

# SPINNAKER

University of North Florida

Winter 15



Admins vs Professors

+

Annual SAIL Awards

*On air now!*



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On the Cover:  
 Michael Herrera  
 Ashley Saldana

This Page:  
 Ashley Saldana



# HODGE PODGE

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## CALL FOR SUBMISSIONS

Spinnaker accepts opinion and creative writing submissions, including creative nonfiction, fiction and poetry. Please visit unfspinnaker.com for guidelines concerning submissions. Send work to publisher@unfspinnaker.com.

## CORRECTIONS:

A drift rose is incorrectly identified as a confederate rose on page 12.

A red-flower form of a drift rose is incorrectly identified as a geranium on page 12.

Blood lilies are incorrectly identified as alliums on page 12.

If you have questions or comments concerning stories, contact the specific editor via email.

# Spinnaker

Awarded by the Associated Collegiate Press:  
2010 & 2013 Pacemaker Award  
Third Place 2013 Best of Show for Feature Magazine  
First Place 2013 Best of Show for Weekly Tabloid Newspaper  
Third Place 2014 Best of Show for Website Large School  
Finalist 2013 Online Pacemaker Award  
Finalist 2010-2014 Best Online, Streaming-Only College Radio Station  
by College Music Journal

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Student Union, Bldg. 58 E room 2209 1 UNF Drive Jacksonville, FL 32224	
Phone (Main Office): 904.620.2727 Phone (Advertising): 904.620.1599 Fax: 904.620.3924	

Spinnaker is produced thanks to advertising, production revenue, and subscriptions, including generous support from UNF Student Government. For additional copies or a mail subscription, contact Spinnaker at editor@unfspinnaker.com or the address and phone number listed above.

UNFSPINNAKER.COM



# PUBLISHER'S COLUMN

## DO IT YOURSELF

Justin Belichis | Publisher

Christian Ayers



## THINKING ABOUT YOUR DREAMS IS TIME SPENT WASTING TIME.

I taught myself to play Black Sabbath's "Iron Man" after watching the *School of Rock* in 2003. 10 years later, I found myself in a two-door Mercury Cougar with three other dudes, a drum set, three guitars, merchandise and our luggage touring the east coast of the United States. But would you believe it was all made possible by clicking a mouse 100 times, typing 50 emails and picking up a guitar? Seriously, all I had to do was lift my hands.

The future can be a scary concept to wrap your mind around. On tour, we didn't know where we would sleep or whose speaker cabinets we would borrow most nights, but those were hurdles we weren't afraid to brave at full speed. We were under a love spell of wholehearted commitment when we traveled to foreign cities, despite not having a spare tire, no plan B or even six inches of space between each other. But we did it for ourselves and by ourselves.

Blocking out the uncertainty allowed us to move forward, and we made it back alive, fulfilled by an experience we drooled over all our lives. Though this situation may not apply to the average person, its principle speaks a universal language. If you want to do something, do it. Don't rely on others to give you motivation to get up and go. And most importantly, stop waiting.

Painting a masterpiece begins by lifting a brush, recording a platinum record starts when you press record and writing a novel begins when you move your pen. Whichever mountain you decide to climb, climb it. Seriously, what's stopping you?



# LETTER TO THE EDITOR

## DEAR SPINNAKER EDITOR,

It has come to my attention that the same-sex marriage ruling was never about equality, alone. It seems that those who are gay desire moral approval. I think it is time for our country, and in particular the city of Jacksonville, to think scientifically about the world around us with a dose of religiosity in embracing Darwinian evolution through natural selection. We all, I hope, are beginning to see that “race” is strictly a social construct only to divide. Our physical differences are just skin pigment, and its effect on higher altitudes during our early evolutionary period.

When it comes to homosexuality, it doesn’t really exist. It all comes down to the sexual revolution of the 1960s, and the freedom released through our culture. This naturally breeds into our children through exposure in our schools with its openness to experience, even if truly damaging. What is not often discussed is the nature of the transgender, and that nature is that they are homosexual like any other. They are reacting to backlash concerning homosexuality, and thinking their tastes are reserved for the opposite sex.

With the increasing sexualization in our culture, transgender children will become the norm due to a confusing anxiety, or dysphoria. Seeing a man with a chest that is devoid of any body hair, and conventional masculine features will have any man questioning their sexuality. It is time for us to rethink those cherished American values of freedom to something more manageable before we end up losing it.

Respectfully Yours,  
Joshua J. Lane, economics junior

## JOSHUA,

I believe happiness is necessary to function sanely on Earth. But I think it starts on an individual level and that it drives what I perceive to be ethically “good.” I don’t think people exercising their right to be who they want to be, do what they want to do, or love who they want to love depreciates American values. In fact, I think taking action to increase individual happiness strengthens them.

— JB

**PUBLISHER’S NOTE:**  
During my tenure as *Spinnaker’s* Publisher this semester, I have received one letter to the editor. What’s up with that?! If you feel strongly about something, whether it concerns the *Spinnaker* or an issue at large, please voice your concern via email to publisher@unfspinnaker.com. Below is said letter, as well as an Osprey Confession regarding the *Spinnaker*, which sort of counts as a letter to the editor these days.

## OSPREY CONFESSION 7977

The Spinnaker kinda sucks. Why do we spend money on them? They aren’t relevant with students. We really don’t care that much about what you think is important. Maybe you could cover more of student life and our real issues. I dunno maybe try to reach out to your audience? Make a TV/radio show or video we want to watch or listen to, not some random guys messing about and calling it a show or some random interview about some niche topic. Have a magazine that is worth our time if we pick it up. You run the same stories on all your media. Like why would we want to pick up a magazine or that paper thing if you run the same thing online? Your crew enjoys attacking Student Government and trying to find a scandal of sorts within the school. I’d rather see my school funds go to something that coves life at UNF and is relevant to someone who isn’t in your “club” or a journalism major.

## DEAR ANONYMOUS,

Journalism majors working at the Spinnaker are only a fraction of students who represent our work force. Our departments consist of diverse majors from political science, mathematics and biology to public relations, graphic design, advertising, English and photography. Sometimes finding a balance between working as professional journalists and being students takes its toll on our coverage, but part of the *Spinnaker’s* ethos is putting 110 percent into our work. It is also our duty to report the news, and not all news is good news.

You’re right, the magazine and “that paper thing” feature the same news you can find on our website. But the *Spinnaker* is a multimedia organization, and the people who view stories on our website don’t account for our full audience. My goal with print is to target a demographic of people who either haven’t heard of us and see our blue box on campus, or are just comfortable with consuming information in a kinesthetic way. As for reaching out to our audience, we have an open door policy at the *Spinnaker*. That means anyone can call our tip line at 904-620-2727 or come to our office in the Student Union in person with an idea about something they think is newsworthy.

— JB

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# OSPREY SPORTS FALL SWOOP UP

By Christian Ayers | Sports Editor

UNF Athletics has been on an upswing since Osprey men’s basketball completed their best season ever. Some of the fall teams have followed suit, but here are some of the big stories from this semester that helped keep the swoop relevant.

## OSPREY TO COMPETE FOR USA RUGBY LEAGUE WORLD CUP TEAM

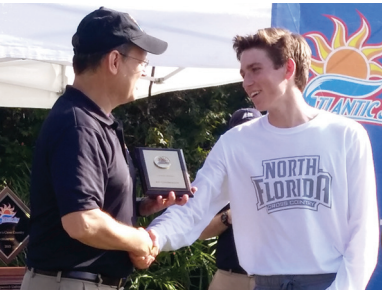
UNF Deadbirds rugby center David Aguilar has been selected to play in the 2017 Rugby League World Cup for team USA.

Representing the USA Hawks, Aguilar will miss part of his senior season with the UNF Deadbirds. But Aguilar said missing part of the season is nothing compared to being able to play for and represent his country.

Aguilar is considered one of the top 20 players in the United States.



Facebook



Taryn Moore

## CROSS COUNTRY OSPREY IS ATLANTIC SUN RUNNER OF THE YEAR

First-year UNF cross country runner Logan Poteet was awarded the Atlantic Sun Runner of the Year and Freshman of the Year after a first-place finish in the Atlantic Sun

Conference Championship 8K race Oct. 30. The Ospreys finished second as a team.

“It’s really nice [to win] and I’m excited about it,” Poteet said. “But it would’ve been awesome if the team could’ve taken it. That was the goal.”

## OSPREY MEN’S SOCCER CLINCH SHARE OF ATLANTIC SUN REGULAR SEASON TITLE

Led by head coach Derek Marinatos, the men’s soccer team had their best season ever this fall. The Ospreys finished 8–6–1 overall and remained undefeated at 4–0–1 in the Atlantic Sun, good enough for a share of the regular season conference title with Florida Gulf Coast University. This marks the first regular season title for the Osprey footballers.

The Osprey squad also defeated Jacksonville University Oct. 24, marking the first ever back-to-back wins against the Dolphins in series history.



Ashley Saldaña



Linwood Ferguson

## MEN’S BASKETBALL TAKES IT ALL

The Atlantic Sun’s fan-voted preseason awards and both the coaches and media polls have given the Osprey men’s basketball troop high hopes. Senior Beau Beech earned the fan-voted Atlantic Sun Preseason Player of the Year award and his teammate senior Demarcus Daniels won Atlantic Sun Preseason Defensive Player of the Year.

Beech and Daniels, along with juniors Dallas Moore and Chris Davenport, were selected to the A-Sun’s Preseason All-Conference team.

Naturally, the coaches and media preseason polls both had the Ospreys finishing on top of the conference by the end of the year.



Morgan Purvis

## COACH DRISCOLL EXTENDS CONTRACT

The Ospreys have kept those pens moving as UNF Athletics signed men’s basketball head coach Matthew Driscoll to a four-year contract extension. Driscoll is bound to the Ospreys through 2022.

“Coach Driscoll is very deserving of this contract extension and I am thrilled to have him continue leading our basketball program for many more seasons,” Athletic Director Lee Moon said.

Driscoll expressed high hopes for his team entering the 2015–16 season at Osprey basketball media day Nov. 3.

“In my heart, do I feel like we’re going to win the Atlantic Sun Championship and go to the NCAA Tournament?” Driscoll asked himself. He answered yes.

# NEWS IN BRIEF

BITE-SIZED VERSIONS OF THE LATEST LOCAL AND CAMPUS NEWS.

VISIT UNFSPINNAKER.COM TO READ THE FULL STORIES.

## CAMPUS// CONCEALED CARRY ON CAMPUS: FORGET ABOUT IT



By Jeremy Collard | Government Reporter

Michael Herrera

Students voted against having concealed firearms on campus with 51 percent of the vote according to the SG general elections results. There were a total of 1,004 votes cast on the plebiscite, with 512 votes cast in opposition to concealed carry. The number of students in support of concealed carry was 386 (38.4 percent) and 106 voted neutral (10.6 percent). According to the UNF Office of Institutional Research and Assessment, the fall 2015 enrollment status is at 15,839 students, with the number of votes cast on the plebiscite equaling approximately 6.3 percent of the student body.

## CAMPUS// EXPERTS WEIGH IN ON GUN CONTROL ON CAMPUS

By Jordan Bebout | Police Reporter

Jordan Bebout

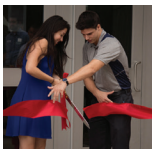
Jacksonville leaders, community members and students came together for a discussion regarding guns on campus Oct. 12, moderated by UNF President John Delaney. Attorneys Cord Byrd and Eric Friday weighed in on the pro-gun side of the debate. Byrd, who represented the National Rifle Association, said there is no correlation between gun laws and campus shootings. On the other side of the issue was former Jacksonville Jaguars offensive lineman, who was shot 14 times in 2008, Richard Collier and Jacksonville criminal trial lawyer Bill Sheppard.



By Christian Ayers | Sports Editor & Jeremy Collard | Government Reporter

Christian Ayers

UNF President John Delaney announced the addition of the Hicks Honors College in a press conference held at Osprey Plaza Oct. 15. UNF will become the sixth university in Florida to implement an Honors College on its campus. Ann and David Hicks have pledged a \$7 million donation for the Honors College, one of the largest donations to UNF by alumni. \$180,000 per year will come out of that donation to fund study abroad scholarships for 60 Honors College students. There are about 580 total students in UNF’s Honors Program, according to a press release from UNF Director of Public Relations Joanna Norris.



By Danae Leake | Assistant News Editor

Michael Herrera

The Field House opened for student use at its grand reopening Oct. 5. The facility features three convertible courts with drop-down curtain partitions to separate games in play. It replaced the UNF Aquatic Center, which closed in 2014. The Field House also includes classroom space and can also be reserved for events. “We felt like more students could better utilize the Field House for recreational sports other than using the UNF Aquatic Center,” Guerra told Spinnaker.



## LOCAL// TRUMP TAKES OVER THE JACKSONVILLE LANDING

By Cassidy Alexander | Staff Reporter

Kristen Smith

About 20 minutes after noon Oct. 24, Republican frontrunner Donald Trump walked on stage at The Jacksonville Landing to “We’re Not Gonna Take It” by Twisted Sister and the crowd went wild. Trump spoke for over an hour about his poll numbers, the media coverage of his campaign, his plan to repeal Obamacare, his plan to build a wall to keep Mexican immigrants out of the country, the need to keep businesses in the country and his competitors.



By Jordan Bebout | Police Reporter

Facebook

Keri DeMott, 20, was killed Oct. 10 in a car crash near Brevard County, Florida, according to a Florida Highway Patrol report. DeMott, according to her Facebook page, was a student at UNF until she transferred to the University of Central Florida in 2014. She was a member of Delta Gamma sorority while she attended UNF. The sorority’s president, Kelsey Duerr, confirmed she is an alumna member.



# POLICE BEAT

THE FOLLOWING INFORMATION IS ACCORDING TO UNIVERSITY OF NORTH FLORIDA POLICE DEPARTMENT REPORTS.

*Jordan Bebout | Police Reporter*

## DRUNKEN ESCAPADE AT THE COVE

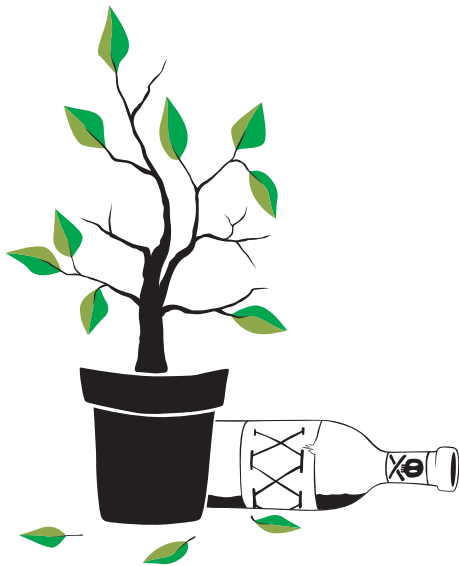
UNFPD arrested a student Oct. 24 for possession of a Vyvanse pill and underage drinking.

Officers arrived at the scene and found a student sitting on the ground in Osprey Cove. The police report said the student “appeared to be very intoxicated” with bloodshot eyes, slurred speech and a strong odor of alcohol. The student said he was upset about the death of a friend and he drank about half of a bottle of vodka.

The student’s backpack was open and in plain view was a Vyvanse prescription bottle prescribed to a female non-UNF student. The student said he was holding the medication for a friend because she left it in the library. There was one 40 mg Vyvanse pill in the bottle.

According to the police report, the student’s RA witnessed him pull up a plant from the courtyard and place it in the laundry room. The police report also said the RA saw him hit several doors, and said he became belligerent and verbally abusive, cursing at her and the housing staff.

The student, who is underage, gave UNFPD permission to search his backpack, where they found a 1.75 liter bottle of Skol vodka with a quarter of the contents left. UNFPD arrested the student for possession of a controlled substance without a prescription, which is a third degree felony, and disorderly intoxication. The vodka was disposed of.



## WEED BUST: FOUR FELONIES FOR 48 GRAMS

UNFPD responded to a complaint concerning the smell of burning marijuana coming from a dorm room in Osprey Crossings Oct. 19.

When an officer knocked on the door, the suspect answered and the smell of marijuana reportedly grew stronger. According to the police report, the suspect appeared dazed and his speech was mumbled. When questioned, he admitted to lighting up in the room and having weed, too. The police report said the suspect went back into the room with officers watching him, and came back with a small amount of weed cupped in the palm of his hand.

The suspect’s roommate appeared to be sleeping. But when woken up, he admitted

he knew about marijuana use in the dorm and told officers he did not partake. UNFPD then requested verbal consent to enter the dorm room, but the suspect denied. However, this did not stop officers from entering the room. The police report states, “Due to the housing contract that every UNF Housing student signs before move-in, the officers were authorized to enter the dorm room for ‘health and safety’ purposes, along with probable cause.”

UNFPD searched the room and found 48 grams of marijuana, hash oil, four bongs with residue, a metal grinder with residue and a butane torch. They also found a gas mask bong with residue, 23 dime bags commonly used to sell drugs, and several

containers with weed residue. Two large bags of weed were found in the suspect’s top and bottom desk drawers. The police report also states the smoke detector was covered with a plastic bag.

After UNFPD read the suspect his Miranda rights, they claimed possession of the illegal items found in his drawers. The officers then questioned the suspect’s roommate who said he knew drugs were being used and sold within the room.

UNFPD then arrested the suspect and brought him to the Duval County Pretrial Detention Facility for booking. He currently faces four felony charges and one misdemeanor charge.

## AND THAT’S WHY YOU ALWAYS LOCK YOUR DOORS

A series of 11 car burglaries occurred Sept. 20 in The Flats at UNF. According to the police reports, the suspect entered the vehicles through unlocked doors. The cars burglarized were parked near apartment buildings three, four, five, and eight.

In one car, the suspect sprayed red hair dye on the passenger seat and set an envelope on fire inside the vehicle. In every incident, glove boxes were left open and center consoles were reportedly rummaged through.

“I feel violated by this incident,” said Elizabeth Cagle, a sophomore majoring in biology who numbers among the victims. “I feel unsure about the safety of The Flats.”

Items reported stolen include a MacBook Pro, Cobra Radar detector, a black Sony camera with a case and a black replica BB pistol.

“We all need to make sure we’re doing the things that make campus as safe as we can,” said UNF Police Chief Frank Mackesy in an interview with *Spinnaker*. “One of those is as simple as locking a car door.”

There are currently no suspects or witnesses, and patrol efforts have been suspended.

## GRAND THEFT AUTO NORTH FLORIDA

UNFPD dispatched an officer to the UNF Arena parking garage after a student reported her car was stolen around 10:52 p.m. Sept. 5.

According to the police report, the student said she parked her car in the garage between 8:30 p.m. and 9 p.m., returned to place some items in her vehicle and then left again. The student said her hands were full when she locked her vehicle, and either left her keys in the car door or dropped them in the area.

The student’s car, a white 2000 Toyota 4Runner, contained a red and white striped bag with a laptop, a blue duffel bag containing clothes and a Rack Room Shoes bag with shoes in it at the time it was stolen.

UNFPD searched the surrounding area and parking lots, but did not find the keys or the victim’s car. There were no witnesses or suspects at the time of the report.

## SIX PARKING DECALS VANISH

A wave of parking decal thefts swept across campus between Sept. 1 and Sept. 23, with six separate crimes reported.

- 1
- A student returned to her car in Lot 5, next to the Student Wellness Complex, after working out Sept. 1 to find her parking decal was missing. She didn't report the incident until Sept. 10.
- 2
- A second student's decal was reported stolen in Lot 11 next to the Osprey Cove parking lot. The student said she left her car parked between Sept. 7 and Sept. 10. Upon her return, the student realized her decal was gone and Parking Services had given her two citations.
- 3
- A third decal was stolen from a car parked on the Fine Arts Parking Garage's second level Sept 10. According to the police report, the student parked his car there in the morning and returned in the afternoon to find his decal had been forcibly removed.
- 4
- A UNF student returned to her car in Lot 11 by Osprey Cove Sept. 9 and found her parking decal was missing. This is the second reported decal stolen from the Osprey Cove parking lot.
- 5
- In the fifth case reported in September, a student returned to his car in Lot 5 on Sept. 14 to find his parking decal was missing. The victim said he placed the 2015-16 decal over previous years' decals, and the suspect peeled the current decal off of the old ones. This is the second parking decal stolen from Lot 5.
- 6
- A student returned to her car in Lot 2, in front of the Thomas G. Carpenter Library, and discovered someone stole her parking decal, according to UNFPD. Sometime between Sept. 22 and Sept. 23, the decal went missing. During that time, parking services issued the victim a parking ticket.

It is unclear whether all reported stolen decals are related to each other. The cases have not been cleared, but patrol efforts have been suspended.





📷 Morgan Purvis

# UNF MEN'S BASKETBALL SCHEDULE PREVIEW

By Nick Blank | Staff Reporter

## 2014–15 SEASON RECAP

The Ospreys come off of their first ever NCAA Tournament appearance at the First Four where Matthew Driscoll's squad lost to Robert Morris 81-77. This season, the Ospreys are near-unanimous picks to retain the A-Sun Championship from the coaches and media polls. Four Ospreys were named to the A-Sun preseason team. Beau Beech was named the

preseason A-Sun Player of the Year and Demarcus Daniels is as Defensive Player of the Year. Although forward Romelo Banks' ankle surgery will delay his season 6 weeks, point guard Dallas Moore and power forward Chris Davenport pack a formidable punch. Last year's team was the best ever, and the expectations for the upcoming season are enormous.

2014-15 Record:  
22-11 overall  
(12-2 A-Sun)

Tournament Finish, NCAA  
First Round, defeated by  
Robert Morris University.

Key Players:  
Beau Beech  
(12.9 ppg, 5.7 rpg)  
Dallas Moore  
(15.8 ppg, 3.7 apg)



📷 User: Mox (Wikipedia)



Nov. 13 @ Illinois

2014-15 Record: 19-14 overall, 9-9 Big 10

Tournament Finish – NIT First Round (defeated by Alabama)

Key Players:  
Malcolm Hill (14.4 ppg, .443 FG percent)  
Kendrick Nunn (11.1, 1.9 apg)

The Ospreys kick-off their season in Champaign, Illinois against a patchwork Fighting Illini squad. The Illini will miss 6’11” center Nnanna Egwu and leading scorer Rayvonte Rice (16.5 ppg). Add to that, guard Tracey Adams will miss the entire season to a knee injury and junior power forward Darius Paul was suspended indefinitely after getting arrested on a team trip to France. Playing a smaller lineup, guards Hill and Nunn, as well as four-star recruit Jalen Coleman-Lands will have to shoulder the load as the pressure builds on fourth-year head coach John Groce.

Nov. 26 @ Louisville

2014-15 Record: 27-9 overall, 12-6 ACC

Tournament Finish – Elite Eight

Key Players:  
Damion Lee (21.4 ppg, 6.1 rpg, .385 3P percent)  
(13-14 Drexel stats)  
Deng Adel (15.3 ppg, 6.5 rpg) (Victory Rock Prep stats)  
Mangok Mathiang (2.6 ppg, 4.7 rpg)

We really don’t know what the Ospreys are going to get with Louisville, as the Cardinals enter the season in a shroud of uncertainty. Coach Rick Pitino has yet to answer allegations that school aides provided strippers for players and recruits. The 2013 NCAA Champions lost four starters– 58.1 points per game worth of starters. Point guard Terry Rozier (sixteenth overall, Celtics) and power forward Montrezl Harrell (thirty-second overall, Rockets) left for the NBA. Senior guard Chris Jones was dismissed from the team because of rape charges and small forward Wayne Blackshear graduated. But Pitino has to be optimistic with Drexel transfer Damion Lee, who sat out last season, along with prized recruit Deng Adel. Now, 6’10” centers Chinanu Onuaku and Mangok Mathiang will have to carry the frontcourt.

Dec. 2 @ LSU

2014-15 Record: 22-11 overall, 11-7 SEC

Tournament Finish – NCAA Second Round

Key Players:  
Keith Hornsby Sr. (13.4 ppg 4.2 rpg)  
Tim Quarterman Jr. (11.5 ppg, 4.0 apg)  
Ben Simmons Fr. (28.0 ppg, 11.9 rpg) (Montverde Academy stats)

LSU is another team that lost talent to the NBA this year: forwards Jarell Martin (twenty-fifth, Grizzlies) and Jordan Mickey (thirty-third, Celtics) but hopes are high in Baton Rouge after last year’s early tournament exit. Fourth-year coach Johnny Jones’ team is guard heavy, with returning stalwarts like Keith Hornsby and Tim Quarterman. According to ESPN, The Tigers are bolstered by the third-best recruit class with five-star guards Antonio Blankeney and Brandon Sampson, Louisiana’s “Mr. Basketball.” Jones also secured the best recruit in the nation with Australian power forward Ben Simmons, touted by some as the 2016 NBA no.1 overall pick.

Dec. 5 @ Dayton

2014-15 Record: 27-9 overall, 13-5 Atlantic 10

Tournament Finish – NCAA Round of 32

Key Players:  
Dyshawn Pierre (12.7 ppg, 8.1 rpg)  
Kendall Pollard (12.7 ppg, .552 FG percent)

The Ospreys return to UD Arena where they lost to Robert Morris 81-77. The crowd won’t be so neutral this time. The Flyers notably started last season with six eligible players and a whopping zero players taller than 6’6”. And they didn’t do so bad, winning a First Four game against Boise State at home and knocking off sixth-seeded Providence. Senior Dyshawn Pierre will likely miss the tilt with the Ospreys due to a pending sexual assault charge.



Camille Shaw Morgan Purvis

Dec. 30 @ Virginia Commonwealth University

2014-15 Record: 26-10 overall, 12-6 Atlantic 10

Tournament Finish – NCAA Second Round

Key Players:  
Mo Alie-Cox (7.4 ppg, 5.7 rpg) |  
Melvin Johnson (12.4 ppg, .363 3P%)

And so begins the post-Shaka Smart era (he’s off to Texas) for Virginia Commonwealth. Longtime assistant Will Wade takes over for the coach whose “havoc” style came to define the school during their memorable 2011 Final Four run. Gone are catalysts shooting guard Treveon Graham and guard Briante Weber who helped the squad win the Atlantic 10 tournament last season.

Jan. 6, Feb. 1 @ Stetson

2014-15 Record: 9-22 overall, 3-11 A-Sun

Tournament Finish – A-Sun Quarterfinal (defeated by UNF)

Key Players:  
Divine Myles (11.1 ppg, 3.4 apg)  
Brian Pegg (9.8 ppg 5.4 rpg)

UNF’s open conference play is against one of their weaker Atlantic Sun opponents. Although the Hatters were picked to finish last in the conference, they sport two players on the A-sun all-freshman team Divine Myles and Grant Lozoya.



Camille Shaw

Jan. 9, Feb. 25 vs Jacksonville University

2014-15 Record: 10-22 overall, 4-10 A-Sun

Tournament Finish – A-Sun Quarterfinal (defeated by FGCU)

Key Players:  
Kori Babineaux (14.8 ppg, 4.0 apg)  
J.R. Holder (9.0 ppg, 4.2 rpg)

Tony Jasick’s team will have a chip on their shoulder after the Ospreys put the Dolphins to the sword twice (86-63, 77-50) last season. Led by Newcomer of the Year and A-Sun second teamer Kori Babineaux, the Dolphins will be up to the challenge. The Dolphins may have fallen off a bit in recent years, but the River City Rumble remains the most important rivalry for either team. The Dolphins still lead the all-time series 15-8.

Jan. 14, Feb.13 vs Lipscomb

2014-15 Record: 14-17 (7-7 A-Sun)

Tournament Finish – A-Sun Semifinal (defeated by UNF)

Key Players:  
Josh Williams (16.9 ppg, 4.9 rpg)  
J.C. Hampton (7.5 ppg, 3.1 apg)

2014-15 first team All-Conference Selection Josh Williams will lead the Nashville-based team expected to finish middle of the pack. Lipscomb will face a ridiculously easy schedule and enter the season as the third best A-Sun team. The Bisons are still searching for their first NCAA bid.



Jim Hogue

Jan. 16, Feb. 11 vs Kennesaw State

2014-15 Record: 10-22 overall, 4-10 A-Sun

Tournament Finish – A-Sun Quarterfinal (defeated by USC Upstate)

Key Players:  
Yonel Brown (14.2 ppg 2.8 apg)  
Nigel Pruitt (12.2 ppg, 4.0 rpg)

New head coach Al Skinner, the third coach in four seasons, enters a dreary situation in Kennesaw. The Owls lost Damien Wilson (10.6 ppg), Orlando Coleman (6.3 ppg, 5.1 rpg) and defensive leader Willy Kouassi and have to replace 10 players in total. A-Sun preseason selection Yonel Brown needs to come up with something special in order for the Owls to contend this season.



Garrett Milanovich

Jan. 23, Feb. 18 vs New Jersey Institute of Technology

2014-15 Record: 18-11 overall (no A-Sun record – first year in conference)

Tournament Finish – CollegeInsider.com Postseason Tournament Semifinals

Key Players:  
Damon Lynn (17.5 ppg 3.7 apg)  
Winfield Willis (12.2 ppg 5.1 rpg)

The New Jersey Institute of Technology Highlanders are the newest members of the Atlantic Sun. Based in Newark, NJIT were the last independent school in Division I until they chose the A-sun in March. They shocked then-no.17 Michigan in Ann Arbor last season and they’ll need that confidence when they open at no.1 Kentucky Nov. 14. Thanks to guard Damon Lynn, the Highlanders are serious contenders for the A-Sun championship. Lynn was an AP honorable mention last season and he shot the second most three-pointers in the country (112).

Jan. 21, Feb. 20 vs USC Upstate

2014-15 Record: 24-12 overall, 8-6 A-Sun

Tournament Finish – A-Sun Finals (defeated by UNF)

Key Players:  
ShunQuez Stephens (7.0 ppg, 6.1 rpg)  
Josh Cuthbertson (7.1 ppg, 4.2 rpg)

The Spartans were rather unfortunate to beat the Ospreys twice during conference play but drop the championship game. They lost Atlantic Sun Player of the Year Ty Greene (20.3 ppg), which is partly a reason the media (fifth) and coaches (sixth) picked the Spartans to finish low. USC Upstate went out in the second round of the CollegeInsider.com Postseason Tournament.



Camille Shaw

Jan. 30, Feb. 6 vs FGCU

2014-15 Record: 21-9 overall, 11-3 A-Sun

Tournament Finish – A-Sun Semifinals (defeated by USC Upstate)

Key Players:  
Julian Debose (11.6 ppg 3.9 rpg)  
Marc Eddy-Norelia (8.3 ppg 5.2 rpg)

Well it seemed Dunk City would have to crash back to Earth sometime since reaching the Sweet Sixteen in 2013, but the Eagles remain in the Atlantic Sun upper rung with UNF. Third-year coach Joe Dooley smoothly handled the transition from now USC coach Andy Enfield with back-to-back 20-win seasons. Although they lost key guards Bernard Thompson and Brett Comer, the Fort Myers, Florida-based team present the most significant test to the Ospreys. They were voted second in the preseason A-Sun Coaches and Media polls.



Camille Shaw





# JELLYFISH

By Richard Miele

Brainless,  
ocean pondering,  
vicious with  
dangling whips.

Sea crowns,  
neon transparencies of God.  
Bio-luminescent drifters pursuing  
the deep blue conveyor belt.

Umbrellas carrying  
thoughtfully  
your beautiful trails.

Enchant the sapphire sea,  
marine satellites.  
A distant  
plasma signal-

-waxes and wanes.  
Deluge the swell to  
bloom in your  
moonlight dwelling.

Why are you wafting?  
Endlessly-  
before you pick a shore,  
to perish with the breakers,  
and sail no more.

Michaela O'Banion

# FOUR OUTFITS TO FESTIVELY FLAUNT THIS SEASON

By Brianna Dillon | Newsroom Editor  
All graphics courtesy of Polyvore.com

# SpinnakerStyle



## THE TRAVEL BUG

An airport is the best place to show off just how chic you can be. You're a stranger, so why not experiment with your outfit? Wear something as comfortable as it is stylish, like a pair of worn in jeans, booties, a flowy T-shirt and a cardigan. Accessorize with a hat or scarf.

**Frequent flyer travel tip:**  
Always bring a sweater, a neck pillow and a good book.

## OFFICE PARTY SHENANIGANS

If you're lucky enough to get an invite to the holiday office party, you need a professionally classy outfit. Go for a chic pantsuit with a bold color, like red or cobalt blue. If you're more into dresses, try something that hits right above or below your knees. As far as fabrics go, leave your bodycon and polyester dresses at home for this type of party. Lace and thick cotton are always good options, too.



## BREAK OUT THE MILK AND COOKIES

Holidays are a time for family, celebrating and eating too much food. When it comes to family gatherings, try an oversized sweater with leggings and boots. If you really want to get in the holiday spirit, rock a tacky sweater from your local thrift store. Your siblings might make fun of you, but grandma will love it. Another option is a deep-colored shift dress and a printed scarf. The dark color will camouflage any food you may have spilled on it, and the fit of the dress allows for extra room to breathe.

## SON OF A NUTCRACKER!

Holiday parties with friends are fun. But themed parties are even better. For a holiday-themed party, get your pals together and dress as Santa's reindeer. An oversized brown T-shirt works great with leggings and boots. Grab antlers from a dollar store and have fun giving each other reindeer makeovers. If you're not into being an animal, channel your inner Buddy the elf and wear a green shirt with red tights and an elf hat.





# FALL-INSPIRED FARE FOR THE HOLIDAYS

By Rachel Cazares | Features Editor

Photos by Michael Herrera | Assistant Photo Editor

Recipes courtesy of [allrecipes.com](#) and [food.com](#)

## IT’S FALL. WE LOVE IT. WE’RE NOT SORRY ABOUT IT.

The air is more refreshing, leaves are changing colors and it’s okay to mutilate orange gourds for decoration. Autumn lovers seem to get hate these days for outwardly professing their seasonal love for pumpkin spice. But October enthusiasts should retaliate and impress their friends with fall-inspired foods.

### BAKED PUMPKIN FRENCH TOAST

Here’s an unconventional way to make French toast in autumn. The pumpkin puree is strong, so if you’re not a big fan of .5it, use slightly less than the directions say. This recipe makes about four servings.

#### INGREDIENTS

- 4 eggs
- ½ teaspoons vanilla extract
- 1 and ¼ teaspoons ground cinnamon
- ¼ teaspoon ground cloves
- ¼ teaspoon ground nutmeg
- ½tablespoon white sugar
- 7½ ounces of pumpkin puree
- 1 loaf Texas toast, cut into 1-inch cubes
- ⅓ cup brown sugar
- 1 tablespoon all-purpose flour
- 1 tablespoon softened butter

#### PREP

- Preheat oven to 350 degrees Fahrenheit, then grease a small baking dish. Mine was 9-by-13 inches.
- Whisk eggs, vanilla extract, 1 teaspoon of cinnamon, the cloves, nutmeg and white sugar in a bowl, then add the pumpkin and mix. Beat in the pumpkin until it’s fully incorporated.
- Put the diced bread in the baking dish, add the pumpkin mix from step two and toss the bread in it.
- Stir ⅓ cup brown sugar, ¼ teaspoon cinnamon, flour, and butter together in another small bowl until you can sprinkle it easily over the bread.
- Bake in oven for 30-40 minutes.



### APPLE CHEESECAKE

This cake reminds me of apple pie, but is unmistakably a delicious cheesecake. The apple element turns soft in the oven and locks in the cinnamon perfectly. This recipe makes for about eight slices.

#### INGREDIENTS

- 1 cup graham cracker crumbs
- ½ cup finely-chopped pecans
- 3 tablespoons white sugar
- 1 teaspoon ground cinnamon
- ¼ cup unsalted butter, melted
- 2, 8 ounce packages of softened cream cheese
- ½ cup white sugar
- 2 eggs
- ½ teaspoons vanilla extract
- 4 apples, peeled, cut and thinly sliced
- ⅓ cup white sugar
- ¼ cup chopped pecans for garnish

#### PREP

- Preheat oven to 350 degrees Fahrenheit.
- Mix the graham cracker crumbs, ½ cup finely chopped pecans, 3 tablespoons of sugar, ½ teaspoon of cinnamon and melted butter in a large bowl. Press into the bottom of a 9-by-9 inch baking dish.
- Bake in the oven for 10 minutes.
- Mix cream cheese, eggs, vanilla extract and ½ cup of sugar in a large bowl, and use a hand mixer at medium speed until it’s smooth. Pour this into the baked crust.
- Stir the ⅓ cup of sugar and ½ teaspoon cinnamon in a small bowl. Sprinkle and toss the cinnamon and sugar with the apples to coat them. Lay the apple mixture over the cream cheese layer and top with ¼ cup of chopped pecans.
- Bake for 60-70 minutes, and let the cake chill for a bit before serving.

### CRANBERRY NUT GRANOLA BARS

These bars are awesome on-the-go breakfasts when heading to class in a hurry. They are also the perfect accompaniment to a crisp winter morning. This recipe makes about 10 bars.



#### INGREDIENTS

- 2 cups quick-cooking oats
- 1 cup old-fashioned oats
- ½ cup hulled pumpkin seeds, also called pepitas
- ½ cup slivered almonds
- 1 cup mixed nuts
- 1 cup dried cranberries
- 1, 14-ounce can sweetened condensed milk

#### PREP

- Preheat oven to 350 degrees Fahrenheit and line baking sheet with parchment paper.
- Mix everything into a bowl and spread around the pan.
- Bake for 20-25 minutes, or until golden brown. Let them cool and cut them into bars!

### APPLE CIDER FROM SCRATCH

This is the perfect recipe for quality homemade cider. My batch was sweet and felt nice in my favorite mug. It can also be served cold! Use this recipe to make a half-gallon of cider.



#### INGREDIENTS

- 8 Gala apples
- 1 cup white sugar
- 4 tablespoons of cinnamon, or 4 cinnamon sticks
- 4 tablespoons allspice

#### PREP

- Cut the apples into quarters. No need to peel or remove seeds.
- Load apples into a large pot and add just enough water to cover them.
- Add sugar, cinnamon and allspice.
- Boil the apples in an uncovered pot at high heat for one hour.
- After one hour, turn heat down to medium and let simmer for two more hours.
- After two hours, mash the apples up. A potato masher will do the trick.
- Strain the apple cider into a large bowl with a small-holed colander.
- Enjoy, freeze or reheat in the microwave.





# TURNING SYMPATHY INTO EMPATHY

By Danae Leake | Assistant News Editor  
Photos by Ashley Saldana | Photo Editor

In a room full of chalk-white pieces with blue-black figures and landscapes, “Lucida” is the visual result of a man creating empathy based on experience. The Lufrano Intercultural Gallery hosts pieces created by Franklin Matthews, a police officer and artist at heart, until Dec. 11.

“The natural thing for people to do when they see someone in pain is to feel bad for them,” Matthews said. “But the problem with sympathy is that it becomes pity, and that can become rage or disgust.”

Matthews said two primary causes led to the creation of his works. First, there was the stress from his job as police officer.

“A lot has been said on the war on drugs,” he said. “I can’t comment on that. I don’t think I take part in that as much as I take part in a battle against the problem that drugs cause.”

As a police officer, Matthews said he’s witnessed the effects of addiction on people he interacted with during patrol. Coming from a Christian, “defined” household, Matthews said the behaviors these people showed were tough to experience.

The stress then spilled into his home life when Matthews’ son died of heroin overdose.

“It kidnapped my life,” said Matthews. “I had to deal with the horrible consequences at

work, and then I go home where there’s no peace there either. On one side, I’m trying to push against the wall, while on the other side there’s an eagle trying to take one of my litter.”

In an effort to move away from the anger, Matthews said he turned to art to transform sympathy into empathy. He wanted to understand the life-consuming qualities of addiction.

The creative process helps him to understand the destructive cycle of addiction. Matthews said he finds peace through his artistic endeavors, and allows audiences to see his thoughts emerge from the canvas.



## THE GREY KING

Acrylic on paper,  
6' x 7'

“The Grey King” depicts a man who had a drug addiction, and was Matthews’ first step toward coping with his frustration.





# UNTITLED

Acrylic on canvas,  
12' x 16'

The largest piece, "Untitled," is as tall as the wall and its canvas trails outward on the floor. It is a long curtain with a charcoaled profile sketch of an African American man with an indifferent expression. Arrows puncture his body.

Matthews created the giant piece as a second version of the painting

hung beside it. He said it represents the destructive cycle of addiction, and how it brings temporary peace.

"The larger piece," Matthews said, "was an apology for the first piece." He said he didn't want the figure in the smaller version to appear pathetic, so the larger version serves as an allegory for prayer.



# THE PRODIGAL SON

Acrylic on paper,  
5' x 6'

Matthews also said he is most emotionally connected to his painting titled "The Prodigal Son." He said it originally started as a representation of the Prodigal Son, but then the image shifted to refer to Jacob wrestling with the angel.

In the biblical story, Jacob betrays his brother and waits for him one night, while also wrestling with an angel. Jacob then realizes he cannot

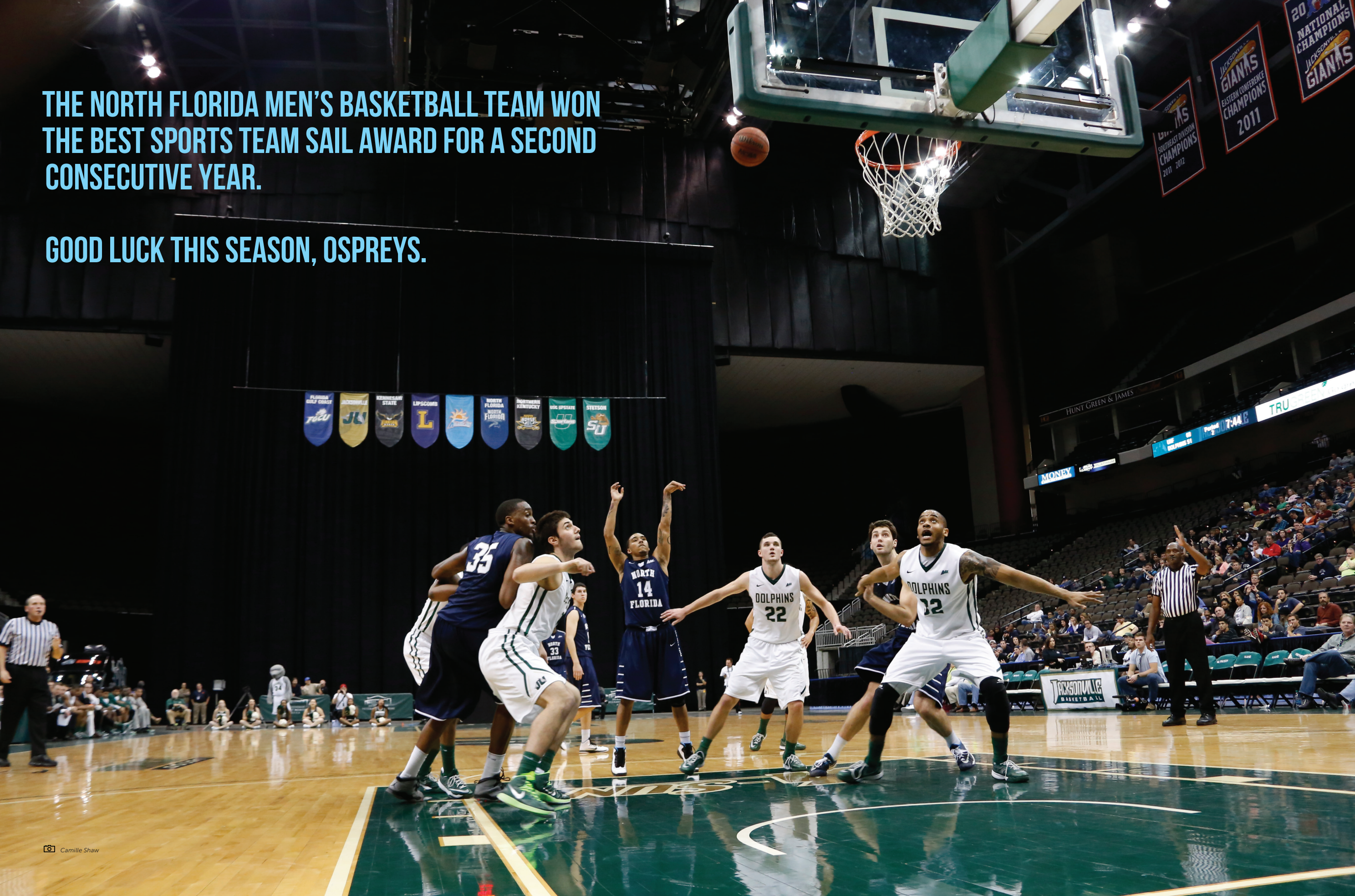
defeat the supernatural being, but continues to persevere. The angel dislocates Jacob's hip, but Jacob eventually wins the battle. Matthews painted his interpretation of the fight by trying to express the blessing of perseverance.

This scene represents Matthews' desire for his son to wrestle with the personal angel and to have the moment that would end his addiction.



THE NORTH FLORIDA MEN'S BASKETBALL TEAM WON  
THE BEST SPORTS TEAM SAIL AWARD FOR A SECOND  
CONSECUTIVE YEAR.

GOOD LUCK THIS SEASON, OSPREYS.







# ADMINS *vs.* PROFESSORS

WHY UNF HAS MORE  
PROFESSORS THAN  
ADMINISTRATORS

By Cassidy Alexander | Staff Reporter

Graphics by Cassidy Alexander

When you walk into the president's  
office, the lights are dim ...





“*They go hand in hand,*”

Your feet sink in its luxurious carpet and you’re asked to sit on a plush leather sofa while you wait. Your eyes catch the artwork hanging in heavy frames, shiny desks made of dark wood and it may leave you wondering where this place came from.

Compared to most professors’ small offices with paint-chipped walls and uncomfortable looking chairs, the president’s office in J. J. Daniel Hall could belong to a different campus.

With growing concern that colleges are run more like luxury resorts, according to a *New York Times* article, or businesses,

according to the *Guardian*, than educational institutions, schools across the country are coming under scrutiny for all kinds of questionable decisions. This, in addition to students struggling with debt may lead them to question their university’s priorities.

One priority to consider is the ratio of management positions – vice presidents and other executives – to teaching positions at a college.

But according to data by the U.S. Department of Education’s National Center for Education Statistics, public universities in Florida tend to have more instructional

staff than management. UNF in particular had 768 instructional staff members in fall 2013, and only 313 people in management.

Take, for example, Vice President and Chief of Staff Dr. Thomas Serwatka. He’s been with UNF for 40 years, as a professor for 32 years and an administrator for 18, some years serving as both.

“I’m not surprised that there’s that sort of balance based on the fact that obviously the centerpiece of what we’re doing is providing education,” Serwatka said. “We should be putting our dollars, as many as possible, into the classroom.”

“*Administrators are here to give resources so that professors can work with students.*”



Michael Herrera

Serwatka credits professors with creating a better quality education, and cites UNF’s small class sizes as something that helps foster connections between faculty and students.

“You don’t need administrators at the same ratio, by any means, as you have faculty. It’s clear that faculty operate and run the university, and are in charge of the curriculum, and are in charge of providing the quality of the education the students are getting,” Serwatka said.

Students name education as the primary purpose of college as well.

“They go hand in hand,” English junior Madison Barrow said of professors and administrators. “You obviously need the professors, but you obviously need the behind the scenes kind of thing. So I don’t think that you can’t have one and not the other.”

No matter the numbers of administrators, Serwatka said in a university, professors are the most important.

“Administrators are here to give resources so that professors can work with students,” he said.

Serwatka said he still remembers his time in school when a professor made a difference in his life. He was struggling with statistics, but thanks to his professor, his distaste for math became seven math classes with the same professor and turned him into a tutor for other students.

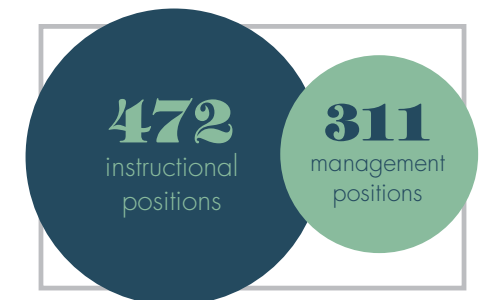
“And it wasn’t an administrator that made that happen,” Serwatka said.

*Spinnaker* was unable to find professors who were willing to speak about the balance of faculty in a university system. If any professors would like to speak on the subject, *Spinnaker* would be happy to update this story online with their perspective.

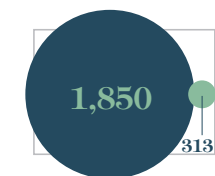
## Instruction:Management Positions

ratio according to IPEDS data, Fall 2013

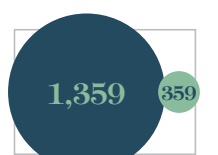
### UNF



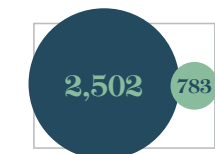
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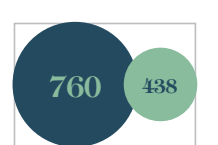
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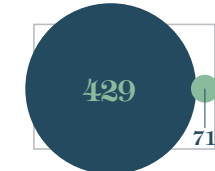
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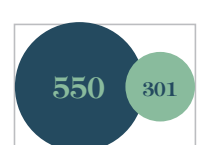
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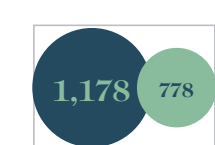
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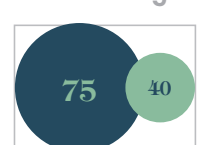
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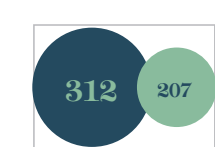
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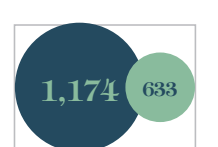
### New College



### UWF



### UCF





# UNINTENTIONAL INJURY:

## THE LEADING CAUSE OF COLLEGE AGED STUDENT DEATHS

By Cassidy Alexander | Staff Reporter  
Graphics by Rachel Rector

The leading cause of death for people ages 15-24 and 25-34 is unintentional injury, a category that includes things like motor vehicle accidents, drownings, poisonings and falls, according to 2013 data from the Centers for Disease Control. Suicide and homicide are the second and third leading causes of death for both age groups.

In the past few years, several UNF students have died from these causes. Garth Sangree, a mechanical engineering sophomore, died earlier this year from an accidental drowning, according to officials. In April, sophomore accounting major John C. Leone died from serious bodily injury after a hit-and-run traffic accident.

UNF has also recently seen deaths from suicide and homicide. Abraham Noel, a communications junior, died by suicide in April 2014. And on Aug. 28, UNF senior

Nicholas Hare died from gunshot wounds in a homicide attempted suicide.

According to Dr. Julie Merten, associate professor and internship director in the Department of Public Health at UNF, despite the fact that the CDC uses broad categories such as unintentional injury to identify causes of death, the most common can be narrowed for college students.

“It depends on the source that you look at, but it’s pretty consistent with the top three,” Merten said of students’ most common cause of death. “You’ll see traffic accidents, and about half of those are related to alcohol, you’ll see suicide and then you’ll see other alcohol-related instances, and that would be something like overindulging accidents.”

While these are the most common causes of death for students, their deaths do not account for a significant amount of the deaths in the U.S. According to the CDC,

people ages 15-29 who died in 2013 account for 1.9 percent of the total number of deaths in 2013.

Merten conducts a health behavior study annually at UNF. She said the study has found some alarming information about students’ health outside of causes of death.

Merten said they are seeing a lot of problems with lack of physical activity and poor nutrition, which is leading to increased BMIs, as well as increasing levels of stress among students.

“You’ve got a lot to manage as a college student,” Merten said. “You’ve got classes, a lot of students are working full time, taking care of families, parents. We have a lot of people who have children, and they’re managing families as well. So we are seeing stress pop up on our survey.”

Merten explains that one question on the survey, while it is not intended to act as a

diagnosis of depression, asks students if they have experienced feelings of hopelessness for two consecutive weeks over the past year. Merten said based on responses at UNF, it looks like about 40-45 percent of students are indicating they feel that way.

This number has increased over the past few years. In 2011, 30 percent answered yes to the above question; in 2012, 32 percent did; and in 2013, 35 percent of students surveyed answered yes.

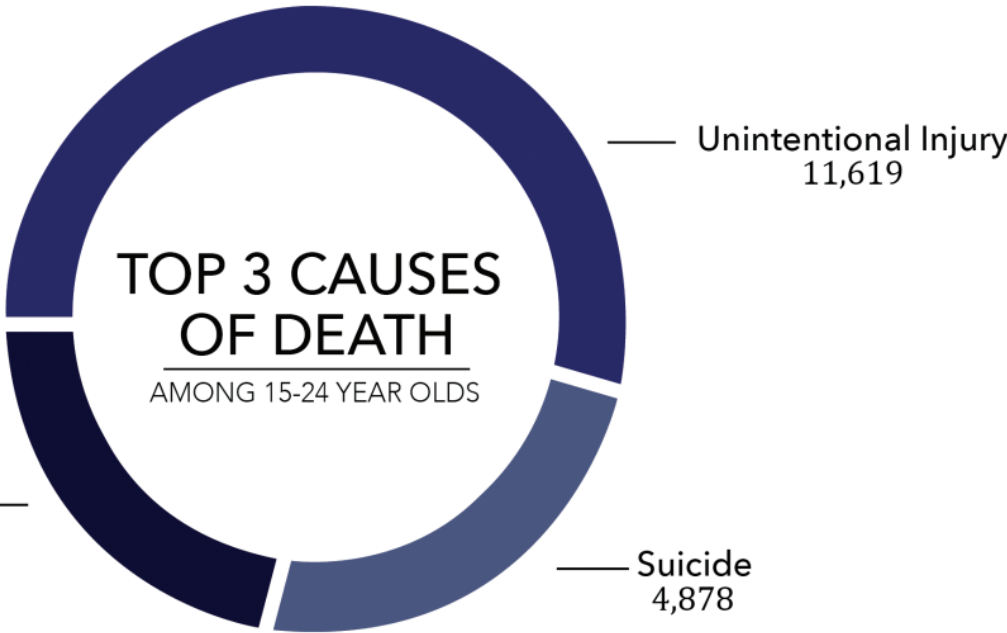
Additionally, Merten said the UNF survey supports the high number of traffic fatalities seen by college students.

“One of the more alarming findings was the texting while driving, and we’ve found that between 30 to 40 percent of students are texting while the vehicle is in motion,” Merten said.

### DEATH RATES BY AGE IN 2013



*"This Information Is According To The Centers For Disease Control."*



*"This Information Is According To The Centers For Disease Control."*

### FOR STUDENTS WHO ARE CONCERNED ABOUT THEIR HEALTH OR INTERESTED IN MORE INFORMATION, THERE ARE SEVERAL RESOURCES AVAILABLE ON CAMPUS.

The UNF Counseling Center is available to help students with mental health concerns, including stress management, eating disorders, substance abuse problems, depression and other issues, through individual appointments, group therapy and outreach to the UNF community.

Students can call 904-620-2602 during office hours, and can contact the after-hours hotline 24/7 by calling and selecting option two.

Healthy Osprey is a part of UNF Health Promotions that works to promote healthy lifestyles on campus through

educating people about nutrition, exercise and other health-related issues. Contact Health Promotion at 904-620-1570 or [dhplife@unf.edu](mailto:dhplife@unf.edu) for more information.



Want to learn more? Watch Spinnaker’s interview with Dr. Julie Merten, associate professor and internship director in the Department of Public Health at UNF.



# WHO'S HONORING UNF NOW?

The University of North Florida has garnered attention this year for its programs, affordability and aesthetically intricate gym, the Student Wellness Complex. Multiple organizations have awarded the university with accolades that thrust UNF into the national spotlight. The *Spinnaker's* 2015-16 "Who's Honoring UNF Now?" trophy case manifests UNF's recognition.



THIRD BEST ONLINE NURSING SCHOOL IN AMERICA - AFFORDABLE COLLEGES FOUNDATION

By [Kalee Ball](#)  
Contributing Reporter

The Affordable Colleges Foundation ranked UNF the third best online nursing school in the country. It is the only Florida state university on the list.

ACF compiled a list of 47 schools across the country after analyzing 2,000 not-for-profit institutions using a team of data analysts and researchers. Only schools with the best curriculum options, student support services and affordability made the list.

"The schools on our list offer aspiring nursing majors the flexibility to balance work, school and personal commitments," Dan Schuessler, ACF's CEO and founder, said.



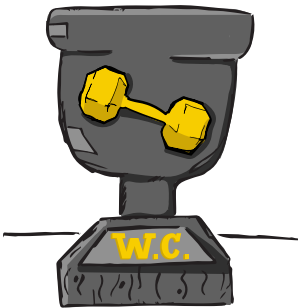
"ABOVE AVERAGE" THE U.S. DEPARTMENT OF EDUCATION'S COLLEGE SCORECARD

By [Alex Wilson](#)  
News Editor

The University of North Florida rated above average in multiple categories on this year's College Scorecard system released by the U.S. Department of Education.

UNF ranked below average in average annual cost of tuition. It is estimated that with federal, state or institutional grant aid, UNF's annual cost is around \$5,000 below the national average. In regards to students paying down their debt, UNF ranks above average.

UNF also rated above average for students who return to the school after their first year, graduation rate and salary after attending the university. On average, 69 percent of UNF graduates earn more than those with only a high school diploma.



SEVENTH BEST FLORIDA BUILDING – THE AMERICAN INSTITUTE OF ARCHITECTS

By [Alex Wilson](#)  
News Editor

The University of North Florida's \$19.5 million Student Wellness Complex was recently recognized as a Top 10 building in the 2015 AIA Florida People's Choice Award Competition at the American Institute of Architects Florida Convention.

According to a press release from UNF Director of Public Relations Joanna Norris, UNF's Student Wellness Complex was ranked seventh for being the most popular design. The 75,000-square-foot complex is the only building in Jacksonville to make the Top 10 in the AIA competition.



TWENTIETH BEST "OVERALL COLLEGE IN FLORIDA" – COLLEGE FACTUAL

By [Brianna Dillon](#)  
Newsroom Editor

UNF ranks among the best colleges statewide by College Factual, an online resource used to guide students through the college selection process.

According to a press release, UNF was ranked twentieth as one of 2016's "Overall Best Colleges" in Florida.

College Factual ranked 1,394 colleges and used outcome-based factors, like retention and graduation rates, to determine the ranking. Quality, average cost of each college and average student loan default rates were also considered.



EIGHTY-EIGHTH BEST COLLEGE IN THE SOUTHEAST – THE PRINCETON REVIEW

By [Doug Markowitz](#)  
Staff Reporter

The University of North Florida has been selected as one of the Princeton Review's "2016 Best Colleges" for the Southeastern region. UNF President John Delaney was "delighted" the school had once again received the award. "This prestigious recognition," Delaney said in a press release, "Affirms the tremendous ongoing effort UNF has put forth to build one of the finest universities in the state."

The Princeton Review uses several metrics to gather data in dozens of categories from average SAT scores and GPAs to a "selectivity score," which measures how hard it is to get into the school. UNF's currently sits at 88.



FLORIDA'S FOURTH BEST ONLINE COLLEGE – AFFORDABLE COLLEGES ONLINE

By [Danae Leake](#)  
Assistant News Editor

The University of North Florida ranks fourth place for best online educational program in Florida, according to Affordable Colleges Online's 2015 Best In-State Online Colleges list.

According to the press release, researchers and higher education experts gathered and analyzed data from all post-secondary institutions in the United States to find the best online colleges for 2015. They determined the colleges that provided the best balance of academic rigor, student support and affordability for online learning.

UNF offers eight degree and certificate programs through distance learning, including graduate certificates in early childhood development and sports management.



THE BEST PHYSICAL THERAPY PROGRAM IN THE NATION – GRADUATEPROGRAMS.COM

By [Lexi Suda](#)  
Staff Reporter

The University of North Florida's Physical Therapy Graduate Program ranked first in the nation, according to GraduatePrograms.com. The website is an online resource for prospective graduate students.

UNF's Physical Therapy Graduate Program received its highest ratings in education quality and program value. The program's overall score was a 9.41 out of 10. Rankings were compiled using 15 student-rated categories.

According to a UNF public relations release, Dr. Pamela Chally, dean of the Brooks College of Health said the program's high rank shows students feel they are gaining the knowledge and the skills to become generalist practitioners of a high-caliber.



SECOND BEST ONLINE NUTRITION PROGRAM IN AMERICA – AFFORDABLE COLLEGES ONLINE

By [Justin Dowling](#)  
Staff Reporter

UNF came in at number two for Affordable Colleges Online's top 10 Nutrition programs in America for 2016. UNF, a member of the Florida Virtual Campus and the Southern Regional Education Board's Electronic Campus, offers nine degree and certificate programs through online and hybrid classes.



# 2015 SAIL AWARDS

COMPILED BY SPINNAKER STAFF

*Danae Leake*

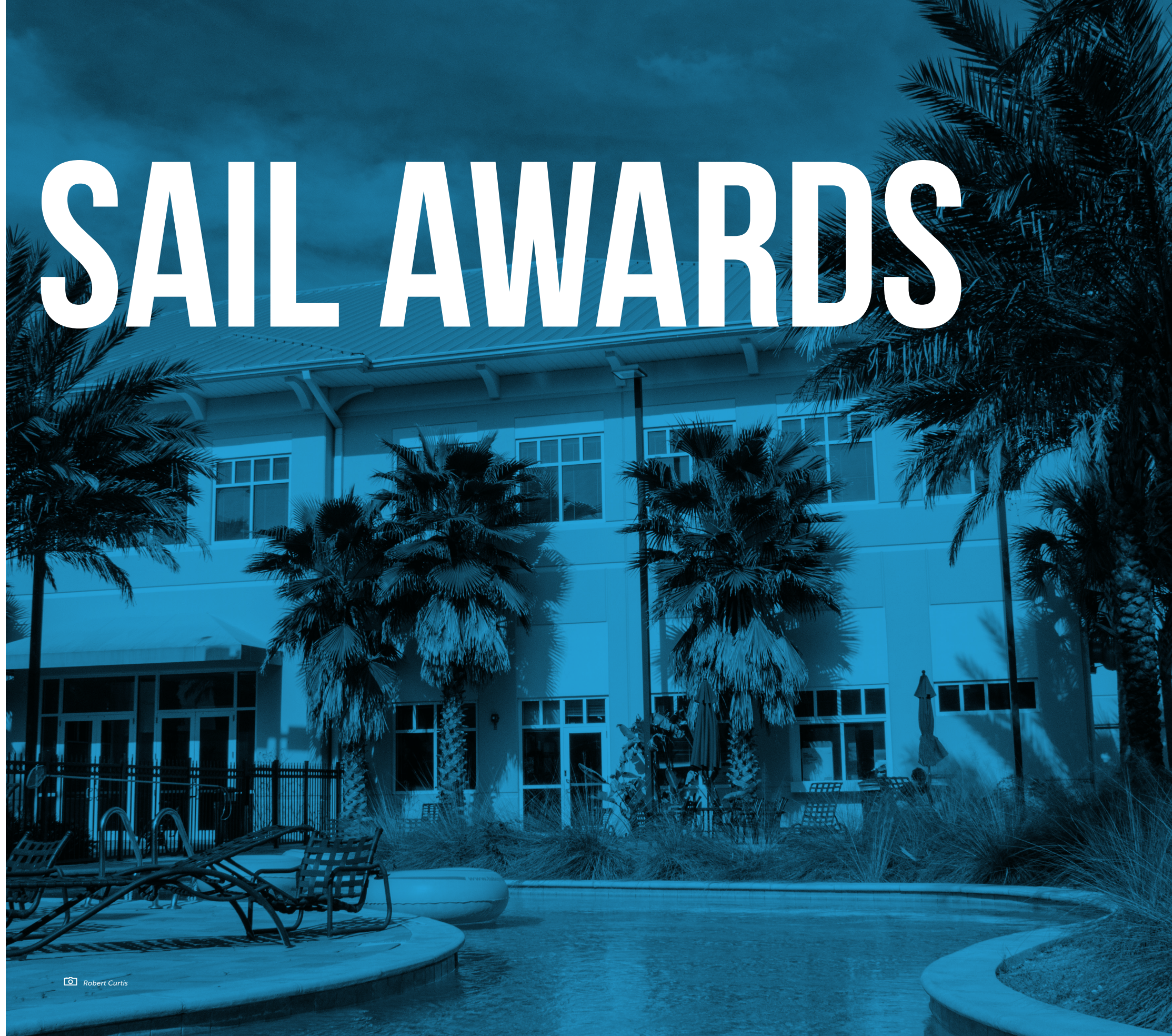
*Patrick Grabowski*

*Justin Belichis*

*Annie Black*

*contributed to the category descriptions.*

The SAIL Awards is a simple concept: we asked our readers questions and they answered. Think of it as the *Spinnaker's* "best of" the University of North Florida and Jacksonville at-large. Our staff decided the categories earlier this semester and the results speak for themselves. We hope you enjoy seeing what the majority of our readers deem to be the very best.





# THE BEST OF UNF



📷 Morgan Purvis

## BEST UNF TRADITION: SWOOP

The swoop is a great way to show Osprey pride. No one really knows where it began, but that doesn't stop students and faculty from raising their arms, throwing down and crossing them at sports games, senate meetings and campus life events.



📷 Spinnaker

## BEST PLACE TO LIVE: THE FOUNTAINS

This five-story, \$86 million building is the epitome of living luxuriously on campus. It is equipped with a 24-hour fitness and aerobics center, and a 24-hour game room. There are two swimming pools, and one is a lazy river that wraps around the building. Living in the Fountains is like living in a hotel.



📷 Justin Belichis

## BEST SUBCULTURE: PEOPLE WHO TIE THINGS TO TREES

Whether it's balancing on rope or chilling in a hammock, some students are tying things to trees and it actually looks pretty fun. The Green by the Fine Arts Center seems to be this subculture's prime choice of real estate. Want to tie things to trees, too? I'm sure if you ask someone lying in a fabric cocoon, they will tell you where they got it.



📷 Justin Drain

## BEST LOCAL BAND WITH UNF STUDENTS: WEEKEND ATLAS

This Jacksonville-based indie rock band is making waves this year. Some of them are UNF students, they just went on a national tour and they released their debut self titled LP earlier this year. Interested in listening to their music? Google them.



📷 Camille Shaw

## BEST SPORTS TEAM: MEN'S BASKETBALL

Coach Matthew Driscoll's North Florida Ospreys are fresh off their best season yet. The team gained national recognition and made history after winning their first Atlantic Sun Men's Basketball Championship and competing in the NCAA Tournament play-in game. Are you ready for the hype this season?



📷 Michael Herrera

## BEST ANNUAL ON-CAMPUS EVENT: BIG SEAN AT THE COXWELL AMPHITHEATER

Rapper Big Sean delivered "blessings on blessings" in a thunderous performance at UNF Oct. 8 at Osprey Productions' fall concert. He also performed notable features from tracks like "Clique" and "Mercy." The Detroit native closed the performance with his popular single "I Don't Fuck with You," and the crowd went wild.

## BEST PLACE TO STUDY: THE THOMAS G. CARPENTER LIBRARY

It isn't a surprise our readers chose the library as the best place to study on campus. Have you been recently? Its new interior renovations make it a cool, comfortable place to spend six hours hammering out a term paper.



📷 UNF

## BEST ON-CAMPUS RESOURCE: THE STUDENT WELLNESS COMPLEX

Did you know you pay for a gym membership in your tuition? Not only is the Student Wellness Complex beautiful on the outside, but it also features a rock-climbing wall, fitness classes, showers, a cardio theater, an indoor running track and weights on weights. Who said you can't study for biology on a StairMaster?

## DREAM MUSICAL ACT: DRAKE

The readers have spoken, and they choose Drake. Can we expect to run through the six with our woes at an OP event next year? We can only cross our fingers.

## BEST PLACE TO GRAB A BITE: CHIK FIL-A

Spinnaker readers are eating more chicken. For the second consecutive year, Chik Fil-A takes the SAIL Award for the best place to eat on campus

## BEST RESTROOM ON CAMPUS: STUDENT UNION, THIRD FLOOR

Using the restroom on campus doesn't have to make you feel insecure about your bowel movements. Our readers say the best place to do your business is on the third floor of the Student Union.

## BEST PASTIME: AVOIDING GOOSE DROPPINGS

If you walk, skateboard, roller blade, "hover board," or ride your bike to class, you know to watch yourself. It's green, it's in a mound and it's in our way. As long as geese roam these campus streets and sidewalks, their droppings will, too.



# THE BEST OF JACKSONVILLE



Patrick Grabowski

## BEST MUSIC VENUE: FREEBIRD LIVE

Freebird Live has been Jacksonville Beach’s musical hearth for over 15 years. Both national and local acts have made their mark here, including Toro y Moi, Death Grips and Of Montreal. *Spinnaker* reviews shows at Freebird Live often and reported in October the venue will close in January.

## BEST COFFEE SHOP: BOLD BEAN COFFEE ROASTERS

Tired of Starbucks on campus? Try Bold Bean Coffee Roasters at its Riverside or Jacksonville Beach location. It provides students with a peaceful atmosphere to work and indulge in local and international roasts. Intimidated by the menu’s lingo? Just ask for something sweet.

## BEST PLACE TO BRUNCH: MAPLE STREET BISCUIT CO.

Maple Street Biscuit Co. is an ideal spot for brunch if you’re in the mood for some heavy southern cooking. I recommend trying the Five and Dime, which is fried chicken, cheese and bacon in-between a Maple Street signature biscuit that’s topped with homemade sausage gravy. You may also want to order extra gravy on the side, too.



Annie Black

## BEST SLICE OF PIZZA: MELLOW MUSHROOM

This is a [Mellow Mushroom pizza slice analysis](#) is from a 2014 *Spinnaker* article: Everything about my slice was perfect. First of all, it was enormous. Served on a big metal pan, it took up almost the entire surface. The crust was thick toward the end and had a sweet, but savory taste. The sauce was evenly spread and had a semi-sweet tartness to it. The cheese, which was in abundant glory, didn’t fall off my slice after a bite and almost melted in my mouth. The pepperoni was spicier than most, and I really liked the extra bite. Due to the size, you only need one.

## BEST NEIGHBORHOOD: RIVERSIDE

Riverside is an oasis nestled between downtown and the St. Johns River. Its streets are home to local boutiques, bars and fixed-gear bike riders. Its homes sit quaintly in neighborhoods that look like postcards and its tight knit community makes the area seem like a nice place to live. It’s the only area in town where you can buy a vinyl record, thrift shop, grab a drink and go to a movie theater on the same block. When in Riverside, you may scratch your head and think “I’ve a feeling we’re not at the beach anymore.”

## BEST ART VENUE: MOCA JACKSONVILLE

The Museum of Contemporary Art Jacksonville is a UNF cultural resource that faces Heming Park on Laura Street downtown. It features pieces from local, national and international artists, as well as an annual artist-in-residence program. This year’s student resident is photography senior Amanda Rosenblatt.



Justin Belichis

## BEST ETHNIC FOOD: BENTO CAFÉ

In the mood for sushi or noodle soup? Bento Café is about a five-minute drive from campus and features both items. UNF Students can bring their Osprey 1Card on Tuesday nights for a discount on their meal.



Justin Belichis

## BEST DESSERT: THREE F(X) ICE CREAM

Dairy lovers and vegans with a penchant for sweets can eat under one roof at Three F(X), where they turn milk and soymilk based solutions into delicious ice cream. They also serve fish-shaped cakes with filling called a taiyaki.

## BEST SPORTS TEAM: JACKSONVILLE JAGUARS

Black and teal are a real big deal to *Spinnaker* readers. The Jacksonville Jaguars call the first coast their home, and owner Shahid Khan is making great strides to distinguish the bold city cats from other NFL teams. Just look at Everbank Stadium’s video display. It’s the biggest one on planet Earth. Though the Jaguars’ current season record isn’t perfect, *Spinnaker* readers are ready to stand with them through thick and thin.

## BEST LOCAL BAR: LYNCH’S IRISH PUB

When making the bar crawl in Jacksonville Beach, it’s hard not to make a stop at Lynch’s Irish Pub. It’s a great place to sip a Guinness or snakebite while bobbing your head to the house band’s tunes.

## BEST SHOPPING: ST. JOHNS TOWN CENTER

The St. Johns Town Center gives shoppers a diverse mix of stores and restaurants to spend their money at. Oh, and it’s about a two minute drive from campus and there’s a free shuttle that takes students there, too.

## BEST LOCAL BREWERY: BOLD CITY BREWERY

Our readers are thirsty for beer made locally at the Bold City Brewery. It’s smooth, tastes great and is made in our backyard. Never heard of it? Try the Killer Whale Cream Ale.



Morgan Purvis

## BEST ANNUAL EVENT: ONE SPARK

From the pitch desk to the streets of downtown Jacksonville, One Spark is the biggest crowdsourcing festival in the world. If you invented a shrink ray or a robotic dog that does the dishes, this is the place to show off your invention. There’s tons of food, live music and free swag to be picked up at One Spark. If your light bulb moment hasn’t occurred yet, don’t worry. You have until Jan. 29 to register as a creator.



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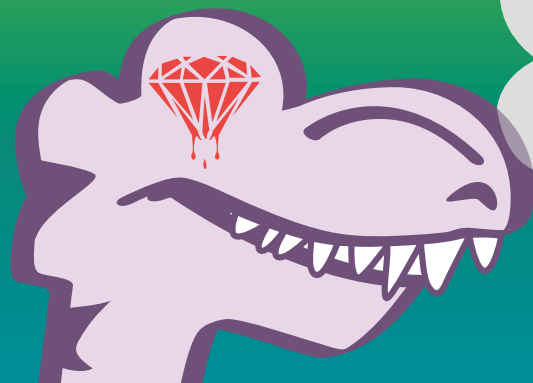
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## ON THE COUCH WITH... WINTER WAVE

Rachel Cazares | Features Editor

Winter Wave's lead vocalist Josh Cobb stopped by the Spinnaker Radio office to teach its staff a lesson in punk rock, and stressed the importance of one of his band's main influences, The Beach Boys.

"There's only one way to listen to the new Winter Wave record and that is as loud as possible," said Cobb.

Cobb let us know about Winter Wave's latest album Paranoia that was released Oct. 30, their Jaguars game watch parties, being robbers, and how they've changed since they were My Getaway circa 2005.

"Since 2005? Hm. Maybe gotten worse? I don't know," Cobb said about growing up from My Getaway. "Our songs are definitely simpler now, which is really funny. When you're in high school I think you're trying to show off, you know, so you're like shredding on every song. These songs are all really simple, all about melody than trying to show off and be cool."



Riley Labaw



SCAN THIS TO WATCH A  
SPINNAKER EXCLUSIVE  
PERFORMANCE AND  
INTERVIEW WITH  
WINTER WAVE.



BEST OF SPINNAKER RECORD CLUB 2015

By Doug Markowitz | Staff Reporter

ALBUMS

TYLER, THE CREATOR//  
CHERRY BOMB



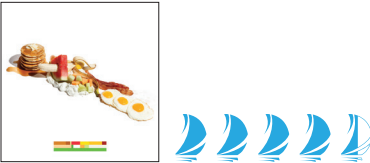
People tend to underestimate Tyler, the Creator. Sure, when your most famous video starts with you saying “I’m a walking fucking paradox” and ends with you hanging yourself, you tend to get a lot of wings flapping. But when your latest video calls out the erroneous perceptions people have about you because of that early work, it’s a sign of maturity. With *Cherry Bomb*, Tyler didn’t just make his best album, he made an excellent, stylistically diverse album that happens to be one of the best in a year stacked with talent. Those countries he keeps getting banned from don’t know what they’re missing.

TOUGH//  
SUN COMING DOWN



The New York Times said the national suicide rate among college students has increased by 13 percent in the last two years. One third of Americans have experienced student loan debt and the total amount of student loan debt has reached \$1.2 trillion, according to Forbes. There have been 52 school shootings this year, according to Rt.com. Our time is a storm of strife and hardship, and Ought is here to play to us until the ship sinks. Doesn’t it just bring a tear to your eye?

BATTLES//  
LA DI DA DI



Some people can’t fathom listening to a song without words, and Battles have provided the best example yet of why they’re missing out. On *La Di Da Di*, the band completely ditched vocals and delivers 12 stunning instrumentals of brilliant, kinetic rock flecked with enough electronica to keep things interesting. It’s a roller coaster of an album, complete with loops of melody so tantalizing they’ll make your head spin.

DERADOORIAN//  
THE EXPANDING  
FLOWER PLANET



Combining dozens of musical elements from around the world into a hypnotic, fleshed-out realm, the ex-Dirty Projectors member’s debut solo album puts other indie folk artists to shame. *A Beautiful Woman*, *The Expanding Flower Planet*’s opening track, sounds like Animal Collective merged with Jefferson Airplane. Fourth song *Komodo* weaves a musical tapestry to rival the one in Bayeux. And all over the album do eastern and western elements coalesce into a flawless fusion of traditional music. This is one planet I definitely don’t want to leave.

DEATH GRIPS//  
JENNY DEATH



Adding rock elements into their industrial rap concoction, *Jenny Death* gives us what we love about the group – angry, visceral rap over intense production – while letting them experiment with new noise. It’s possible this could be Death Grips’ last album, which may be bad news if you missed them play Freebird Live in October. Then again, the group has given out so much conflicting information over the last few years, it’s possible they could release another ten albums tomorrow night. Nevertheless, if *Jenny Death* marks the end for the controversial group, it’s a fine way to go down.

KAMASI WASHINGTON//  
THE EPIC



This album may be three hours long, but that’s not why it’s the most important jazz record in decades. Washington himself deserves much of the credit for maintaining the nearly dead genre’s relevance by fusing it with other genres on recent albums by Flying Lotus and Kendrick Lamar. But with *The Epic*, he proves jazz is just as incredible and seductive on its own. Don’t let the length turn you off, because this is one for the ages.

KENDRICK LAMAR//  
TO PIMP A BUTTERFLY



I have only listened to this album once, but even that was enough to know that Kendrick Lamar has built a masterpiece. Synthesizing an entire culture’s musical legacy into a single album, *To Pimp a Butterfly* is a dense, sprawling depiction of what it means to be black in America. It is possibly the most ambitious concept album hip-hop has produced yet—an epic work of literature that we will spend decades analyzing. It’s not often we are greeted with a true instant classic, but that’s exactly what Kendrick gave us this year.

VINCE STAPLES//  
SUMMERTIME '06



Have you ever actually been to the ghetto? Has the sound of gunfire kept you up on a school night? Has anyone in your dwindling extended family ever overdosed? Died in a drive-by? Found yourself bleeding out on the sidewalk because the Crips told you they’d hook you up and you need the cash because your cousin spent the welfare check on heroin? Vince Staples wants us all to wake up and smell the coffee about the ghetto. It’s a nightmare, and he made *Summertime '06*, with its woozy production and expert-level flow, sound like one you won’t want to wake up from.

MOURN//  
MOURN



This year’s toughest, leanest, meanest rock record came to us straight from a group of adolescent women in Barcelona. Mourn plays with the ferocity of an early PJ Harvey and writes with the irreverence of Bikini Kill. Their record starts with a song called *Your Brain is Made of Candy*, and if you got the bonus version, it ends with a track called *Boys are Cunts*. In between you’ll hear a barrage of flat-out awesome punk that will leave your head spinning and your adrenal gland wanting more.

EARL SWEATSHIRT//  
I DON'T LIKE SHIT, I DON'T  
GO OUTSIDE



Listening to *IDLS* might have you wondering why a depressed, introspective rapper like Earl is signed to Columbia, who botched the album’s roll out in March by announcing it only a week before the due date. And he had every reason to be pissed: the appropriately-titled album is his strongest, most poignant work to date, a dark, druggy portrait of anxiety and agoraphobia with a 30-minute runtime that will have you scrambling for the replay button. Earl’s description of companion piece *Solace* ironically describes the album best, “music from when I hit the bottom and found something.”

EPS

THUNDERCAT//  
THE BEYOND / WHERE THE  
GIANTS ROOM



As evidenced by this record, we are entering an age where the EP is just as valid an option as the album for artists wanting to make a statement. This collection from the bassist may only be 15 minutes long, but it says more than many albums do in a quarter of the time.

ONEOHTRIX POINT  
NEVER//  
COMMISSIONS II



The first side is inspired by a video game genre that’s basically Galaga on speed. The second side is a soundtrack to a 20-year-old 45-minute sci-fi anime. This is what happens when high art meets otaku trash. It’s unmissable, it’s unforgettable and it’s the best thing Oneohtrix released this year.

FKA TWIGS//  
M3LL155X



When twigs surprise-dropped this short, sharp shock of songs in August, it came with a 15-minute video she directed about the pressures of motherhood. It was as disturbing as it was profound, and along with its musical equivalent, it’s the strongest artistic statement the English singer has made thus far.



SINGLES

KENDRICK LAMAR//  
"ALRIGHT"

This is the most important protest song since “Fight the Power.” Seriously – the hook is being chanted at rallies. It’s a call to action. Not only that, but it’s also tremendous: the beat fuses jazz and trap effortlessly, and Kendrick delivers some of the most potent, optimistic bars on TPAB.

DRAKE//  
"HOTLINE BLING"

Drake had such a great year he didn’t even have to drop Views! Among the highlights – getting people to finally pay for a mixtape, destroying Meek Mill with the best diss track since “Ether,” running through the six with his woes and this already-iconic piece of instant-classic pop.

OUGHT//  
"BEAUTIFUL BLUE SKY"

This is a song about the oppression of commodification, the neoliberal experience, the world Millennials have inherited. This is a song about how we’ve wrecked the Earth with advertisements, development and war, and all we have is the sky. Every generation has its “once in a lifetime” and this is ours.

MICACHU AND  
THE SHAPES//  
"OH BABY"

Smack in the middle of the whimsical improv sesh that makes up Good Sad Happy Bad, there’s this, a subterranean homesick blues song for the ages. You can’t really make out what’s being said, but as the beat thumps along and the melody glides across, you know it’s for you.

FOUR TET//  
"BACK2THESTART"

Kieran Hebden had a busy year, putting out an album, a compilation and a smattering of excellent singles under a variety of monikers, but this track, first heard in a Rinse FM mix from late last year, tops them all.

GALCHER LUSTWERK//  
"PARLAY"

Driving top-down on the interstate in the fog of a 3 a.m. post-club bout of insomnia with the city lights glimmering in the distance, you put this on and find yourself to be the slickest, most glamorous person alive. Only so often does house come along that’s so effortlessly smooth.

LEFTFIELD//  
"UNIVERSAL EVERYTHING"

This summer, one of the inventors of progressive house came back from obscurity to remind us all why this EDM thing is so big – and how it should be done. “Universal Everything” is a song that can unite the Boiler Room bangers with the EDC wannabes as one nation under a groove.

DJ SPINN FEAT. DJ  
RASHAD AND  
DANNY BROWN//  
"DUBBY"

The Chicago-born dance craze creates one of its finest moments in this terrific track featuring the late DJ Rashad. You’ll probably never be able to dance footwork, but this wonderful song, the true last will and testament of one of the South Side’s loyal sons, will make you want to try.

THUNDERCAT//  
"THEM CHANGES"

“Nobody move, there’s blood on the floor / And I can’t feel my heart.” So begins this standout from The Beyond, where Thundercat empties himself of more than vital fluids over a groovy, bass-focused instrumental that lets out a quiet uncertainty. Heartbreak and trauma should sound like this more often.

KELELA//  
"A MESSAGE"

Kelela is almost as good at picking collaborators as she is a vocalist, and for this haunting confessional, she chooses underground phenom Arca. The woozy, soothing opener from Hallucinogen is devastating on its own, but check out the brooding video, in which the singer lops off a chunk of hair.

VIET CONG//  
"BUNKER BUSTER"

Here’s a band that emphasizes style over substance in the best way. The lyrics are deliberately mysterious – something about “muted lips on Japanese hips” – and don’t distract from the muscular, crunching, off-kilter central riff. This is at its purest: it’s tough, it’s cool and it knows exactly what it’s doing.

BEACH HOUSE//  
"SPARKS"

The Baltimore dream-poppers gave themselves a chance to try something different on Depression Cherry, and they didn’t take it. That chance was this song, a strange, fuzzy beast that’s utterly Beach House, yet also unlike anything they’ve ever made. Remember, you miss 100 percent of the shots you don’t take.

FKA TWIGS//  
"IN TIME"

How do you pick your favorite song off an EP where all five tracks are absolutely outstanding? “In Time” is the best of the bunch, showcasing a new, more confident twigs that knows she’s more powerful than those who victimize her. It certainly doesn’t hurt that this ballad of reconciliation is also a ferocious banger.

GAME REVIEW

SUPER MARIO MAKER TAKES GAME CREATION TO THE NEXT LEVEL

By Ledarius Smith | Contributing Writer



For 30 years, Super Mario, “Mr. Video Game” himself, has been saving princesses, eating mushrooms, bashing blocks and bringing joyful adventures to gamers young and old across the globe. After building an impressive reputation in the gaming world, Nintendo decided to treat its fans with a gift, Super Mario Maker.

There is much to laud Super Mario Maker for. The game makes it simple to create a level, but can get pretty complex upon delving into some of its features. Moreover, creating a level is just as fun as playing it. Super Mario Maker’s hub for user-created levels, known as Course World, highlights unique worlds and features popular ones played frequently by the masses. One level in particular is made entirely of exploding platforms filled with bomb-ombs.

With the in-game tools, I find myself being able to create practically anything within the limits of the game. But there are areas that need improvement. The enemy selection, while decent, does leave fans wanting more. Some classic Mario villains such as Bowser’s evil family the Koopalings, the football tossing Chargin’ Chucks, and the most evil of all, the Sun, are missing from the game’s character lineup. Another missing feature is the ability to add slopes to the ground and checkpoints, which restricts gameplay and level creation.

Despite these minor flaws, the endless 2D landscape and playable mind-blowing user-created levels make this game enjoyable. I cannot wait to see what’s next for our favorite Italian plumber.



“CREATING A LEVEL IS JUST AS FUN AS PLAYING IT.”



Electronic Entertainment Expo 2015

TO SEE THESE ALBUMS, EPS AND SONGS RANKED IN ORDER BY OUR REVIEWER, VISIT UNFSPINNAKER.COM THIS DECEMBER.



NOW PLAYING

ATTACK ON TITAN: PART I  
BLOOD, GUTS AND RIDICULOUS ROMANCE

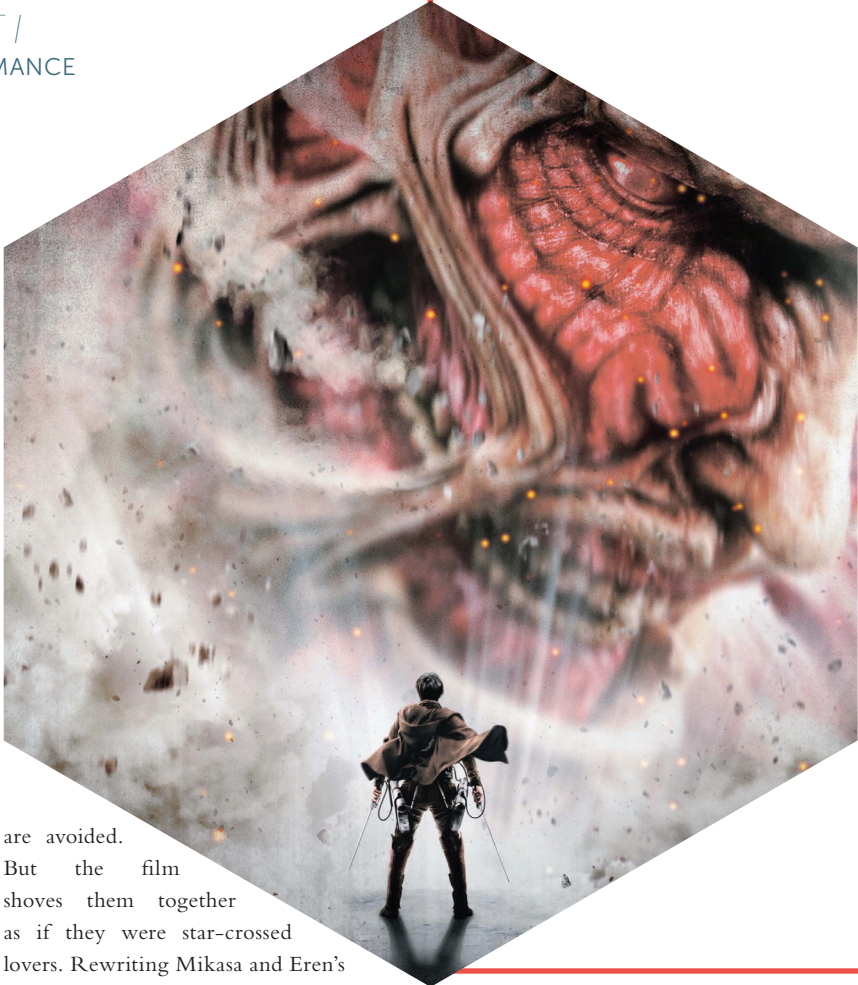
By Shannon Pulusan | Contributing Reporter



After enduring creative and commercial failures like *Dragonball Evolution* and *The Last Airbender*, fans need to accept the truth — anime and manga don't thrive beyond their two-dimensional domain. Viewing live action anime adaptations is all about curiosity: for how gravity-defying hairstyles will be interpreted on screen, for how intact the plot will remain and for how bad — or so bad it's good — the film will be. So arrive to see director Shinji Higuchi's *Attack on Titan: Part 1* without any expectations. Forget everything you know, and prepare for fan fiction brought to life on a budget.

The film takes place in a society completely enclosed within protective walls defended by the military. For the past 100 years, the walls have ensured peace for the citizens, diminishing the belief that monstrous enemies known as titans actually exist. Feisty protagonist Eren, along with best friends Armin and Mikasa, decide to explore the outer wall's perimeter, imagining life outside the fortification. In the midst of the trio getting caught in a fistfight with authorities, a sudden tremor brings everyone to a standstill shock as they witness a colossal titan puncturing a hole into the wall. After the fall, Eren is convinced he left Mikasa defenseless against the titans. To avenge his girlfriend's assumed death, he joins the military cadets two years later with a now-orphaned Armin.

The romance in the film does nothing more than give coed combat a bad name. Injecting drama between the sexes into such a dark series not only detracts from the gravity of the situation, but also robs Mikasa of her role as a badass female. In the source material, Mikasa and Eren's relationship is given a familial slant. The two are like brother and sister, and sexual undertones



are avoided. But the film shoves them together as if they were star-crossed lovers. Rewriting Mikasa and Eren's relationship isn't a fan service — it just offers a selfish, chauvinistic motive for Eren to accept the call to action. In fact, everyone in the military seems to pair up. Even Armin has a lady friend thrust upon him.

The slime, viscera and even an inside look at Eren riding down a titan's digestive tract are what should compel fans to check the film out. With brand new potential story arcs, *Godzilla*-style thrill, and laughable caricatures of beloved characters, *Attack on Titan: Part 1* is a definite must-see to enhance the original series' greatness and equip fans with new inside jokes, even if it's not great. It's about perspective, and Higuchi offers an alternative view that fans might forgive in exchange for more and more titans.

To read *Spinnaker's* review on *Attack on Titan: Part II*, visit [unfspinnaker.com](http://unfspinnaker.com).

“ANIME AND MANGA  
DON'T THRIVE  
BEYOND THEIR  
TWO-DIMENSIONAL  
DOMAIN.”



STEVE JOBS  
A REINVIGORATING BIOPIC THE TECH ICON DESERVES

By Nick Blank | Staff Reporter



Biopics have two problems — they cram information to an overstuffed slog or they romanticize the subject. *Steve Jobs* does neither. There are moments in *Steve Jobs* where everything clicks. Director Danny Boyle interpolates flashbacks to transition from era to era without morphing into a series of stale montages. Boyle's kinetic style of filmmaking and screenwriter Aaron Sorkin's rapid-fire dialogue achieve a near-perfect symbiosis in the film.

*Steve Jobs* is an unconventional biopic, but it isn't nonlinear. We follow Jobs through

three instances where he was the most comfortable: product launches. First, Flint Hall for the launch of the Macintosh in 1984. Second, at the San Francisco Opera House at the launch of NeXT computers in 1988 after Jobs was fired from Apple. Lastly, a rehired Jobs unveils the iMac, kick starting the reinvigoration of Apple in 1998. The time frame of *Steve Jobs* is underwhelming on the surface because of how misleading it is. Obviously, Jobs didn't hash out all his personal issues and business scores ten minutes before presenting his products. This might be the most fictitious biopic ever made.

Prior to each launch, Jobs has intimate and engaging encounters with Apple CEO John Sculley (Jeff Daniels), Apple co-founder Steve Wozniak (Seth Rogen), and marketing director Joanna Hoffman (Kate Winslet, in her best performance since *The Reader*). Rogen and Daniels shine with just the right amount of bitterness and admiration, but Winslet steals the show as Jobs' concerned confidant — there's a scene where she breaks down and practically begs Jobs to acknowledge his daughter Lisa. *Steve Jobs* has other strong female roles: Katherine Waterston plays Lisa's weary mother Chrisann Brennan and Ripley Sobo, Perla Haney-Jardine and Mackenzie Moss have short, moving parts as Lisa Brennan-Jobs.

Throughout *Steve Jobs*, we see and hear about many of Jobs' heroes like Einstein, Dylan, Lennon, Da Vinci, Picasso, Napoleon, and Caesar. Instead of making a comparison, Boyle and Sorkin convey how Jobs saw himself — as a man whose products made a “dent in the universe.” Their attempt to capture the apotheosis of Jobs' “reality distortion field” is ambitious, unusual, and probably one of the best films of the year.



“BOYLE'S KINETIC  
STYLE OF FILMMAKING  
AND SCREENWRITER  
AARON SORKIN'S  
RAPID-FIRE DIALOGUE  
ACHIEVE A NEAR-  
PERFECT SYMBIOSIS.”





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