

# Spinnaker



University of North Florida

Spring 16

## TO DO THE RIGHT THING

HOW MEDICAL AMNESTY PROTECTS YOU

## REMEMBERING

MAITLAND HARVEY & NYCOLE BRANCH

## BAEBAE DANIELS

NORTH FLORIDA'S SIXTH MAN



ARTIST PROFILE: TRACEY TANNER

NEXT ON NETFLIX

SPRING CONCERT GUIDE

*On air now!*



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# SPINNAKER

Awarded by the Associated Collegiate Press:  
2010 & 2013 Pacemaker Award  
Third Place 2013 Best of Show for Feature Magazine  
First Place 2013 Best of Show for Weekly Tabloid Newspaper  
Third Place 2014 Best of Show for Website Large School  
Finalist 2013 Online Pacemaker Award  
Finalist 2010-2014 Best Online, Streaming-Only College Radio Station  
by College Music Journal

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Spinnaker is produced thanks to advertising, production revenue, and subscriptions, including generous support from UNF Student Government. For additional copies or a mail subscription, contact Spinnaker at publisher@unfspinnaker.com or the address and phone number listed above.

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## PUBLISHER’S COLUMN

### IN PROGRESS



When I became publisher of the *Spinnaker* in December, I felt like I had finally made it. I’ve had my eye on this job since I came to UNF and picked up my first copy of the magazine in September 2013 — actually, it was the first edition of the magazine ever.

Before that, *Spinnaker* took the shape of a weekly newspaper. After careful consideration, then-Editor-in-Chief Jacob Harn and his team made the transition to a monthly magazine accompanied by a 24-7 website, unfspinnaker.com.

This was how we presented to the campus for two years. After going through several editors-in-chief and publishers, thousands of copies of glossy magazines and just as many readers, we shifted to a different format in the fall: a quarterly magazine with a daily print component.

*The Current* was introduced as a way to give students more exposure to *Spinnaker* and, frankly, to increase ad revenue. When it didn’t seem to be doing either after a semester, and when I became publisher, I chose not to move forward with it.

### CHANGE IS IMPERATIVE TO REMAIN RELEVANT

This semester, you’ll see two quarterly magazines (including this bad boy) stocked in those blue boxes for a few months at a time. In between, you’ll get your first glimpse of *Spinnaker Limited* — special

editions of *Spinnaker* that coincide with events on campus like SG elections and March Madness.

When you list it all like that, in a row, it seems *Spinnaker* print has made a lot of changes in the past few years. It has, and for good reason.

*Spinnaker* is kind of like the junior that decided to change her major, again. It’s late in the game, and she’s already told a lot of people she’s one thing. But things are different now, and she’s making the transition to something else.

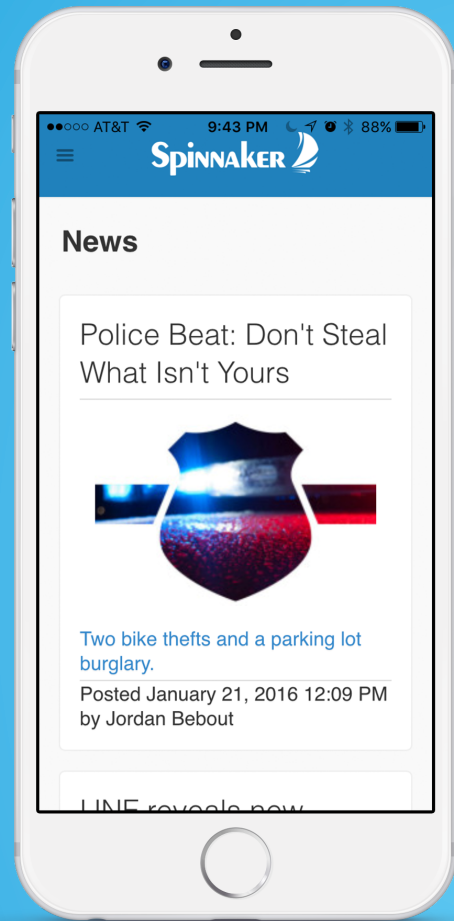
In the media, as in most fields, it’s impossible to stay stagnant. Change is imperative to adapt, be competitive and remain relevant. Each time *Spinnaker* makes a shift, it’s not without serious research, debate and the faith that it’s the best thing for the organization and for our readers.

With a quarterly magazine, we can ensure the things that make it to print are the best our staff has to offer. With *Spinnaker Limited*, we can cover current events in a way that a magazine four times a year can’t. And with the ambition to change when we need to, we can make sure that we are doing our best to deliver the news to you.

In the Fall 2015 quarterly magazine, my predecessor Justin Belichis wrote “it’s my job to produce a print product that will stand the test of time and the digital landscape.” That responsibility has since shifted onto my shoulders. It’s only through a willingness to change our format that *Spinnaker* will ever stand the test of time.

Cassidy Alexander

# WANT TO STAY UP TO DATE ON THE LATEST SPINNAKER NEWS?



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## NEWS IN BRIEF

BITE-SIZED VERSIONS OF THE LATEST LOCAL AND CAMPUS NEWS

VISIT [UNFSPINNAKER.COM](http://unfspinnaker.com) TO READ THE FULL STORIES



### CAMPUS// IMPACT PARTY SET TO DISSOLVE

By Nick Blank | Student Government Reporter

Courtesy Impact Party Facebook

The newly-formed Impact Party, running in the upcoming executive branch election, is disbanding according to several sources close to the matter. Just 16 days after the formation of the party was announced on social media, Gustavo Ascanio, confirmed he couldn't run for presidency because he will be returning home during summer. The disbandment leaves one major party for the spring 2016 general election on March 1 and 2. Check [unfspinnaker.com](http://unfspinnaker.com) for updates on the SG election.

### CAMPUS// UNF HOUSING BANS HOVERBOARD USE AND STORAGE IN RESIDENCE HALLS

By Danae Leake | Features Editor

The Department of Housing and Residence Life is prohibiting the storage and use of hoverboards and similar self-balancing scooters in residential rooms as well as in any interior area of a housing building, due to fire safety concerns surrounding hoverboards. The list of colleges that prohibit hoverboards and other self-balanced scooters is growing. Florida State University started banning hoverboards from residence halls during winter break.



### STATE// CAMPUS-CARRY BILL SHOT DOWN IN SENATE

By Mark Judson | News Editor

Michael Herrera

A proposed bill (SB 68) allowing concealed-carry guns on Florida college and university campuses has been effectively shot down in the state Senate. Senate Judiciary Committee Chairman Miguel Diaz de la Portilla stated Jan. 21 he would not put SB 68 on his committee's agenda. Without the committee's approval, the bill cannot move forward. A similar measure, House Bill 4001, is currently waiting for a vote in the State House of Representatives. HB 4001 would allow for concealed weapon's license holders to open-carry, and would allow for campus-carry.

### CAMPUS// NEW SG VICE PRESIDENT SWORN IN, NOW RUNNING FOR PRESIDENT

By Jeremy Collard | Staff Reporter

Former SG Vice President Jordan Wilson resigned from his position Nov. 16 after just two months in office. SG President Hailey Guerra appointed Caleb Grantham to the position, then rescinded the appointment in honor of "keeping students informed and being transparent," she said. Applications were open until Dec. 4, and Grantham was sworn into the position Jan. 6. Grantham is now running for SG president for the United Party.



### CAMPUS// UNFPD GETS A NEW LOOK

By Tiffany Butler | Assistant News Editor

Tiffany Butler

Starting Jan. 27, the University Police Department (UPD) began transitioning to the use of new vehicles. The department chose to purchase four newly designed, police-specific Ford Explorers out of their general budget, and a fifth is being funded by a grant from Firehouse Subs Foundation. Officers are also getting new uniforms: a pullover polo shirt and pants with extra pockets to hold all of their equipment. The shirt still has police patches on the sleeves and officers' names and ranks embroidered on them. This purchase came out of UPD's uniform account.

### CAMPUS// KENT BELL, UNF ATHLETICS SCOREBOARD OPERATOR, DIES

By Joslyn Simmons | Staff Reporter

UNF Athletics scoreboard operator Kent Bell passed away Dec. 8, confirmed Athletics Director of Communications Brian Morgan. Bell was 50 years old. Bell was born with no arms or legs. He was an avid sports fan, and operated the scoreboard for UNF Athletics for nearly 18 years.



# POLICE BEAT

THE FOLLOWING INFORMATION IS ACCORDING TO UNIVERSITY OF NORTH FLORIDA POLICE DEPARTMENT REPORTS

By [Jordan Bebout](#) | Police Reporter



## FIGHTING IN THE FLATS

A student (Roommate 1) called UNFPD on Jan. 23 in reference to an alleged assault. The police report reveals that Roommate 1 said Roommate 2 was having a loud argument with her boyfriend inside her dorm room.

The student who called UNFPD stated she was making breakfast when she heard Roommate 2’s boyfriend threaten to hurt her roommate. Roommate 1 also said that her roommate was yelling for her boyfriend to hit her. She said they continued to argue and she heard what sounded like items in the room being moved around.

Upon arriving at the apartment, the officer on the scene didn’t hear any noise coming from inside. The report states UNFPD tried to have a conversation with the student’s boyfriend, but he became defensive and started yelling.

When Roommate 1 asked her roommate’s boyfriend to leave, he reportedly told her he was not leaving and it was not any of her business. UNFPD separated the couple to interview, where they both stated they were just arguing and the report states “it did not appear there was any type of physical altercation.”

In the police report, Roommate 1 said this isn’t the first time they have argued, and she believes they are escalating each time they fight. The RLC at the scene stated he would refer this incident to Student Conduct and Housing; the case has been cleared.

## RECKLESS RASCALS

Two non-UNF students were taken into police custody on Jan. 26 after reportedly telling people they were “going to kick their ass” outside of the Social Sciences building.

When UNFPD arrived on the scene, they observed two males fitting the description that the bystanders provided. As an officer approached them, they got into their vehicle and drove away the police report said. The officer followed them and attempted to conduct a traffic stop, but the vehicle kept going.

According to the police report, the suspects drove around another vehicle waiting for the red light to change at the intersection of UNF Drive and Alumni Drive, almost hitting four people in the crosswalk. After running the red light, the driver pulled into Lot 11 outside of Osprey Cove.

Once the vehicle stopped, the driver got out of the car and started walking toward the officer. The suspect was advised to stay in the car, but he refused. Another officer arrived on the scene and took custody of the suspect, who was identified as a non-student.

The police report described the suspect as “very rude, nervy, loud and obscene.” The passenger of the car was taken into custody, given a trespass warning, and left the scene via Uber. The driver was placed under arrest for reckless driving and transported to Duval County Jail.

## BAKE YO’ FRIES

UNFPD responded to a fire alarm in Osprey Village on Jan. 12.

According to the police report, a student was cooking french fries in a pan on the stove. She left the kitchen to get seasoning from another room, and her friend watching TV in the living room yelled that the pan was on fire.

The student returned to the kitchen and grabbed the fire extinguisher, but was not able to operate it properly. She gave the extinguisher to her roommate, who succeeded in extinguishing the fire before UNFPD arrived.



## DUDE, I DROPPED MY WEED

A UNF student found a bag containing a small amount of marijuana in the stairwell of Osprey Village building D on Jan. 23.

UNFPD took possession of the marijuana and transported it to the Jacksonville Sheriff’s Office property room.

# FORMER SG VICE PRESIDENT TELLS FEMALE STUDENT TO “WATCH OUT”

[Mark Judson](#) | News Editor

[Jordan Bebout](#) | Police Reporter

A female student reported former Student Government Vice President and former Impact Party Campaign Manager Jordan Wilson threatened her on Jan. 20 while exiting an elevator in Osprey Fountains.

In a statement to the police, the student said Wilson introduced himself to her in the elevator. As he stepped onto the second floor, he was reported saying, “The next time you f\*\*k over one of my friends you better watch out.”

The police report states Wilson couldn’t recall exactly what he said but does not remember using profanity. Wilson stated he has never had previous contact with the female student.

The report states the female student went to the UNF Women’s Center after the interaction with Wilson to report the incident.

Previously, on Oct. 17, the female student reported to the Women’s Center she was

the victim of a sexual assault occurring on Sept. 9. According to the police report, she wanted to handle the assault through UNF Student Conduct, and identified the suspect as an acquaintance.

The police report says Wilson is a friend of the alleged sexual assault suspect. Wilson was detained by UNFPD and was Mirandized before being interviewed. He confirmed he was on the elevator at the same time as the student, and he admitted telling her “she better watch out.”

Wilson’s interview with UNFPD was captured by the officer’s body camera. When asked about his relationship with the sexual assault suspect Wilson stated, “he is the campaign manager” for the suspect.

Wilson states in the video that the comment to the female student was a warning because sexual assault accusations “can really ruin their social presence and their social status on campus.”



Visit [UNFspinnaker.com](#) to see body cam footage of Wilson’s interaction with UPD.

After collecting his information, Wilson was released without charge but advised by UNFPD to have no further interaction with the female student.

Spinnaker reached Wilson via phone, but he did not want to comment on the report.

## MOTORCYCLE MYSTERY

A UNF student reported his motorcycle stolen from Lot 53 on Jan. 6.

The student says he parked the bike in front of Hicks Hall on Jan. 5, and believes he left the keys in the ignition before leaving the area.

After the report was made, an unknown UNF student found a motorcycle in the woods between Lot 14 and Building 57 fitting the description of the one reported missing. UNF located the motorcycle, and confirmed it was the one reported stolen.

The owner of the motorcycle arrived at the scene, and stated there was no damage done to it. The student was able to start it, and ride the vehicle to the UNF Police Department. The case has been suspended.

## SCOOT-ED?

A UNF student went to the police station on Jan. 21 after receiving a parking citation for being parked in a no-parking area. He stated he was parked in a motorcycle spot and believed someone picked up his scooter and moved it to another spot about five feet away.

According to the police report, the student said that the scooter was moved by the locked handlebars because they “now feel like the steering is off-center.” The scooter had been parked in Lot 12 near underclassmen housing for over a week, according to the student.

The report states the student will be visiting a scooter shop to check for damage, and he has obtained a hearing date to contest the parking citation.

## BICYCLES STOLEN

1  
A UNF student went to UNFPD and reported his bike missing on Jan. 7.

The student said before he left for winter break, he took the back tire off and secured the bike to the rack using a lock. He said the bike is yellow with “Clearwater” printed in blue ink on the rear of the frame.

The student still has the rear tire of the bicycle.

2  
A UNF student reported her bike missing from the bike rack at Osprey Crossings on Jan. 17.

The student said she last saw the bicycle before winter break, and stated it was secured with a black bicycle cable lock.

The bike is a light blue beach cruiser with white handlebars. No bikes matching that description were found; the case has been suspended.

3  
A student reported her bike stolen on Jan. 21 after she noticed it was missing from the rack outside of Osprey Cove; however, the lock was still attached to the rack.

According to the police report, the student attached her bike to the rack on Jan. 17. The bike is a black beach cruiser with blue trim and blue rims.



# AFTER SUBTLE IMPROVEMENTS, BRADLEY’S JAGS AT A CROSSROADS

By Nick Blank | Student Government Reporter

I feel the same way about the Jaguars as I do about the “Game of Thrones” books. Like George R.R. Martin’s laborious pacing of the series and inability to produce a sixth book, the Jaguars are taking their time. Unlike Martin, who can afford to take his sweet time on “Winds of Winter,” the NFL’s pressure complex never sleeps. The media, fans and team hierarchy all want results. You



feel like the setup is there with the Jaguars, but when is anything going to happen?

Jacksonville Jaguars owner Shahid Khan’s done virtually everything in his power to make Jaguars games a fresh aesthetically-pleasing experience despite the action on the field. With the value of the franchise increasing from \$700 million to \$1.4 billion, Khan’s overcome the basic capitalistic principle: i.e., you are only as valuable as what you produce.

Everbank Stadium has become less of a game and more of a social event, which football already was anyway. We’ve got the scoreboard the size of Nicaragua. There’s pool for the inebriated (God knows they need it). They had the big jersey/helmet Re-Brand.

Khan plopped the team in London for a decade to increase the brand recognition, globalization, profit margins, or any other corporate buzzwords to signal his sky-rocketing fortunes.

Year four of Gus Bradley’s Jaguars’ head coaching career is huge, so I’m hoping that Khan & Co. doesn’t blow the whole thing up. The team held an awkward press conference where Bradley signed a

one-year extension. If you watch soccer, this is the Dreaded Vote of Confidence. If Jacksonville starts 0-4, he’s probably fired.

At 5-11 (2-4 division), they stayed in the AFC South race until week 14, and that certainly has to count for something.

Overall, there wasn’t a massive regression from 2014 to 2015. I can’t look at any individual on the team and call them a passenger, save for kicker Jason Meyer (take it easy on him, extra points are hard). Quarterback Blake Bortles embodies the team — sporadic moments of greatness followed by moments of inexplicable stupidity. At times, I can’t tell whether he has the pocket presence of a cocker spaniel, or if it’s the wafer-thin offensive line that always look like they just met each other. But he’s improved, throwing for 24 more

touchdowns and 1,500 more yards than last season. Young receivers Allen Hurns and Allen Robinson both had 1,000-yard seasons.

There is plenty of room for improvement in the offseason. Shoring up the offensive line would be a good start. Hopefully hiring Todd Wash as Defensive Coordinator will bolster defense that ranked in the bottom five in nearly every major category.

If the opportunity arises, Khan shouldn’t hesitate about writing a blank check for either Von Miller, Eric Weddle, Josh Norman or Eric Berry.

The Jaguars have to build through the draft rather than big-money free agents, lest they remember the sins of the Gene Smith era. But for Bradley’s administration, the clock is almost done ticking.

## Jaguars Season in Review >>

Scores courtesy ESPN.com | Stats courtesy NFL.com

### Defense Stats

Tackles	1075
Sacks	36.0
Interceptions	9
Forced Fumbles	14
Fumbles Recovered	9
Total TD	3

YOU FEEL LIKE THE SETUP IS THERE WITH THE JAGUARS, BUT WHEN IS ANYTHING GOING TO HAPPEN?

Indicates win

Carolina	20-9
Miami	20-23
New England	51-17
Indianapolis	16-13 OT
Tampa Bay	38-31
Houston	31-20
Buffalo	31-34
New York	28-23
Baltimore	20-22
Tennessee	13-19
San Diego	31-25
Tennessee	42-39
Indianapolis	16-51
Atlanta	23-17
New Orleans	38-27
Houston	30-6

### Blake Bortles QB

TD	35
INT	18
YDS	4428
PCT	58.2

### T.J. Yeldon RB

ATT	182
YDS	740
AVG	4.1
TDS	2

### Allen Robinson WR

REC	80
YDS	1400
AVG	17.5
TD	14

### Allen Hurns WR

REC	64
YDS	1031
AVG	16.1
TD	10



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SUCCESS AS  
YOU  
ARE

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Learn more about NSU’s Jacksonville campus at [nova.edu/jacksonville](http://nova.edu/jacksonville).







Joshua Brangenberg & Ashley Saldana

# MAJOR LEAGUE: HOW ONE OSPREY’S FLIGHT TO PROFESSIONAL SOCCER CHANGED THE GAME AT UNF

By Al Huffman | Staff Reporter

It only takes one player to change everything for a team. For North Florida’s men’s soccer team, that game-changing player is now headed for Major League Soccer (MLS).

When he arrived on campus as a freshman from Lakeland, former UNF forward Alex Morrell was coming off an incredible career at George Jenkins High School.

Whether it was leading his team to a 91-4-8 record in four years, scoring 75 goals with 39 assists for 189 points in his high school career, or scoring 10 of 12 goals at the Disney FYSA State Cup Final Four, Alex Morrell drew attention from several big schools.

“When we recruited him in my second year, he had choices from some big schools,” North Florida head coach Derek Marinatos said. “[They] came calling after Disney when he had a good tournament and showcased how dynamic he could be. He chose us and was loyal and came to us when we were selling him on the vision of what North Florida could be and the style of play and the fact that he could trust that we’d be a coach [staff] that could help him reach the next level.”

After committing to North Florida, Morrell made it on to the Atlantic Sun All-Freshman team despite the Ospreys’ 4-13 record. Over the next two years, Morrell and the team drastically improved to an 8-7-3 record in 2013 and finished 8-7-1 in 2014.

The program has seen a new age of success in the Marinatos era after reaching three straight Atlantic Sun Conference Championship games. The program made just one playoff appearance prior to Marinatos’ arrival. However the crown jewel of success for Morrell and North Florida came in his senior season this past year.

Morrell finished the 2015 season with career-highs in goals (4), assists (7), and total points (15). He started every game for the Ospreys and the team finally managed to win its first ever Atlantic Sun Conference Championship after a program-best 10-7-1 (4-0-1 A-Sun) season. The championship victory gave UNF its first ever NCAA men’s soccer tournament berth.

“I think we put ourselves on the national map by making the NCAA’s,” Marinatos said. “Showcasing our style of play and being a heavy possession-oriented team that we’ve focused on since the beginning here.”

North Florida’s program wasn’t the only thing that benefitted from the historic season. Morrell caught the attention of the MLS and was one of 60 players selected to attend the MLS combine.

At the combine, Morrell’s performance generated buzz from scouts. He finished in the top-10 in the 30-meter shuttle (3.97 seconds), vertical jump (30 inches) and the 5-10-5 shuttle (4.18 seconds).

On Jan. 14, Alex Morrell was drafted by the Chicago Fire with the second pick of the second round (22nd overall). Morrell became the first player from North Florida to ever be drafted to the MLS.

Coach Marinatos gave his prediction for Morrell’s MLS potential.

“Because he was drafted in the second round he doesn’t have a guaranteed contract, so he needs to make the team and make the roster first,” Marinatos said. “I think that he has a good chance of being a guy that in his first year is brought off the bench to have an impact on the game. He’ll get on the ball, he’s fearless, he can beat people 1v1 and I can see him coming in as a sub playing 20-30 minutes a match off the bat.”

Morrell’s achievement marks a new age for UNF Athletics as a whole, putting the university on the map in more than just basketball.

WE’VE GOT SOME RECRUITS  
THAT IN THE PAST MIGHT NOT  
HAVE LOOKED OUR WAY....  
NOW WE’RE THE SCHOOL  
THEY’RE CHOOSING.

“Getting him drafted allows players and even guys on our team to realize that your goals of achieving and getting to that next level are possible from North Florida,” Marinatos said. “We’ve definitely seen interest from both foreign and domestic players that have seen that we can develop players for the next level.”

Marinatos has already made strides on the 2016 recruiting class, signing two Costa Rican players, Adrian Nunez and Alexis Saborio, just in time for spring training.

“We’ve never gotten more emails than we do right now,” Marinatos said. “The contact level from transfers, from junior colleges, guys that wanna play at the next level. We’ve got some recruits that in the past might not have looked our way. [We’re attracting the attention of some recruits] that are committing to us [who] were treading at a higher clip in state from the MLS academy [who usually] wouldn’t have given us the time of day. Now we’re the school they’re choosing. I think you’ll see a market, and increase in our interest domestically and it’s going to show up in our signing class.”

While it will be difficult to replace an impactful player like more Morrell, UNF is stepping in the right direction by capitalizing on their recent momentum. This recruiting success puts UNF in a position to reload rather than rebuild.

Though the names change, Morrell won’t soon be forgotten at UNF — especially once his first MLS jersey is on display in Hodges Stadium.



# PEOPLE OF UNF

People of UNF is a chronicle of students, faculty, university staff and visitors. The hope of this feature is to gain a closer look at those we see walking by us everyday, those we ignore and those we sometimes wish we knew better.



Michael Herrera



Kristen Smith

<< “I really want to get into medical school. I’m quite passionate about that. I really like children, so I really want to be a pediatrician — to be able to work with them and make them better. I used to always babysit, from when I was like 12 years old and on. I loved doing that. Like for some of the families, I wouldn’t even let them pay me. I just enjoyed helping them out. One day I had to go to the hospital. I looked around and thought all the stuff they were doing was really cool. I kept asking the nurses a bunch of questions. And so I realized I could combine the two and become a pediatrician.”



Michael Herrera

^^ “I’m the president of Theta Chi. I guess an important moment would be when we first got colonized and accepted on campus. That was a really cool moment for all of us. We’ve been able to grow in the past couple months and it’s been a great experience. My dad was a Theta Chi at his school, at Presbyterian College. So for me it’s carrying on my dad’s legacy, and bringing it down to a new place here in Florida. It means a lot to me, because of my close tie to Theta Chi fraternity.”

<< “Every time I get really insecure, I just realize that everyone has someone that’s better than them, you know? They all have someone that’s taller, or more attractive, or more fit or something like that better at something. So it’s cool. I don’t know why, I’ve just been dealing with it really bad lately.”



Michael Herrera



Kimberly Appleby

^^ “I have a 22-year-old daughter, who has kind of been all over the place. She hasn’t started college yet, but I really try to use this. And my other two sons, I have an eleven year old and a four year old. So my eleven year old is coming up getting ready to enter middle school next year. So I really just try to show them that, if you work hard at whatever you want to do, you can do it. You don’t have to be the smartest, you can really just focus your energy and study, and you can be able to do it. Because if I can do it with everything on my plate, anyone can pretty much do it. You just have to believe in yourself enough to be able to do it.”

<< “I got involved with Catholic Ospreys. I grew in my relationship with Christ and the community. Me and my roommate just decided to go one day. Both Catholic and it was just something we wanted to do. There is a variety of people there; everyone comes from a different background. That’s been fun. Also everyone is really solid in their faith and really friendly.”



Kimberly Appleby

^^ “I had young parents, so I was at a bar with my parents when I was like six or seven and they gave me a quarter to like, flip through the music at this crappy bar, and I was flipping through the records and saw a naked baby, and the album was Nevermind by Nirvana, and ever since then I’ve been a total music geek. I didn’t go to school for music because I didn’t learn how to play the guitar until I was like 18, but it’s definitely like the first love in my life, for sure. It’s the first love in my life, so I definitely give it my time. It’s like a relationship, if you try to focus so much on the relationship that you overwhelm the other person, you don’t get as much out of it. It’s kind of weird to talk about music like that, but it’s like, I really have to listen a lot and like explore and not be so obsessed with it that I can’t grow in other areas of my life, so to me it’s like a relationship.”



Kristen Smith

^^ “I believe in, I don’t know, I guess gut feeling. I walked into a weird, dark room one time and I got a bad feeling about it, and I was cold, so I left.”



# ARTIST PROFILE: TRACEY TANNER

By Tiffany Salameh | Digital Manager



Tiffany Salameh

*Tracey Tanner is a junior ceramics major at UNF and is originally from St. Petersburg. Through the loss of her mother and an interest in pottery, she has been motivated to pursue a degree in fine arts and become an art teacher one day. Tanner falls into peace when she's at work on the pottery wheel, and any hardship of the day becomes her inspiration. In this interview, Tanner gives us a look into what it's like to be a fine arts major.*



Nikolaus D. James

## TIFFANY SALAMEH: HOW DID YOU GET INVOLVED IN CERAMIC ART?

**TRACEY TANNER:** I took it in high school and I really liked it. I always knew I wanted to work with clay in some way, but I was really concerned about money. You know, how am I going to make money doing art? I was more focused on that in high school with the whole 'How am I going to get out of parents house and pay my bills and make money?' So I didn't go to college for a long time and just worked in restaurants and stuff like that just trying to get out in the real world.

## TS: WHAT MADE YOU DECIDE TO STUDY FINE ARTS?

**TT:** When my mom got sick, I went back to school [at a community college] and was just doing general studies. I kind of thought that I wanted to do psychology and thought 'Oh maybe I can tie in art therapy' or something like that. But I didn't actually take a ceramics elective class until one of my last semesters in community college. I was at a time in my life where I didn't know what I was going to do and I needed someone to kind of put me on the right path and that [ceramics] teacher was like, 'You need to go to school for ceramics,' and she kind of pushed me in the right direction, which was exactly what I needed. She told me that they were making a wood kiln here at UNF and that I should really consider being a part of it.

## TS: WHAT DO YOU ENJOY MOST ABOUT CERAMIC ART AND MAKING IT?

**TT:** Probably the whole creative process from initially seeing something that inspires you, which I find in the weirdest places. A lot of times I'll take a picture of something or I'll sketch an idea I have in my head just to kind of get it out, then I'll follow with that idea all the way through. But when it comes to throwing on a wheel, since that's primarily what I do, I like to trim the bottom of holes and cups and handles on mugs. I love handles.

## TS: YOU TALKED ABOUT 'THE CREATIVE PROCESS.' WHAT IS YOUR CREATIVE PROCESS?

**TT:** I guess that's mostly just throwing on the wheel. So you start with a piece of clay and center it and I'll have an idea in my head usually of what I want the clay to become. Sometimes I'll sketch it out before or sometimes I'll force myself to sit down even if I don't know what I'm gonna make and say, 'Let's see what happens.' But I do like to go in with a plan most of the time.





Tiffany Salameh

#### TS: DO YOU HAVE A FAVORITE PIECE?

**TT:** My favorite pieces are — oddly enough — are like mixed media ceramic and other things. I took sculpture last semester and we did the iron pour and I made an iron basket and filled it with all these ceramic little bottles. That was my favorite piece just because I think it was a different medium to work with.

#### TS: HOW WOULD YOU DESCRIBE YOUR ART COMMUNITY AT UNF?

**TT:** There is definitely a family here. Painters can go home and paint, but when it comes to ceramics you really have to be in the studio if you wanna get work done. We all get to know each other very well and it's kind of like my home and this is like my people. I'm very about the community aspect of it when we built the wood kiln I didn't really realize that my teacher helped send me up here to be a part of this community. I feel really proud to be a part of it.

#### TS: ARE YOU INVOLVED IN ANY OTHER ART COMMUNITIES?

**TT:** In St. Pete, there is a place called the Marine Center for Clay which I've done some firing for them. Before we had a wood kiln here, we would go down and fire with them.

#### TS: WHAT ARE YOUR PASSIONS? DO YOU TRY TO INFUSE THEM IN YOUR WORK?

**TT:** I've definitely passionate about functionality and people using things that I make. It's kind of like your footprint in a way. I think a lot of my work is about the concept of home and just bringing people together. I kind of found this through losing my mom which is kind of a touchy subject, but a lot of the stuff I make is kind of with her in mind. I like to think that my pots are kind of quiet and humble and that anyone can have them in their cupboard. I want them to be accessible and used. I make things for people and about relationships. I want people to interact with my work and I'm really passionate about that.

#### TS: WHAT ARE YOUR PLANS AFTER GRADUATION?

**TT:** I do wanna teach. That's the ultimate goal. My grandma was an art teacher and I think I really want to teach at the collegiate level for sure.

#### TS: WHAT WOULD YOU DO IF YOU WEREN'T DOING THIS?

**TT:** I don't really know. This is so silly but maybe I would be like a meteorologist? I like weather... but honestly I feel like I would be really not a happy person if I was doing anything else. I would hope that I would still be hope to be involved in some kind of art though.

#### TS: HOW OFTEN ARE YOU IN THE STUDIO?

**TT:** I have classes Monday–Thursday and since my ceramics classes are Monday and Wednesday I'm usually here from 9–6. But there's some days where I will stay late and throw till 10 o'clock during the week. Most of the time during the week I don't really get much done, weekends are my time to crank. So Friday I'll come in and sometimes I'll spend anywhere from 8 hours to 14 hours here.



Tiffany Salameh

I WANT PEOPLE TO  
INTERACT WITH MY  
WORK AND I'M REALLY  
PASSIONATE ABOUT THAT.

#### TS: DO YOU COME EVERY WEEKEND?

**TT:** I'm usually here all weekend — Friday, Saturday and Sunday. So I easily spend 30 hours over the weekend here. This craft is one of those things that needs practice to perfect. And if you don't practice you won't get better. In a way it's kind of like riding a bike, a lot of it is muscle memory so if you're not doing the same thing over and over you'll lose it.

#### TS: HOW MANY HOURS A WEEK DO YOU THINK YOU SPEND IN THE STUDIO?

**TT:** I'd say anywhere between 40 and 60 hours, maybe more.

#### TS: DO YOU THINK IT'S IMPORTANT TO STUDY ART? WHY?

**TT:** I think that art is relatable and sometimes unsettling and I think that it makes people more compassionate individuals. It's kind of cheesy how people say like pottery is so therapeutic, but it is. There's something about making something and bringing art into the world that makes you feel good. So in that way, I think that it is really helpful to study art. I think it's super important.

Nikolaus D. James





# PHOTOGRAPHY STUDENTS CAPTURE THE BEAUTY OF JACKSONVILLE’S URBAN SPACES

By Tierney Harvey | Reporter



Amanda Rosenblatt

HOW WOULD YOU DESCRIBE DOWNTOWN JACKSONVILLE? DUSTY. EMPTY. SAD. DESOLATE. DANGEROUS. TO SOME, JACKSONVILLE IS A DULL CITY WITHOUT A NUCLEUS TO SPARK CREATIVITY. BUT UNF PHOTOGRAPHY PROFESSOR ALEX DIAZ ENCOURAGED HIS STUDENTS TO GET OUT OF THE CLASSROOM AND TO CREATIVELY ENGAGE WITH DOWNTOWN JACKSONVILLE.



Wilke

Last fall, students hit the streets for Diaz’s Urban Spaces photography course, which challenged students to use elements of downtown Jacksonville in their art. “Everyone takes a picture,” Diaz began, “but we all present the world in a different way. So I try to encourage that and I try to have students find their voice.”

“We’re trying to communicate through a language that’s based on symbols and images,” Diaz said.

Several students, including Michael Wilke and Amanda Rosenblatt, took different approaches to find their voices in this project.

For Wilke, he grabbed his camera and used the street photography approach for his project.

“I documented the tailgating aspect of sporting events downtown, primarily Jaguars games,” Wilke said. “The business it brings to downtown and the number of people it attracts, it’s quite compelling.”

Wilke, a Jacksonville native, did not regularly go downtown during work hours before taking Urban Spaces. “It gives it more life during that time of the day,” he said.

While Wilke approached his project with a photojournalist and streetlevel approach, another student decided to collaborate with local artist.

Amanda Rosenblatt, a photography major, worked with local designer Alexandra Ni for her final project.

## URBAN SPACE MORE BEAUTIFUL WHEN IT’S COVERED WITH STREET ART.

“I love the idea of working with a designer on this sort of collaboration between two different artists to make one visual representation.”

Rosenblatt featured Ni’s pieces and shot photos at several locations. Urban space was the backdrop, and it added another dimensions to Rosenblatt’s photos.

As she immersed herself in the environment, Rosenblatt began to appreciate the

## SEEING ART, I THINK, HAS AN IMPACT ON SOMEBODY, WHETHER IT'S EMOTIONALLY OR CONCEPTUALLY



Amanda Rosenblatt

beauty of downtown Jacksonville. When she moved from Jupiter, FL two and half years ago, she did not like Jacksonville, describing the city as “desolate” and “sad.”

“But once I really got into it with Urban Spaces and having a residency at MOCA, I spent a lot of time downtown. And Jacksonville has a lot of potential,” Rosenblatt said.

She said she supports public art and thinks that art allows urban spaces to thrive.

“Urban space [is] more beautiful when it’s covered with street art,” said Rosenblatt. “There’s more culture where there’s art and music.”

With the ideas and emotions captured in these images of urban spaces, Professor Diaz hopes that his students and the Jacksonville community will become more engaged in art.

“Seeing art, I think, has an impact on somebody, whether it’s emotionally or conceptually,” Diaz said.

Diaz said he hoped the class would let students experience and utilize MOCA, which has a partnership with UNF.

According to MOCA’s website, the museum is “A Cultural Institute of the University of North Florida.” The partnership began in 2009 and gives UNF students and faculty the opportunity to collaborate with visiting artists. All students, faculty, and staff receive free admission to the museum.

“It’s a great partnership,” Diaz said. “Any time there’s an artist that comes in and creates an installation, we get to talk and interact with those people. It’s a great resource.”

Final projects from Urban Spaces are currently displayed in the Student Union gallery.

## UNF REVEALS NEW GRADUATE PROGRAMS

A YEAR AGO, SPINNAKER ASKED STUDENTS WHAT THEY WOULD CHANGE IF THEY WERE KING FOR A DAY. ONE OF THOSE WISHES HAS COME TRUE.

By Jordan Bebout | Police Reporter

Illustration By | Alex Balosie

UNF approved proposals to implement master’s degree programs in Management, Social Work, and Communication Management, as well as terminating the Bachelor of Science in Radiography.

The UNF Board of Trustees proposal plans state that the new programs hope to increase the percentage of graduates who continue their education or employment in Florida, improve the quality and relevance of all academic programs, and increase access and degree completion for students in traditionally underrepresented groups.

“UNF’s strong commitment to ensure diversity among faculty and staff will further enhance success in the recruitment, retention and graduation of all students,” stated several proposal forms.

### UNF WILL BE THE ONLY UNIVERSITY IN FLORIDA TO OFFER THE M.S. IN COMMUNICATION MANAGEMENT.

The M.S. in Communication Management is an interdisciplinary degree, and UNF will be the only university in Florida to offer the program. The proposal states program starts in fall 2016 and is designed to produce graduates who will have the skills to take management positions in the media industry.

Deborah A. Silverman, Ph.D., of the Public Relations Society of America Board of Directors, said the proposed M.S. in Communication Management “looks like a solid master’s program,” and “there is a demand for programs like these.”

The UNF Department of Sociology, Anthropology, and Social Work plans to launch an accredited master’s of Social Work during the 2017-18 academic year. The proposal plan states, “Our graduates will be well prepared to serve the state’s most vulnerable populations in

areas such as mental health, substance abuse, hospice and palliative care, crisis intervention, child welfare, disaster relief, and victim advocacy.”

Mary Hart, MSW, Ph.D., Chair and MSW Program Director at Florida Gulf Coast University, expressed her enthusiasm for UNF’s new degree program, saying that the large geographical area available for field placements near UNF is an advantage. According to the United States Department of Labor’s Bureau of Labor Statistics, Overall employment of social workers is projected to grow 19 percent from 2012 to 2022, faster than the average for all occupations.

The M.S. in Management will be a 30-hour program offered through the Coggin College of Business and implemented in fall 2016. The proposal for the new program states the proposal team doesn’t anticipate the need to hire adjunct faculty, and states the Department of Management and Coggin College have enough space for the program. UNF Currently offers a 36-credit-hour MBA degree.

The B.S. in Radiography was proposed by Brooks College of Health and Mayo Clinic, and approved in June 2013. Despite plans to implement the program in fall 2014, the degree has remained unavailable. Both proposal groups have concluded that the program is not economically feasible at the time due to startup costs and low estimated acceptance numbers. The university has discontinued the program as a result.





# Deviating North

By Connor Spielmaker | Managing Editor



A report released by the National Transportation Safety Board (NTSB) detailed the events that led to the plane crash on Dec. 17, 2015 that resulted in the death of UNF Freshman Maitland Harvey.

According to the report, Harvey’s plane was flying to Tallahassee International Airport under visual flight rules (VFR). Wikipedia links provided by the Federal Administration Aviation (FAA) explain that VFR means the pilot is operating by line of sight and requires clear weather, where instrument flight (IFR) relies on instruments and electronic markers to pilot the aircraft.

The plane was approaching the Tallahassee area from the East when Air Traffic Control (ATC) advised the pilot, James Swiggart, that there was “moderate precipitation” in the area. Swiggart acknowledged saying he would deviate “a little to the North.” Forty-five seconds later, Swiggart told ATC he would divert to Thomasville Regional Airport in Georgia for “better weather.”

ATC handed the flight off to Tallahassee Approach control. Shortly after, Swiggart declared an emergency. Swiggart advised ATC that he was flying in IFR conditions but was not capable of IFR flight. Contact with the plane was lost at about 11:38 p.m.

FAA Public Affairs representative Kathleen Bergen said pilots could decide whether or not to equip their aircraft with the necessary instruments to be certified for IFR flight. According to the NTSB report, the plane did not hold such a certification.

The search for the aircraft began immediately and was found the following morning, the report said. The plane crashed in a heavily wooded area and there was no evidence of a fire. The nature of the debris indicated a near-vertical impact.

Swiggart was a naval aviator and flight instructor who recently obtained a Federal Aviation Administration flight instructor certificate. According to the pilot log-book recovered at the scene, he had logged about 220 hours of civilian flight time.

Harvey obtained an FAA student pilot certificate on Dec. 4, 2015. She was planning on receiving flight instruction from Swiggart during the holiday break. As *Spinnaker* previously reported, Swiggart and Harvey were cousins.

The NTSB declined to comment as the investigation is still ongoing.

Visit [UNFspinnaker.com](http://UNFspinnaker.com) to hear transmissions from Air Traffic Control to Harvey’s aircraft.





# MAITLAND HARVEY

A CARING SOUL WHO SOARED ABOVE AND BEYOND

By Danae Leake | Features Editor

Kim Harvey loved to read the books of Anne Rice, the author of many vampire-themed novels such as The Vampire Armand and Queen of the Damned. She flipped through one of those Rice novels and found the name of her daughter-to-be: Maitland.

With a name as unique as hers, Maitland Jane Harvey grew up to make a name for herself at the University of North Florida. Maitland’s dream, according to her mother, was to start her own coffee shop. Maitland adored coffee, especially after her mother bought an espresso machine a few years ago. While her mother preferred the espressos, her daughter loved to make and drink cappuccinos. She would go beyond the familiarity of Starbucks and discover other local coffee shops in her hometown of Orlando and sip on what those shops had to offer.

SHE WAS SO DRIVEN,  
AND SHE KNEW WHAT  
SHE WANTED AND HOW  
SHE WANTED TO DO IT.

Aside from her fervent taste for coffee, Maitland had another burning passion. She loved flying. The idea of leaning to fly an aircraft came when her cousin received his pilot license and flew Maitland from Florida to Tennessee one summer. The experience of being in the air was life-changing for Maitland. In fall 2015, she saved up her money to pay for her flying lessons in Mississippi with her cousin William Swiggart. But her dream was cut short.

On Dec. 17, 2015, Maitland died when the small aircraft that she was traveling in crashed on its way to Tallahassee. She was only 18 years old. Air traffic controllers lost contact with the plane at around 8 p.m., when it was inbound for Tallahassee International Airport.



Jean Maierhoffer

Harvey had earned a Federal Aviation Administration student pilot certificate on Dec. 4, 2015. She was planning on receiving flight instruction from Swiggart during the holiday break. Maitland had started a blog to detail her adventure in the skies, and had even posted about the flight that would ultimately take her life, just days before takeoff.

Carol Vo, Maitland’s Alpha Chi Omega sister and close friend, found out about the accident in a text message before work. Although she said it was difficult for her to handle the loss, she knows that Maitland deserves to be remembered.

“She was so driven, and she knew what she wanted and how shewanted to do it. And no matter what, she would always find a way. There was no stopping her,” Vo said.

Vo, who is a senior studying business, first met Maitland in September, during an Alpha Chi Omega sisterhood social. She was struck by her name and thought it was unique. They had become good friends for only a few short months, but the impression Maitland had on Vo was significant.

“She had a lot of life to her,” Vo said, “and she was so witty. The girl could joke for hours.”

Vo said that she was impressed by Maitland’s devotion to her faith and that it may be a reason why she seemed so strong in herself. Maitland, Vo said, was very adventurous and the two of them planned to go to Little Talbot Island.

Maitland enjoyed being outdoors, and she loved the mountains in her home state of Tennessee, Kim Harvey said.

Maitland was born in Knoxville, Tennessee, where she lived with her family until they moved to Orlando in 2008. She attended The First Academy private school for four years and started attending the University of North Florida in summer 2015 after she was smitten with the beauty of the campus on a campus tour.

When she wasn’t finding a coffee shop or doing what “teens do,” as her mother said, she also enjoyed photography, which started in high school. She used to keep antique cameras in her room and was happy when she saved enough money to purchase her own Nikon camera. She enjoyed taking photos of nature, like sunrises over the coast.

Her mother said she may gather all her daughter’s photos and create a book. Harvey said she would like to start a foundation that either has to do with photography or Alpha Chi Omega.

Although her life was cut short, Maitland is still in the hearts and minds of those who had the chance to get to know her. And friends rest assured knowing she left this world on yet another adventure.

Maitland detailed that dream in her final blog entry:

“I have no clue what I’m getting myself into but I’ve got a good feeling about it. All I know is that being in the sky is one of the coolest thing[s] experienceable on this earth.”



Jean Maierhoffer

# NYCOLE BRANCH

A STUDENT WHO TOUCHED MANY HEARTS WITH HER JOY, FAITH, AND PASSION TO HELP OTHERS IN NEED

By Danae Leake | Features Editor

To friends and family, Nycole Branch was a lover of life and of people. Nycole had a big heart full of love and joy for those who crossed her path. But on Dec. 5, 2015, Nycole died of a massive heart attack during her shift at AMC Theater.

It was unexpected, said her friend and Gamma sister Angelica Lukiyo, who was the last one in the sorority to know of her sudden death. She heard the news from her boyfriend while the two of them were leaving a holiday party on the night that Nycole passed away.

“She was very passionate about dance, and always tried to help anyone out,” Angelica said. “She was just a very giving person in general.”

Angelica first met Nycole in high school. The two of them attended their first year at Paxon School for Advanced Studies in 2008, where they met in a chorus class. Nycole, Angelica said, loved to sing, and the two of them would not become close until Nycole joined UNF’s Sigma Lambda Gamma chapter in spring 2014.

SHE WOULD ALWAYS  
SMILE AND IT WAS  
JUST INFECTIOUS.

After she graduated from Paxon, Nycole went on to attend Florida Agricultural & Mechanical University, but decided to transfer to UNF at the start of her junior year. That’s when Nycole and Angelica crossed paths again.

“Her attitude about everything in life is positive and outgoing,” Lukiyo said. “She was always there when you needed her. She was just a great person.”

After she joined Sigma Lambda Gamma inspring 2014, Nycole rekindled her friendship with Lukiyo, and chose Lukiyo as her Panhellenic Big, or “Gamma Mamma.”



Davila Designs Photography

“Her faith, her smile, and her attitude. Even if she was down, you could never tell because she would always smile and it was just infectious.”

Lukiyo described Nycole as always joyful, happy and strong in Christian faith. Nycole had a tattoo that read “Walk in Faith,” as a constant reminder to keep her head held high. Nycole regularly attended the Church of Eleven22 with her boyfriend.

While attending UNF, Nycole was studying psychology and had plans to work in counseling, particularly counseling for women. Nycole was not only active in her sorority and on campus, but she also was very active in her community.

Nycole helped out at several breast cancer awareness events, her favorite one being “Pink Up the Pace.” She loved to work with children, and started tutoring and mentoring middle-school children for AmeriCorp in April 2015.

Nycole also had a love for dancing, and she certainly shared that love with others. She was a step teacher for an after school step club and also coached a cheerleading team.

Nycole was also a “stroller” and the captain in her line in her sorority.

Nycole also had a strong work ethic that did not go unnoticed. She earned employee of the month at her part-time AMC Regency position after only being an employee for three weeks.

And while Nycole’s spirit of service and volunteer work are now memories, she left a lasting impression on her community. AmeriCorp donated food and other supplies to the family and assisted in coordinating Nycole’s repass ceremony.

At the vigil for UNF, nearly 60 sisters from other Gamma chapters attended the event to celebrate her life.

Nycole’s father, Larry Branch, spoke at the vigil. He talked about how although he mourned the loss of his daughter, he clung to his faith and found peace that she resides in a better place.

For Lukiyo, the night before Nycole passed was one of her favorite memories. They had a movie night, where they relaxed and sipped wine. Lukiyo remembered Nycole giving her a kiss on the cheek right before Nycole left for the last time.

“I think her faith played a great role in her life,” Lukiyo said, “and with her faith and closeness to God, I know she’s in a better place.”

Despite how sudden the tragedy was, Nycole’s Gamma sisters gathered at her apartment and started a GoFundMe account to raise money for her funeral expenses that same night. The funds quickly came. Nearly \$3,915 was raised on the account with 151 different donors including AmeriCorp and AMC Regency.

Instead of sending flowers, Nycole’s family wanted people to donate money to Nycole’s favorite charity, Pink Up the Pace, as well as to AmeriCorp.





# TO DO THE RIGHT THING

WHEN DOING THE RIGHT THING ISN'T EASY,  
STATE LAWS AND SCHOOL POLICIES PROTECT  
STUDENTS FROM LASTING RAMIFICATIONS IF  
THEY SEEK MEDICAL HELP FOR DRUG AND  
ALCOHOL ABUSE.

By Cassidy Alexander | Publisher  
Photo By Maddison Davell  
Illustrations By Alex Balosie





## DRUG OVERDOSE ON CAMPUS

**S**pinmaker spoke with the victim over the phone about her LSD overdose on Jan. 6. She asked to remain anonymous.

“I was hallucinating,” she said, “and there was one point where I started looping, which is when you repeat or do the same actions multiple times.... [My boyfriend] asked if he should call the police, and I said no.”

However, later in the evening, the victim seemed to change her mind. She said the events of the evening are hard to recall, and at certain points she blacked out.

“There was one point that I thought I was dead, so I just kept telling him to call an ambulance,” she said. “I ran out into the parking lot looking for the police.”

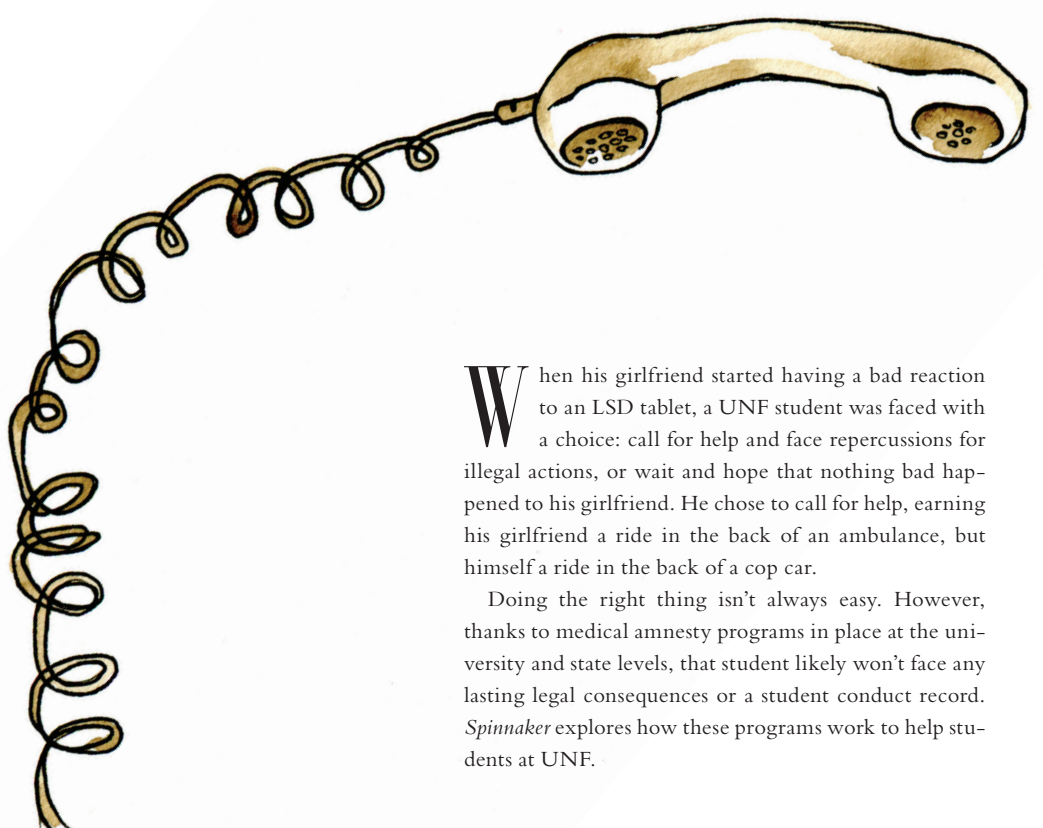
Her boyfriend did call for help. When police arrived, he told them that several hours after taking half a tablet of LSD, the victim began to “flip out,” the arrest report states.

According to the report, he told police the victim wouldn’t respond to her name, saying “[Victim’s name] is not here she is on her way back.”

After the victim was transported, UNFPD officers escorted the boyfriend to his dorm room in Osprey Hall, where he produced a test-tube with “like 2 ½ hits” inside, he told police. He was arrested for possession with intent to sell within 1000 feet of a college or university, a second-degree felony, according to the report.

The charges have since been dropped due to Florida’s medical amnesty laws.

“THERE WAS ONE POINT THAT  
I THOUGHT I WAS DEAD, SO I  
JUST KEPT TELLING HIM TO  
CALL AN AMBULANCE”



**W**hen his girlfriend started having a bad reaction to an LSD tablet, a UNF student was faced with a choice: call for help and face repercussions for illegal actions, or wait and hope that nothing bad happened to his girlfriend. He chose to call for help, earning his girlfriend a ride in the back of an ambulance, but himself a ride in the back of a cop car.

Doing the right thing isn’t always easy. However, thanks to medical amnesty programs in place at the university and state levels, that student likely won’t face any lasting legal consequences or a student conduct record. *Spinnaker* explores how these programs work to help students at UNF.







## MEDICAL AMNESTY IN FLORIDA

**M**edical amnesty is a term used to describe immunity given to a person who seeks medical assistance for a drug overdose or underage alcohol consumption.

Florida Statute 893.21(1) states that any person acting in good faith who seeks medical assistance for someone experiencing a drug-related overdose may not be charged, prosecuted or penalized for any drugs found because they sought medical assistance.

In the Jan. 6 incident, the charges were dropped because this is exactly what happened in that case, according to court documents. UNFPD obtained the LSD as a result of the UNF student seeking medical assistance for his girlfriend.

According to UNF Police Chief Frank Mackesy, the student who called for medical assistance was arrested because it is up to the State Attorney's office to determine whether or not someone qualifies for medical amnesty or should be prosecuted. UNFPD does not determine whether or not crimes are worthy of medical amnesty, explaining why the caller in the recent UNF case was arrested.

While Florida's medical amnesty law protects people who seek help after a drug overdose, Mackesy cautions students that they don't know if the medical amnesty act will apply to them.

"I think it can be dangerous if you use drugs and think that there's a medical amnesty clause [to protect you]," Mackesy said. He said he hasn't met a student who got caught using drugs and used medical amnesty as an excuse to get out of being charged with a crime.

Pending an investigation, the UNF students involved in the Jan. 6 incident may also be eligible for medical amnesty through the university.



**STUDENTS SHOULD CALL FOR  
HELP "TO SAVE A LIFE."**

**"THE ONE TIME YOU DON'T,  
YOU'LL REGRET IT."**

## MEDICAL AMNESTY ON CAMPUS

**W**hen Assistant Dean of Students and Student Ombudsman Andrea Adams-Manning came to UNF, she noticed that the school didn't have a safety net in place for students who needed medical help, but were afraid they would get in trouble for asking.

After moving to Florida, Adams-Manning attended a presentation at Jacksonville University about encouraging schools to adopt medical amnesty programs. The woman giving the presentation lost her brother to "a night of consumption that got way too out of hand," Adams-Manning said. The presenter said because her brother's friends decided to monitor him themselves, rather than calling for help, her brother died.

"If we could do anything to encourage just one student making the right decision to get help, we wanted to have a program in place to do that," Adams-Manning said, and the program began at UNF in 2011.

Like the Florida statute, UNF's medical amnesty program protects students who seek help after drug-related overdose, or alcohol abuse, in certain cases.

**LETTING [A] PERSON  
"SLEEP IT OFF" IS NOT A  
REASONABLE ALTERNATIVE  
TO GETTING HIM/HER THE  
NECESSARY MEDICAL HELP.**

"The big distinction really is someone doing the active seeking of help," Adams-Manning said. "That person could seek out the front desk of their residence hall, they could call 911, they could call UPD directly, or they can call their RA or RLC. It doesn't matter who they call, as long as they say hey, I need help, I need my friend checked out."

Robert Shepherd, a Conduct Officer at UNF, said that students taking matters into their own hands and trying to help friends on their own is always a concern. As UNF's website about the program states: "letting [a] person 'sleep it off' is not a reasonable alternative to getting him/her the necessary medical help."

The program on campus does not protect students from any judicial action, such as being arrested by UNFPD and charged in a crime. If a situation qualifies, students are exempt from having a student conduct responsibility against them, which could carry penalties up to and including

expulsion. A record of a student conduct case would remain on file for five years, potentially affecting students when they go to apply to graduate schools in the future, Adams-Manning said.

"What it does give them amnesty from is the student conduct process. We can't tell Chief Mackesy not to have his officers arrest someone," Adams-Manning said.

Further, while students will not have a record, they will go through the same conduct process as anyone else, and likely meet with a drug and alcohol counselor or utilize other campus resources.

"It's not a get-out-of-jail-free card," Shepherd said.

## AMNESTY IN ACTION

**S**hepherd said that he sees about five to six cases at UNF each year that qualify for medical amnesty. Sometimes, that number goes up to 10.

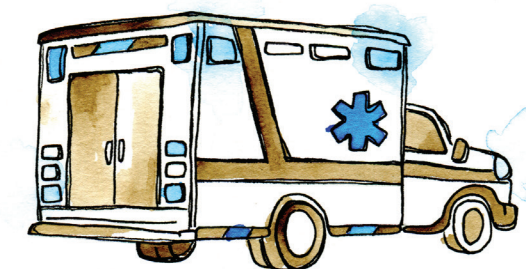
When asked why students should call for help, despite the consequences, Shepherd's answer is simple:

"Because the consequences of a conduct file are far less than the consequences of one of our students dying," Shepherd said.

Adams-Manning, said that students should call for help "to save a life."

"The one time you don't, you'll regret it," she said. "That's ultimately what I got from the presenter at JU is that if she could go back, she would rather have her brother back than anything else."


As for the victim of the LSD overdose earlier in the semester, she said knowing that UNF and the state of Florida have medical amnesty opportunities for people who report drug overdoses makes her feel a bit better about the situation, which she wishes she could forget. Without a conduct or criminal record to follow her into the future, forgetting may be a bit easier.







# DEMARCUS BaeBae DANIELS

 Garrett Milanovich

The North Florida sixth man who owns the paint

*By Joslyn Simmons | Staff Reporter*

As UNF's sixth man, Demarcus "BaeBae" Daniels plays several key roles for the men's basketball team, and is a powerful shot-blocking threat for the Ospreys. Daniels often insists to come off the bench rather than start games, and that humility extends beyond the court.

A native of Ashburn, Georgia, Daniels graduated as the salutatorian of his class at Turner County High School. Daniels said Ashburn is one of those towns where everyone knew everybody, and considered it a close-knit community.

"Very, very small, like three red lights," Daniels said. "Like, a population around, I am going to say 4,000. I graduated with 68 kids."

Daniels is more often known by his nickname "BaeBae." When he and his older brother were children, his brother couldn't quite say "baby." So, "BaeBae" stuck and became Daniels' nickname to this day.

While at Turner County High School, he played football, basketball and ran track. Since Daniels was on the smaller side for a football player, and only ran track for fun, he stuck with basketball. Growing up, Daniels watched his mom's favorite NBA team, the Los Angeles Lakers, and star guard Kobe Bryant left an impact on how Daniels wanted to play the game himself.

While he was being recruited, Daniels appreciated the enthusiastic





persona of UNF's head coach Matthew Driscoll, and Driscoll brought the forward to play for the Ospreys in the 2012-2013 season.

"He made me feel like I was welcomed here and made me feel like I was a big part of a family," Daniels said.

Self-described as laid-back, he has left an impression on those around him, on and off the court.

Similar to his favorite player Kobe Bryant, Daniels can be seen leading many of the huddles during timeouts on the floor. During the Kennesaw State game on Jan. 16, he led the under-four-minute huddle, inspiring his team to not only come back from behind, but grab the victory and remain undefeated in the conference. Daniels's ability to see adjustments on the floor is one of the many strengths he brings to the court.

During the postgame press conference after playing Kennesaw State, someone asked who the most underrated player was on the team. Coach Driscoll, guard Dallas Moore and forward Beau Beech all agreed that Daniels doesn't get enough credit.

"If you took a poll on the whole team, they will tell you the same guy," Driscoll said. "22 [points in] back-to-back games, double-doubles, makes threes, jump hooks, dunks."

According to Beech, Daniels is active on and off the ball for the team, especially on defense.

"He does everything for us that isn't a stat," Beech said.

On any given night, the forward does everything, from moving the basketball up the court, to shooting from long distance. He's an all-around floor leader for his team, but his most effective role on the

court is his command of the paint — especially on defense.

Daniels averages a UNF-best 1.4 blocks per game. Daniels broke UNF's all-time career blocked shots record against Eastern Michigan on Jan. 2 with his 146th block. Last season, Daniels finished the year with 55 blocks, another school record. He's already matched that total and is on pace to swat 74 shots this season. Against Lipscomb on Jan. 14, he had a season-high 5 blocks, 1 shy of his own school record.

On the offensive end, Daniels is one of the top-ten scorers since UNF became a Division I school in 2005. Daniels has averaged 12.5 points per game so far in the 2015-2016 season, with his best games coming against crosstown rival Jacksonville and Stetson, when he dropped 22 points on each of them in consecutive games.

When the Ospreys made their run to the NCAA tournament in 2014-2015, Daniels was a big part of maintaining momentum in front of the energized home crowd. In the championship game against USC Upstate, he contributed 22 points to help seal the Atlantic Sun Conference title.

After the game, he was named the Atlantic Sun Tournament MVP and a member of the All-Tournament Team. Along with these accomplishments, Daniels closed out the season to receive the 2015 Atlantic Sun Conference Defensive Player of the Year.

Off the court, Daniels is a health science major. Over his four years at UNF, he has not been shy about taking the more challenging courses to earn his degree. Described as a hard worker, Daniels doesn't want his education to end with just a bachelor's degree.

With his busy schedule, Daniels is known to have the 'keep it chill' approach. Now in his fourth year, his course load has decreased to revolve more around group projects and health programs.

Dee Kennedy, UNF's Associate Athletic Director for Athletic Academic Support said Daniels isn't just a good guy — he's a good student too.

"Demarcus is probably one of the most genuine people I know. He has a natural thirst for learning so I don't have to make him do his work, even when he was a freshman, he was always very proactive," Kennedy said. "And he is so sweet, super kind and he is a little quiet if you don't really know him, but he can be a character. He has a very funny sense of humor so it's all that kind of wrapped up in kind of a quiet demeanor."

Since his time here, Daniels has been named to the Atlantic Sun Academic Honor Roll every year. Last season, he was a part of the Atlantic Sun All-Academic Team. At UNF, he received the honor of being the Male Scholar-Athlete of the Year for his academic endeavors during 2014-2015.

After college, Daniels wants to pursue a career as a physician's assistant.

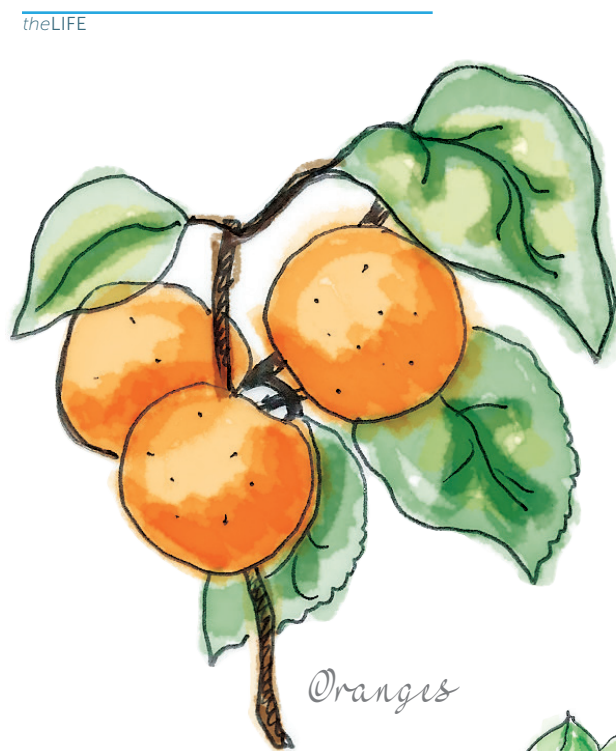
"Medicine is something that always interested me since a little kid and before I came to college," Daniels said. "I actually broke my foot and my PA was a really cool guy and he really inspire me to pursue that profession."

As the sixth man, Daniels has nonetheless managed to etch his name in the record book for his accomplishments as an Osprey. His favorite moment during his basketball career was, of course, winning the Atlantic Sun tournament. Winning the championship wasn't as important for Daniels as an individual as it was for his teammates, especially now-graduated seniors Jalen Nesbitt and Devin Wilson.

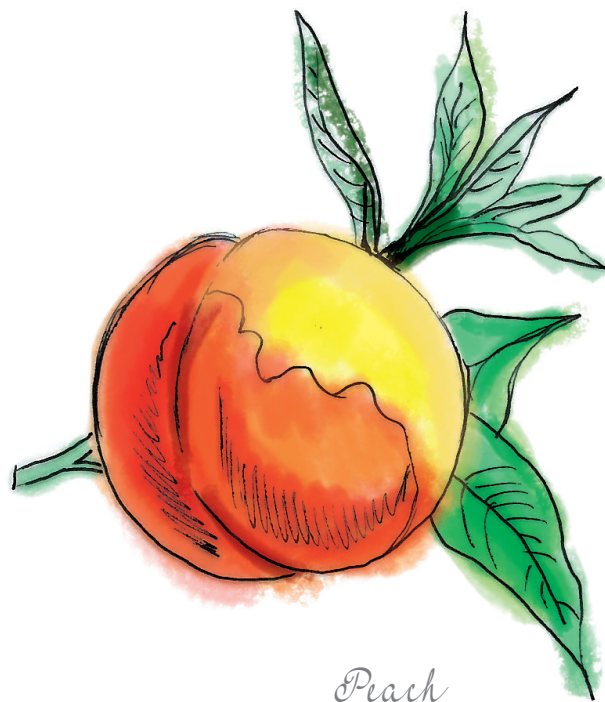
Demarcus Daniels is a son, brother, friend and future PA who pushes himself to improve and learn every day. His humble, 'keep it chill' mentality shows that BaeBae is more than a shot-swatting machine. Once he comes off the bench, BaeBae will make sure you know that he owns the paint.







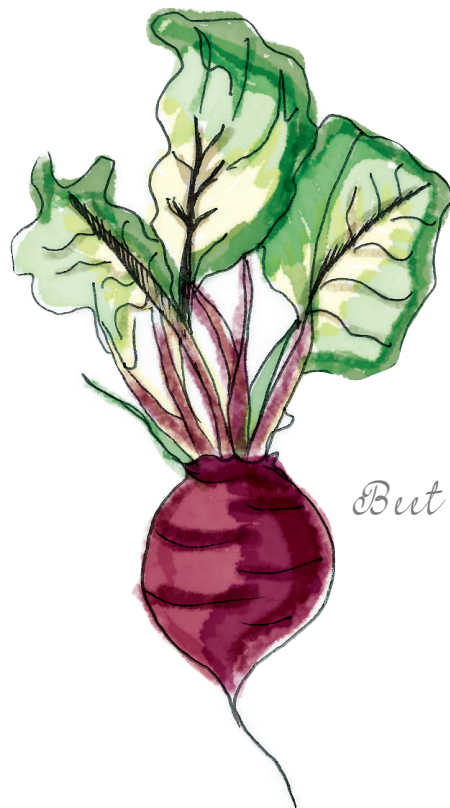
Oranges



Peach



Blueberry



Beet



Mushroom



Carrot

## THE QUAIN, SELF-SUSTAINING OGIER GARDENS AND THE STUDENTS WHO RUN IT

By Luke Barber | Contributing Reporter

Illustrations By Mariana Martins

For many UNF students, a journey beyond Lot 18 happens once in a blue moon. But just beyond the flat, desert-like parking area lies an oasis, one that is maintained by students for students.

That oasis is the Frederick C. and Ophelia Tate Ogier Gardens, an on-campus organization that fosters healthy eating and positive mental health through their hands-on study and appreciation of permaculture at UNF.

Permaculture, as defined by Merriam-Webster's dictionary, is an agricultural system or method that seeks to integrate human activity with natural surroundings to create highly efficient, self-sustaining ecosystems.

UNF's Health Promotion Department officially established the garden in 2009 near Parking Services as a student initiative. After receiving a donation from alum Bruce Ogier in 2012, who named it after his parents, the garden moved to its current location.

The garden is completely organic, meaning that, the seasonal crops are completely pesticide/herbicide-free and sustainable. The people who actively work to preserve the au-natural farming techniques on campus are more than happy to share the crops grown right in UNF's backyard.

In fact, in 2012, the garden teamed up with Chartwells Dining Services to bring seasonal, organic and often exotic fruits and vegetables straight to the Osprey Cafe for student consumption. UNF is the only university in the state to grow food on campus that is distributed to the student body through their primary food supplier.

But running this large, bountiful garden that has a steady demand isn't a walk in the park — especially without appropriate infrastructure.

While there is a pavilion with running water and a shed with access to electricity, the garden recently undertook a project to include a vital, but previously absent structure for the garden to utilize.

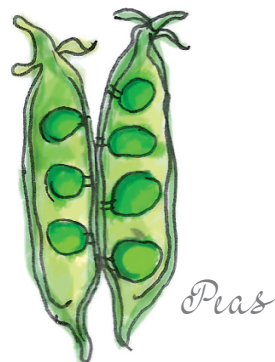
In November 2015, the garden opened a state-of-the-art 23'x24' greenhouse opened right in the center of the garden. The greenhouse utilizes an irrigation system, thermostats, a series of fans and automatic vents to establish an ideal environment for continuous, quantifiable plant growth.

Originally, the plan was to build a high tunnel structure, which is essentially a transparent hut made for growing plants that are still in the





Kale



Peas



Rosemary



Leek

ground. However, shortly after Kevin Anderson, a member of the Food Service Advisory Council on campus, became the primary coordinator of the Ogier Gardens, that plan was revised.

"I recognized that the high tunnel was inadequate for what we were trying to do," Anderson said. "We were more interested in growing things in trays, seedlings in particular. I made up an itemized list on why we needed a greenhouse."

**UNF IS THE ONLY UNIVERSITY IN THE STATE TO GROW FOOD ON CAMPUS THAT IS DISTRIBUTED TO THE STUDENT BODY THROUGH THEIR PRIMARY FOOD SUPPLIER.**

The main reason that Anderson spearheaded the effort to build a greenhouse was simply to control the conditions of the seedlings in a way that the high tunnel would not allow.

"A lot of crops take maybe 120 or more days, and that's beyond the scope of a school semester," Anderson said. "It's really about timing. And weather is a key variable that makes everything complicated when you don't have a greenhouse."

Despite the introduction of the greenhouse, the Osprey gardeners aren't halting their normal community-focused nature activities. For example, the garden routinely hosts tours every Friday (weather-permitting) at 9 a.m.

Garden staff have also organized monthly workshops that highlight the ins and outs of agroecology. Some workshops that are offered include Tea At Three, where students can learn how to dry and brew herbal teas; Compost 101, a lesson in how to develop and maintain home composting systems; and Good Bug/Bad Bug, where students are informed of the difference between garden pests and aides.

One workshop that I had the pleasure of sitting in on was a Lepidopteran presentation led by volunteer Kate DeJong, a biology student.

But what exactly is a Lepidopteran? Simply put, a Lepidopteran is a butterfly or a moth.

DeJong has been highly interested in the insects since she was a young child. Her father, an outdoorsman himself, ignited the Zeal of a seven year-old when he got her a butterfly startup kit and a gang of caterpillars.

"You know when you're a kid and your parents kind of pair things up with you? I always had the butterfly stuff," De Jong said.

In conjunction with her parents directing her toward nature, DeJong has done her fair share of traveling. She has been exposed to some exotic animals, including the blue morpho butterfly, penguins and sloths. Among her travels, she trekked around Cape Horn at 12 years old and also lived in Panama as a junior in high school.

These experiences, DeJong explained to me over some adorable and delicious butterfly-shaped cookies, expanded her worldview and boosted her passion for nature. She has given the butterfly presentation once every semester for the past three years.

Additionally, Ogier Gardens offers an opportunity to take part in their "Adopt-A-Bed" program. This is a part



Michael Herrera



Mallory Schott is the Ogier Gardens' Student Engagement Liaison.



Kate DeJong, a biology major, led a workshop on butterfly and caterpillar identification hosted at the gardens.



Kevin Anderson, the Ogier Gardens' coordinator, breaks ground for the new greenhouse.

of the garden's locavore efforts, honing in on the growing trend of farm-to-table eating habits.

This program offers students an interactive glimpse into the world of agroecology. Three or four students can sign up to rent a garden plot for a whole semester, with the seeds, fertilizer, soil and advice provided by the green-thumbed garden staff.

Mallory Schott, Ogier Gardens' student engagement liaison, is one of the horticulturists who gets particularly excited about the Adopt-A-Bed program.

"It's a crash course in how to garden, a trial-and-error method," Schott said. "You really get out of it what you put in to it."

Schott, involved with the garden since 2012, is one of nine paid staff members. She spends around 20 hours a week fertilizing soil or planting seeds or picking fruit.

As well as paid positions, Ogier Gardens is constantly looking for volunteers. Volunteers who put in a little bit of elbow grease and help out around the garden are able to take home food at the end of every shift.



Butterhead Lettuce



# GROCERY SHOPPING WITHOUT MOM

## HOW TO STOCK YOUR PANTRY WITH THE PERFECT FOODS

By Mark Judson | News Editor  
Rachel Cazares | Entertainment Editor

Keeping food in the pantry can be a challenge for a college student on a budget. The fast-food runs seem cheap but they start to add up, and there’s no reason to spend money on bad food. Cooking your own meals is inexpensive, and provides your body with the nourishment it needs to stay on the go. We’ve compiled two lists — one vegan friendly, and one for the meat-eaters — to help you out on that trip to the grocery store without mom.

### STAPLES FOR EVERY VEGETARIAN/VEGAN PANTRY:

- Grains* — Couscous and oats are cheap and cook quickly.
- Beans* — Cooking them yourself is best, but it’s time consuming. Have a few cans of black beans, red beans and chickpeas stocked up.
- Almonds* — Slightly on the expensive side, but you can toss them in salads, oatmeal or trail mix.
- Coconut oil* — Not only used in cooking — check online for its countless uses.
- Coconut milk* — Keep a few cans around for quick, Asian-inspired dishes.

- Noodles* — Quick and simple. Spaghetti, rotini, penne, or soba and udon for Asian dishes.
- Protein* — A veg pantry isn’t the same without tofu or tempeh.
- Veggies* — Grab versatile ones such as carrots, garlic, onions, peppers, tomatoes and kale.
- Fruits* — Bananas, apples and strawberries are great to have around.
- Sriracha* — No explanation needed.

With its simple ingredients, low cost and quick cook time, this recipe is a must for the vegetarian/vegan college student on the constant go. Make it for dinner and save the leftovers for lunch on campus, or spice up the chill with some culinary finesse before turning to Netflix. Remember, food is art. Take this recipe and make it your own by adding extra veggies, baking the tofu beforehand, or giving it a kick with some Thai peppers. Either way, you’re guaranteed to have a good meal (or two) without breaking the bank.



### Thai Green Curry

- Yields enough for 2-3 people.*
- 3-4 tablespoons Thai Green Curry Paste
  - 1 pound (one packet) extra-firm tofu
  - 1 cup sliced carrots
  - 1 red bell pepper, seeded and chopped
  - 2 cups green cabbage, shredded
  - 1 cup fresh basil, chopped
  - 1 (15-ounce) can coconut milk
  - 1 cup bean sprouts (optional)

### Make it:

1. Heat one tablespoon of coconut oil in a large sauté pan over medium-high heat.
2. Add tofu, carrots, bell pepper, cabbage and basil as you chop them into the pan. Stirring occasionally, cook until tofu begins to lightly brown.
3. Add coconut milk, curry paste and any spices of your choosing (I like to kick it up with some Sriracha). Cover the pan with a lid and allow to simmer for 5 minutes.
4. Remove from heat and add the (optional) bean sprouts. Allow the curry to cool for a few minutes, the sauce will begin to thicken as it cools.
5. Feast!

### HOW TO STOCK YOUR CABINET IF YOU EAT MEAT, TOO:

- Meats* — chicken breasts, ground beef, and pork shoulders can make any meal you dream of.
- Spices* — cumin, nature’s seasons, chili powder, salt and pepper go with anything from meats to pastas to soups.
- Canned tomato products* — one can tomato paste and one can whole tomatoes make a killer homemade red sauce.

- Secret ingredients* — garlic, onions, green peppers and scallions will top off your dish with professional flair.
- Sauce marinades* — Teriyaki and Soy Sauce turn any chicken breast into a masterpiece.

The kickin’ curry is great for any taste you may have, but if you like your meal to have some meat on its bones, try this Slow-Cooker Chicken Burrito Bowl. This Mexican food experiment is the perfect thing to get going on a lazy Sunday when you have a little more time to make something nice for you and your roommate. Throw this in a slow-cooker or a big pot on low on the stove, and lounge around an incredible-smelling dorm or apartment that’ll make the whole building want to come out for a bite.



### Slow-Cooker Chicken Burrito Bowl

- Yields 2-3 servings (photo coming tomorrow)*
- two chicken breasts
  - 2 tablespoons cumin
  - 1 tablespoon chili powder
  - 1 tablespoon fajita seasoning (optional)
  - 2 cups chicken broth
  - four-cheese Mexican blend
  - ½ can black beans
  - one (8oz) can tomato sauce
  - 2 cups brown rice

### Make it:

1. Place chicken breasts in the slow-cooker or large pot on stove (the “3” setting will do for the Villages stoves), and pour broth over them.
2. Add in the cumin, chili powder, fajita seasoning and tomato sauce.
3. Cook on low heat for about 2 hours (if you have a meat thermometer, it will read 165 degrees).
4. Remove chicken from slow cooker.
5. Turn to medium heat (high on slow cooker) and add in the rice and black beans.
6. Cook for about 15 minutes, or until rice is tender. Add chicken back in, top with cheese, and serve with diced tomatoes, corn or avocado!



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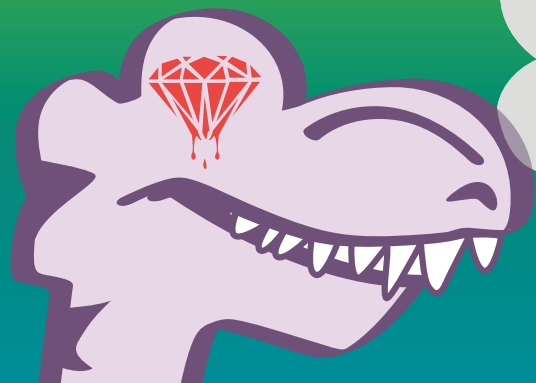
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## SPRING 2016 CONCERT GUIDE

By Patrick Grabowski | Contributing Writer

Rachel Cazares | Entertainment Editor

Now that the spring semester is in full force, spring break and summer are already on students' minds. Take a break from stress and put on your dancing shoes, because dozens of different musicians will be making their way to the First Coast this spring. Whether you have heard of them or not, here's a list of some hot shows coming to the Jacksonville area in the coming months.



Rachel Cazares

### PUNK

#### *You Vandal*

Feb. 6 @ Nobby's St. Augustine (If you like...Brand New)

#### \**Conjure, Detached & more*

Feb. 19 @ The Birdhouse (If you like...Title Fight)

#### *New Found Glory*

Feb. 28 @ 1904 Music Hall (If you like...Yellowcard)

#### \**Winter Wave*

March 5 @ Rain Dogs (If you like...The Beach Boys)

#### *Somos, Petal*

March 10 @ 1904 Music Hall (If you like...Sorority Noise, Adventures)

#### \**Intervention, Glazed & more*

March 14 @ The Birdhouse (If you like...Daisyhead)

#### *Citizen, Turnover*

April 10 @ 1904 Music Hall (If you like...Seahaven, Basement)

### DANCE

#### *Robert DeLong*

Feb. 23 @ Jack Rabbits (If you like...Sir Sly)

### INDIE ROCK

#### *Protomartyr*

Feb. 19 @ St. Augustine Amphitheatre (If you like...Speedy Ortiz)

#### *The Frights*

Feb. 27 @ 1904 Music Hall (If you like...The Japandroids)

#### *Of Montreal*

April 3 @ Mavericks (If you like...Phoenix)

### ROCK

#### \**Boysin*

Feb. 7 @ Deep Search Records (If you like...Brand New)

#### *Foreigner*

Feb. 20 @ Florida Theater Jacksonville (If you like...Journey)

#### *O.A.R.*

Feb. 24 @ Florida Theatre, Jacksonville (If you like...Dave Matthews Band)

#### *Steve Miller Band*

March 4 @ St. Augustine Amphitheatre (If you like...Allman Brothers Band)

#### *Saosin*

March 22 @ Mavericks, Jacksonville (If you like...The Used)

### REGGAE ROCK

#### \**Sidereal*

March 19 @ Slide Into Spring Craft Beer and Music Fest, Fernandina Beach (If you like...311)

#### *Dirty Heads*

March 20 @ Slide Into Spring Music & Craft Beer Fest, Fernandina Beach (If you like...Sublime with Rome)

### RAP/HIP-HOP

#### *2 Chainz*

Feb. 12 @ Jacksonville Landing (If you like...Wacka Flocka Flame)

#### \**Cellus (UNF Student)*

March 4 @ Murray Hill Theatre, Jacksonville (If you like...Kendrick Lamar)

#### *Travi\$ Scott, Rihanna*

March 12 @ Jacksonville Veterans Memorial (If you like...A\$AP Rocky, Beyonce)

### COUNTRY

#### *Trout Steak Revival*

Feb. 9 @ Ponte Vedra Concert Hall, Ponte Vedra Beach (If you like...Yonder Mountain String Band)

\*Indicates Jacksonville local band



# NEXT ON NETFLIX

SPINNAKER STAFF MEMBERS AND NETFLIX ENTHUSIASTS GUIDE YOU ON WHAT SHOWS TO BINGE-WATCH NEXT

By [Jordan Bebout](#) | [Police Reporter](#)  
[Rachel Cazares](#) | [Entertainment Editor](#)  
[Nick Blank](#) | [Student Government Reporter](#)

## ‘THE LEAGUE’

Seasons available: 6  
Genre: Comedy/Sitcom

This show follows a group of semi-loser adults who are obsessed with fantasy football. Don’t worry, you don’t need to know anything about football to get some laughs out of it.

If you enjoy “It’s Always Sunny in Philadelphia,” this should be your new go-to show. The characters participate in self-deprecating behaviors and compete with each other. Episodes often feature funny guest stars like Snoop Dogg, Brenda Song (from Disney Channel), Seth Rogen and various NFL players.

From their inside jokes and interesting vocabulary to the cringe-worthy awkward situations, this show is truly in a league of it’s own.

## ‘MAKING A MURDERER’

Seasons available: 1  
Genre: Crime/Documentary

The real-life documentary crime series available on Netflix became extremely popular in the last couple months. Falsely accused of sexual assault, Stephen Avery spent 18 years in prison before being released after DNA evidence proved his innocence. The series continues as he is put on trial for the murder of a young woman.

The Internet is exploding with different theories about his guilt or innocence, but the documentary series is intended to display the ineffective tendencies of the United States justice system.

## ‘PARKS AND RECREATION’

Seasons available: 7  
Genre: Comedy/Sitcom

“Parks and Rec” is a widely-praised sitcom that takes place in the fictional town of Pawnee, Indiana. Featuring stars like Aziz Ansari, Nick Offerman, a pony named Lil’ Sebastian and of course Amy Poehler, the star-studded comedy never disappoints.

Leslie Knope will inspire you to work harder, Ron Swanson will convince you to become a libertarian and Chris Pratt will accurately describe your life. If you haven’t watched it already, definitely try to put some time aside. It’s a wholesome, fun show that makes you feel like you’re a part of their family.

## ‘PORTLANDIA’

Seasons available: 5  
Genre: Comedy/Satire

The indie sketch comedy powerhouse of Fred Armisen (formerly of SNL) and Sleater-Kinney frontwoman Carrie Brownstein taps into the quiriness of the Pacific Northwest’s most vibrant community.

Portlandia is a show that hits the nostalgic nerve, devoted to Generation Xers who grew up in the 1990s — when MTV was relevant and youthful idealism ran rampant. Armisen and Brownstein make so many original characters, like feminist bookstore owners or an out-of-touch old couple. Although Portlandia pulls no punches in its satire of hipster culture, it’s more of an appreciation.

## ‘NURSE JACKIE’

Seasons available: 7  
Genre: Comedy/Drama

“Nurse Jackie” is a drama/comedy show about a dedicated caretaker in a New York City hospital with some issues, portrayed by versatile actress Edie Falco.

If you like “Grey’s Anatomy,” but are looking for something a little more lighthearted, this is a good pick. Not only is the main character a badass, but the supporting characters are interesting, quirky and authentic. She may violate the nursing code of ethics every day, but you will fall in love with her anyways.

## ‘NEW GIRL’

Seasons available: 4  
Genre: Comedy/Sitcom

This hilarious modern-day roommate fiasco is all you will ever need for a good laugh. Three Average Joe’s with one-of-a-kind personalities decide to take in a third roommate at their downtown bachelor pad — but none of them were expecting the newbie to be a zany, adorable girl from Portland (Zoey Deschanel) to fill the void.

Follow this motley crew’s crazy adventures through friendship, love, insane ex-girlfriends and growing up. “New Girl” is a charming and witty comedy that is totally binge-worthy, with a fresh new season four out now.



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