolf said.

Purser reiterated this claim.

"We gave them the usage stats, but there were not a lot of students using it. You gotta understand, we were only staffed five hours a day and it was locked the other hours," Purser said.

After its closure, the Department of Recreation still sent a payroll attendant out to the park to turn away would-be skaters during posted skating hours. The attendant on duty was responsible for informing skaters of reasons for closure, as well as making sure no one trespassed. The position was funded until June 30, 2015.

"I sit here for about four or five hours a day, where I usually turn away maybe ten people an hour," management marketing student and former skate park attendant Joseph Alas said while on duty. "That may be a bit of an exaggeration, but it's somewhere near there."

Alas also said the sign-in sheet was a questionable record keeping method,



NO TRESPASSING

and that it was not uncommon for attendants not to enforce the sign-in policy.

"Our [UNF] students have complied 100 percent with all the rules and regulations associated with the skate park," Everett Malcolm, Vice President of Student Affairs said. "The challenge we have is non-students who come to the area and utilize our facility."

Malcolm told Spinnaker in April 2014 that non-students do not sign waivers, and the park is not open to the general public, citing liability issues.

Although there have been no known cases of serious injury at the park, according to Purser, the visibly present damage combined with the lack of guarantee that skaters would avoid those areas, backed the department's decision to close the park. The department did not want to risk any skaters getting injured.

When the park first opened in 2007, the Department of Recreation chose not to lock the gate because skaters would jump the fence after hours and nearly tear it down.

"The decision was made not to lock it, just leave it open, but have the attendant be there to check ID's during the busiest times, which are in the afternoon," Purser said.

Brian Beedle, mathematics student, said he typically used the skate park between classes throughout the week.

"You instituted these policies to where you can only skate from two to sundown, and now you are complaining that it is not being used," Beedle said. "When policies pretty much directed that there would be a big cutback in use, you cite that as a reason for de-funding and closing it altogether?"

Tim Payne, owner of Team Pain Skate Parks, said with proper ventilation, a ramp should dry

fairly easily; however, his company typically builds outdoor ramps out of concrete to avoid this situation. Team Pain has built skate parks for over 30 years for agencies including municipal government, community and private projects, as well as for professional skaters.

"It is not uncommon for a park to deteriorate in 7 or 8 years without maintenance," Payne said. "I have seen them last 15 to 20 years, but they have to be built correctly and maintained regularly."

In January 2005, the Budget and Allocations Committee passed legislation SB-05S-1881, which allocated \$250,000 for the construction of the skate park. The final construction budget for the park reached \$289,352 in 2007, making the skate park eight years old.

The park was under a five-year warranty upon completion of construction in 2007. In 2012, nearly \$7,000 was spent repairing sections of the park, according to Purser.

The day after Spinnaker spoke with Purser, the skate park began experiencing gradual deconstruction in various sections, over a period of several days.

Spinnaker first attempted to contact Purser on April 1, 2015 and scheduled an interview for April 7. The only visible damage to the park on April 7 was two small holes and cracking on one of the ramps.

The following day, on April 8, Spinnaker found the park to have experienced further small-scale disassemblies in two additional sections of the park. The top of the mid-section from the main ramp had Skatelite paneling removed, as did one section from the pyramid-shaped structure in the rear of the park.

Spinnaker attempted to contact Purser for an update after seeing the new deconstruction, but did not receive a response.

On April 11, Spinnaker found the park to have experienced widespread degradation, with every ramp having undergone disassembly, rendering the entire park unusable.

No confirmation as to whether this was conducted by builders has been obtained, and no comment has been made by Purser, even after multiple attempts to reach the department.

"Everyone hates that this park is closing, I skate almost every day," mathematics student David Watts said. "It was skate-able, all of it was fine except that one small hole and you could easily dodge it."



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