

Spinnaker

University of North Florida

Summer 16

The murder of Nicholas Hare



SPINNAKER INVESTIGATES

THE FINAL CHAPTER OF NIC HARE'S LIFE

REWRITING JACKSONVILLE

HOW JAX'S LIT SCENE HAS ROOTS ON CAMPUS

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REWRITING JACKSONVILLE

*How Jax's lit scene has
roots on campus*

SPINNAKER

Awarded by the Associated Collegiate Press:
 2010 & 2013 Pacemaker Award
 Third Place 2013 Best of Show for Feature Magazine
 First Place 2013 Best of Show for Weekly Tabloid Newspaper
 Third Place 2014 Best of Show for Website Large School
 Finalist 2013 Online Pacemaker Award
 Finalist 2010-2014 Best Online, Streaming-Only College Radio Station
 by College Music Journal

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Spinnaker is produced thanks to advertising, production revenue, and subscriptions, including generous support from UNF Student Government. For additional copies or a mail subscription, contact *Spinnaker* at publisher@unfspinnaker.com or the address and phone number listed above.

UNFSPINNAKER.COM



PUBLISHER'S COLUMN

THE LAST MAG



When we come back to school after the summer, you won't see any new Spinnaker magazines around campus. We won't be publishing quarterly or monthly. We won't be publishing a magazine at all.

Instead, we will be shifting our resources and focusing our energy to areas that will help us better serve you, our readers.

All semester, the leaders of Spinnaker have been trying to determine what we are, and what we're going to be, as an organization. We are a multi-platform media organization. Our newsroom creates content that is published on our website (unfspinnaker.com), our TV channel (on-campus channel 170), our radio station (95.5 FM), and in print.

In recent years, our publication has been shifting format. Our readers are kind to have indulged us for so long as we transition to something new every semester, and you deserve some stability.

Readers want their news to be at their fingertips at all times, and Spinnaker is working to provide that news. Over the past few years, our website, unfspinnaker.com, has been steadily gaining viewers and our social media accounts have been gaining followers. We've put an emphasis on breaking news, sports and features — and it's showing. Our website will continue to be updated every day, every hour, every time we learn some new information that students need to know.

More than anything else, our job at Spinnaker is to inform our audience. The best way that we know how to do that is with our website and our mobile app. So download our app, like us on Facebook, follow us on Twitter, and stay informed on issues that concern you.

On the print side of things, we're still trying to figure out what print product best fits our campus. We're making another shift. As I said earlier, when we return to school in the fall, Spinnaker magazine will be gone, but Spinnaker Limited lives on. Spinnaker will be published every three weeks on newsprint, with a specific focus on a timely topic.

In my previous publisher's column, I wrote that it's only through a willingness to change our format that Spinnaker will ever stand the test of time. I still believe that, and I believe that our new format will better suit the needs of our audience and the abilities of our organization.

Although this is the last magazine, it's not the end of Spinnaker in print, and it's definitely not the end of Spinnaker. Find us in our blue boxes, in a slightly different format, in the fall, and find us online and on-the-go right now.

Cassio

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CAMPUS// UNF FACES MONEY WOES

By Mark Judson | News Editor

The 2016-2017 budget has left UNF with “more anticipated expenses than we have projected revenues,” UNF President John Delaney wrote in a special edition of Osprey Update sent to faculty and staff in February. Inflation and increased costs — including faculty promotions, software licenses and regulatory demands — will require the university to “find places to save or cut.” Although Delaney — a former politician and Jacksonville mayor — believes a new funding approach will be found, the timeline is unknown. Spinnaker will continue to follow and update when more information is available.



CAMPUS// NEW SG PRESIDENT [NOT] ELECTED

By Nick Blank | Student Government Reporter

Caleb Grantham and Isabella Genta are the new Student Government President and Vice President for the 2016-2017 school year. The president, vice president and 20 senators won by default, since there were not enough people running for a vote. This year, students only voted to raise the minimum GPA for SG members from 2.25 to 2.5. SG validated, or approved, the appointments and the vote at a meeting on March 20.



CAMPUS// NEW SPEED RADARS INSTALLED

By Jordan Bebout | Police Reporter

Two speed-reading devices were installed on campus in March. One is located at the University's main entrance, near I-295 and Town Center Parkway. The other is near the road outside of physical facilities and the Fountains walkway. Both radars are installed, but were sold to the university with faulty batteries. At the time of publication, UNFPD was waiting on the delivery of new batteries.



CAMPUS// TOMMY G NOW LENDING PHONE CHARGERS

By Tiffany Butler | Assistant News Editor

The Thomas G. Carpenter Library now offers phone and tablet chargers for student use. Android chargers, Apple chargers and wall adapters can be checked out for up to three hours with a valid Osprey 1Card. Students can check one out at the front desk on the first floor. Chargers must remain in the library and are available on a first-come, first-serve basis. The service began on Monday, Feb. 22 and is funded by Student Government.



CAMPUS// SETTLEMENT REACHED BETWEEN UNF AND BASKETBALL COACH

By Connor Spielmaker | Managing Editor

UNF President John Delaney announced March 11 that a settlement had been reached in a dispute with former Head Women's Basketball Coach Mary Tappmeyer, whose contract was not renewed last year after her 11th losing season in a row. In April 2015, Tappmeyer made an inquiry with the Office of Equal Opportunity and Diversity (EOD) alleging UNF Athletic Director Lee Moon was discriminatory and racist, according to a report released by EOD. In the end, the report said her claims were not supported.



>> Head to unfspinnaker.com for updates like this every day. Stay in touch with everything that's happening on campus.

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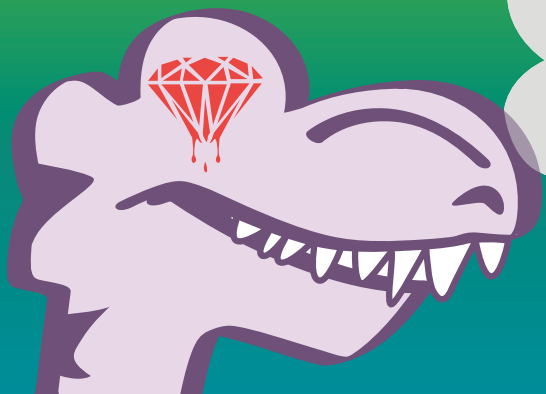
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Learn more about NSU's Jacksonville campus at nova.edu/jacksonville.



POLICE BEAT

THE FOLLOWING INFORMATION IS ACCORDING TO UNIVERSITY OF NORTH FLORIDA POLICE DEPARTMENT REPORTS

By Jordan Bebout | Police Reporter

KEYED-UP CAR

A female student felt uncomfortable staying in her dorm room in Osprey Cove after discovering scratch marks on her vehicle. She later moved the vehicle and left campus for the evening.

She reported the incident to UNFPD the following morning, and UNFPD investigated on March 2.

The scratch marks were on the left and right sides of the car from the front quarter panel to the rear quarter panel. The report says they ranged from about one inch to about six inches long. Some were deeper than others, and the scratches seemed to have appeared recently.

The victim said she was acquainted with a male student for a few days, and when he found out she had a boyfriend, he became upset. She said she received texts from him stating he was upset that she wouldn't see him anymore.

On March 2 the victim was on her way to the library when she received a call from the male student. According to the report, he stated he was going to Osprey Cove and bringing several friends with him.

Upon returning to the vehicle she noticed the scratch marks.

The police report stated there is no evidence the male individual is involved.

STRANGER DANGER

A female UNF student had a strange experience with a stranger while walking home.

A student was walking to the Osprey Crossings on Feb. 8, when a blue Toyota pulled up next to her. The student said the driver was a white male, approximately 5 feet 7 inches, with brown hair — possibly in a ponytail.

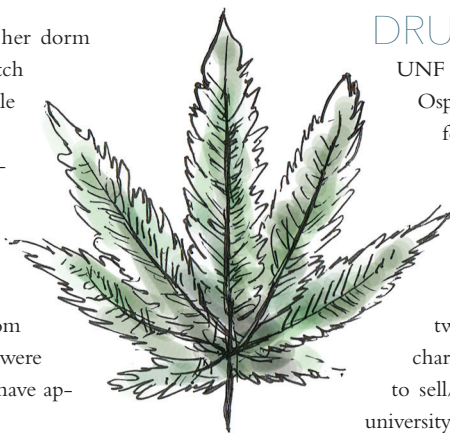
The police report says the driver asked if he could ask the female student a question, and she replied "yes." He asked if she was spontaneous, and she replied, "I am." The driver asked her "would you be down to burn one with me?" She said no, she was busy.

The driver then offered her a ride to her dorm; she agreed, and got into the car. As he was driving to the dorm, the driver said he was from Orlando and not familiar with the area.

According to the police report, upon arriving at the dorm's parking lot he said, "I would love to go down on you."

The female student exited the vehicle and walked away. The student told police there was a strong odor of marijuana inside the car.

Patrol efforts are suspended and the information report is closed.



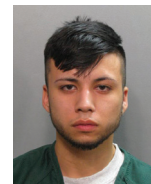
DRUG BUST ON CAMPUS

UNF student Julio Lopez, 19, was arrested in Osprey Fountains on Feb. 22 for allegedly selling weed, cocaine and Xanax.

According to the police report, Lopez is facing a first-degree felony charge and two second-degree felony charges for possession of the drugs with intent to sell/distribute within 1000 feet of a college or university.

At the time of his arrest, police say he was in possession of powder cocaine, marijuana and Alprazolam (Xanax) pills.

This case is currently under investigation. Check unfspinnaker.com for updates as more information becomes available.



Julio Lopez

UNKNOWN CALLER

An Academic Center for Excellence (ACE) employee received a phone call on Mar. 4 from an unknown individual who stated that an ACE tutor assaulted his girlfriend.

According to the report, the caller said, "I just want you to know about your tutor _____. He has beaten his girlfriend and my friend."

The caller said alcohol was involved. He didn't give any names of possible victims or say where the alleged battery occurred.

The ACE employee used caller ID to find the name of the unknown caller, who is a UNF student.

This is an ongoing investigation, and Spinnaker will update this story with information as it becomes available.



>> For more police beats and information on these cases, go to unfspinnaker.com

BEYOND TEAMMATES

THE DRURY BROTHERS FOUND A SECOND HOME AT UNF, PITCHING FOR OUR DIVISION 1 PROGRAM

By Will Weber | Sports Editor

You have a better chance of living past 100 than playing baseball in a Division 1 program.

North Florida baseball scours the country hunting for the select 2.1 percent of players good enough to continue their career, leading to a roster with players from New Jersey and Canada. But just three hours south in Wesley Chapel, Florida, they discovered two boys with insane talent under the same roof.

Zach and Austin Drury are not only elite pitchers for the Ospreys, but brothers who grew up competing with one another in all aspects of life.

"We have a super competitive family, and Austin is super competitive," Zach said to tampabay.com. "Everything we do is a competition. We can just be throwing a sock in the living room trying to get it into a cup and it turns into a competition."

This in-house competition led the boys to excel in most sports they played.

"We're really good athletes," Zach said. "We played baseball, basketball and football, and we were pretty good at all of them."

Athleticism runs in the family blood, as both their uncle and grandfather played professional baseball. Roy Kelly, their grandfather, played a role in their development and is quick to remind them where their skills came from.

"He likes to tell us that he'd throw 99 mph if he played these days," Zach said.

The brothers may have been good at all sports, but in high school they emerged as first-class baseball players in Pasco County. Zach and Austin formed a deadly one-two punch from the mound at Wiregrass Ranch High School, where they brought in a laundry list of awards. They led their team to the district title game in 2014, where Zach threw the third no-hitter of his high school career to win the game. The Drurys were both named first team all-county and awarded eight combined varsity letters in high school.

Zach graduated a year before Austin and chose to play college ball at UNF. Even

though he wasn't old enough to commit, Austin immediately decided he would join his brother in the next step of their careers. But for his senior year of high school, Austin would be without his biggest supporter and closest teammate.

"The whole dynamic of the team changed when he left," Austin said. "Everything was a little different."

Despite playing without his brother for the first time, Austin sported a stellar 1.83 ERA his senior season and batted .380 with three home runs in his role as the team's top pitcher and hitter.

The boys would reunite in Jacksonville to continue their journey.

Austin, a lefty with outstanding control, has appeared in six games pitching 27.1 innings, and currently has a 4.94 ERA with 14 strikeouts. The freshman made his first career start against the No. 1-ranked Florida Gators earlier this season with his brother watching from the dugout.

"It was awesome," Zach said of his brother's performance. "I think he went five innings and gave up two runs so it was really cool."

Zach is a right-handed sophomore who throws in the low 90's. He appeared in six games his freshman season and recorded his first win against Florida A&M. He has struck out seven batters through eight innings in his second season thus far.

The duo supports each other on and off the field and constantly tries to make each other better. They go out to dinner after most games to talk about the results and discuss each other's performance. Despite the bond, they are not immune to typical sibling bickering.

"We got in a few arguments [during games] in high school, but that stopped once we got [to UNF]," Zach said.

The Drurys hope to follow their dreams and play professional baseball after college. Despite the thin odds, the boys have already proven they have rare talent by making it this far.





📷 Connor Spielmaker

“EVERYTHING WE DO IS A COMPETITION.

PEOPLE OF UNF

People of UNF is a chronicle of students, faculty, university staff and visitors. The hope of this feature is to gain a closer look at those we see walking by us everyday, those we ignore and those we sometimes wish we knew better.



^^ “My sister went to FSU and had a bad experience there and [my dad] wanted to get me into a smaller school. I went [to Stanford], and it was just bad. I didn’t like it. It was tiny, not much to do there, so I was like ‘I’m going to get out of here.’ I said, ‘Where to go?’ so I transferred to UNF. But first I applied to FSU and UF, and I didn’t get in there probably [because] the Stanford GPA was hard on me. So I got into [UNF] and I realized this place was just awesome. I love it.”



^^ “I was at a funeral the other day, it was like two weeks ago. I was helping people with the door and all that. You know most people say ‘thank you’ or ‘have a good day,’ and everything, but this one older gentleman, probably in his 70s to 75 area, when I opened the door and he walked out. What struck me was, he didn’t say ‘have a good day’ or anything like that or ‘have a good weekend.’ He said ‘have a good life,’ and that just kinda hit me. Nobody says that, but that’s probably the best thing you could wish somebody. It was short, but it really impacted me.”



<< “One of my professors moved her midterm after spring break due to family issues. It was a big load off my shoulder because I have three other midterm exams to study for as well! Grad school life at its finest!”



Michael Herrera

^^ “I’m trying to start a jewelry business. I’ve been making [jewelry] since I was 12, and someone just told me to start selling it one day. I’m trying to get there. Honestly, I just don’t have a nice camera to take the pictures of stuff. I have an Etsy, nothing’s up on it yet though because I need to make the listings. I have an Instagram. The Instagram name is basilandcatnip; that’s the name of my business.”



Brittany Moore

<< “I’m not as mean as I can come across. Sometimes I come across as being sarcastic or something but really on the inside I’m the sweetest person. Usually, I’m very busy. So, it’s one of those, ‘I need you to get to the point and move on.’”



Brittany Moore

^^ “I’m really anxious about graduating. It seems like not a lot of people talk about what to do and exactly how to move on past undergrad. So it’s the source of a lot of crazy feelings.”



Michael Herrera

^^ “I passed an accounting test.”

Do you enjoy accounting?

“Yeah kinda, I didn’t do so well on the first one. But then I studied all this stuff and got a better grade.”



Jennifer Mello

^^ “I love supporting our team because it makes me feel like I’m getting the full college experience. It helps me meet people and really just have a great time supporting something I care about. I’m here five days a week getting my education, but I’m also here having fun supporting a team that’s going to do something special for our school.”



Across the campus I walk
Nary an opportunity to talk
Student heads are a-sway
Faces cocked not my way
No one can say that they gawk

Cell phone ostriches all
The screen enough to enthrall
Be it Reddit or Twitter
No people to consider
A virtual social withdrawal

There is no humane conversation
Instead just digital sensation
Likely social media
Or perhaps Wikipedia
An obsessive compulsive fixation

Before each class they gather
In silence, because they'd rather
Consume Facebook postings
Of acquaintances' boastings
Than discuss the subject matter

With heads stuck deep up their apps
We could be on the verge of collapse
But completely distracted
Attention span contracted
They've deadened their neural synapse

But pleased are the powers that be
Social control achieved painlessly
Critical senses are dulled
Manipulated and lulled
Works better than even TV

The smartphone as rose-colored glasses
Religion it certainly surpasses
Fighting alienation
Self-narcotization
A digitized opium of the masses

Please lift your head from the cloud
Look forward, no longer bowed
Stand erect
And reconnect
And join with the human crowd

Did I just detect a soul breaking free?
An uplifted expression of glee
No, I was mistaken
We are still forsaken
'Twas nothing more than a selfie.



GET YOUR HEAD OUT OF YOUR APPS

A POEM BY SOCIOLOGY PROFESSOR DAVID JAFFEE

📷 Jennifer Mello

REDEFINING THE PHASES OF HEARTBREAK

AN ARTIST PROFILE OF RAEJEANA BROOKS, A STUDENT WHO PRODUCED A MULTIMEDIA DICTIONARY OF HEARTBREAK

By Courtney Stringfellow | Staff Reporter



 Courtney Stringfellow

Alonely. Dichitome. Awareallel. Hon-day. These were the words RaeJeana Brooks, a senior studying Spanish, created and defined when the English language failed to offer an explanation for her emotions.

Brooks, a Jacksonville-native who is passionate about writing and Spanish, believes that the more languages people know, the more connected they are to the world. And, although she feels vulnerable in her writing, she understands that readers tend to create their own idea of who writers should be.

Brooks used her friends for Alonely, a project that illustrates the meaning behind her words. She used a variety of mediums — photographs, videos and words — to convey the experience of heartbreak on a webpage. Spinnaker sat down with Brooks to find out more about her work.



**I WOULD SAY THE ART
SCENE HAS BEEN AROUND,
BUT I GUESS WHEN YOU
START TO LOOK FOR
THINGS YOU BECOME MORE
AWARE OF HOW MUCH
OF A PRESENCE THERE
REALLY IS ARTISTICALLY
IN JACKSONVILLE.**

TELL ME A LITTLE ABOUT YOUR DIGITAL VISUAL CRE- ATIVE WRITING PROJECT.

“So, Alonely is in essence a visual dictionary of words that I made up to describe my feelings. I know that heartbreak is kind of a universal thing, but I didn’t feel like there were words particularly to describe what I was feeling, so I made them up. And, again, about finding the devastation in the things that you do from day to day, when you’re in the thick of your emotions. The visuals on that website [Alonely], they are there for that purpose just so you can see how tragic those things can be. Just sitting in your bed, or looking out onto a landscape. Just things like that.”

WAS IT A SINGLE EVENT OR A COMBINATION OF EVENTS THAT INSPIRED YOU TO CREATE THIS?

“It is a combination of things. After the heartbreak that inspired all of this, I wrote every single day about how I was coping with the break up. So, I essentially had a journal just for that. I would put, “3-21: I tried to go for a run, but I stopped in the middle of the bridge and I cried.” And it went like that day to day, and how I was coping. And some days I would be fine, but other days I was really not fine. Everything on Alonely is pulled from that. From that coping diary.”

WHY DID YOU DECIDE TO CUT YOURSELF OFF FROM SOCIAL MEDIA?

“My biggest internet presence was Tumblr for a long time and on Tumblr, or on the internet in general, people



tend to get attached to this image of you and they don't respond well when you act outside of the little box they put you in. And I started as, I guess, a sad girl blogger and I'm not sad all the time. But a lot of people just relate to the sad things that I post and, you know I love that, but I was very tired of that."

HOW DO YOU FEEL ABOUT THE JACKSONVILLE ART SCENE?

"It's interesting, depending on your medium. So photography? Huge. Writing? There are little niches everywhere, but I find that outside of the university setting it's a little bit difficult to find a community in Jacksonville. But I think with Perversion and everything like that, with Bridge Eight, with the local publications that's changing, which is super nice.

Music is also really weird. I would say the art scene has been around, but I guess when you start to look for

things you become more aware of how much of a presence there really is artistically in Jacksonville."

DO YOU HAVE ANY FAVORITE ARTISTS?

"One of my very dear friends — her name is [Ash Shepard] — she is a photographer and a graphic designer and she has become one of my dearest friends. I feel like I've gotten to know her a lot through her art."

HOW MUCH OF YOUR WORK HAVE YOU PUBLISHED COMPARED TO WHAT YOU HAVE CREATED?

"Not very much of it. I really have not published a lot of my work at all. Whenever I have a particular project, I usually post it to a site and maybe I'll make the site public or maybe I won't. Particularly with writing, I don't post a lot of that at all. There's a much higher possibility of me posting a photo project than a writing thing.

It's not to say that I don't put a lot into photos but a lot





of people can look at an image and find it pleasing and a lot of people can look at words and find them pleasing, but I feel like there is so much more emotional labor that goes into writing for me than there is for photography.”

HOW HAS YOUR WRITING CHANGED OVER TIME?

“My writing over time. It’s more about telling a story than it is about setting a scene for me now. There was a time where I used to embellish things a lot with pretty adjectives and that’s a fun way to write, but there’s also just telling what’s happening to communicate a feeling. It’s finding what’s devastating about the things you do, but just like the mundane things you do — like pouring yourself a glass of water by yourself after you’re used to pouring two glasses of water. Just finding the tragedy in things like that. Yeah, so, maybe it’s sadder.”

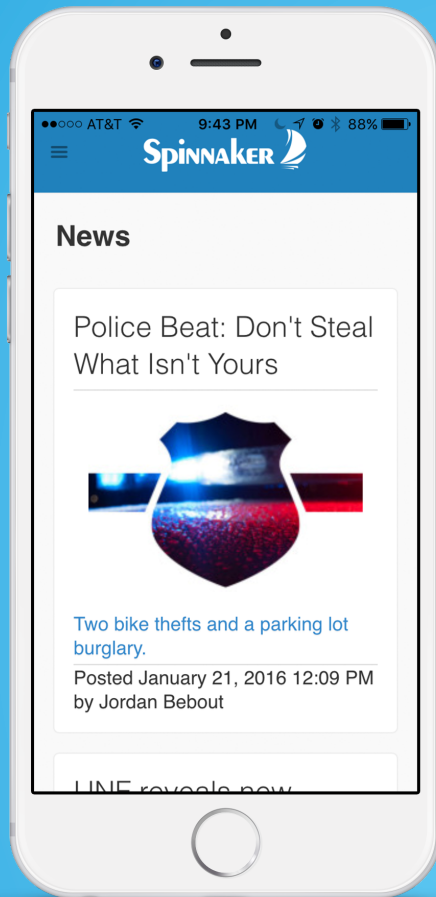
WHAT DO YOU PLAN TO DO AFTER GRADUATION?

I just feel like I have so much freedom after graduation. My dream job when I entered college was to do political correspondence in a Spanish-speaking country, and I think that’s still available to me. But I don’t feel constricted. I feel like there’s so much I can do after I graduate. I could teach English as a second language in a Spanish speaking country or here. I could help people obtain citizenship. I have this pipe dream, okay? This is my dream of doing interior design in Mexico and just journaling all the time. Full time journaler. Not journalist, but journaler.

>> See Brooks’ work come to life online.



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Rewriting Jacksonville

*How Jacksonville's budding literary scene may
have started on UNF soil*

[By Danae Leake](#) | Features Editor



Pictured above: UNF professor Mark Ari. On facing page: April Gray Wilder, at center and her publications, Fiction Fix and the newly established Poetry Fix. All photos courtesy of those pictured.

Of all the places for this well-established journal, Fiction Fix began in a classroom at UNF, the same classroom where current editor-in-chief and UNF alumni Apri Wilder first met Creative Writing Professor Mark Ari. “He has a very larger-than-life personality,” Wilder said, “and he was like the center of gravity for his students.”

Fiction Fix, which has a large staff of UNF students and alumni, is one of the things that contributed to Jacksonville’s growing writing scene, and UNF may have had a major role in its germination.

“The diaspora of UNF has helped to keep the [writing scene] alive,” Wilder commented. “UNF and the other literary cultures have started to grow around Jacksonville. It’s just blossomed into this amazing scene where people are really passionate about literature and about it together, rather than in their own separate spaces.”

A reason for this bustling activity could

“

[Art] allows two souls to communicate over time and distance. It sharpens your intellect. You see better. You smell better. You taste better. You're more alive.



point to a single person: Mark Ari. The UNF creative writing professor is involved in and has advised for many of these projects, and many of these leaders in creative publishing are his former students. Ari, to these leaders, has a knack for encouraging inspiration in his students, or at least the ones who are really serious about pursuing a writing career. It may be his passion for art that spills over to his students.

“There’s nothing in the world [that does more] than what art does for you,” Ari said. “It expands your vision of the world. It takes the soul that we take for granted and makes you aware of it and makes you aware of other souls. [Art] allows two souls to communicate over time and distance. It sharpens your intellect. You see better. You smell better. You taste better. You’re more alive.”

Born to Jewish parents, Ari grew up in Brooklyn, New York, and eventually quit school because he disagreed with the way the

academic system taught its students. During this time, he read and wrote voraciously and became involved in Brooklyn’s art and literary community. Ari later went back to school and eventually earned his MFA from Brooklyn College of the City University of New York.

When he moved to Jacksonville in 2001, Ari brought his knowledge of creative writing publications to his students and, retrospectively, to the city. Aside from encouraging the inception of Fiction Fix, Ari has contributed work in current local journals that he’s advised including Perversion, a recent art and literature magazine founded by one of his former students, Carl Rosen.

Rosen, who graduated from UNF and is a full-time freelancer for several Jacksonville publications, started Perversion as a way to showcase the work his friends were creating. He wanted to create a platform for writers and artists that had a more progressive way of looking at their community. Initially,

the magazine, which currently has four issues, featured artwork that Rosen deemed as more “progressive.” Rosen said he wanted to change the kind of art that was prevalent in Jacksonville, which he defined as being more traditional.

But as Rosen and his Perversion crewmembers, several of whom are UNF alumni, produced issues two, three, and four, the content spread to cover more social and cultural topics. Issue four includes local author Tim Gilmore’s story on LaVilla, Jacksonville’s former cultural hub that was a Harlem of the South.

Rosen recounted that many of his friends flew off to New York and Los Angeles after graduation, but he believes that there’s something good brewing in Jacksonville.

“There’s an awakening of sorts for people who are interested in music, art, movies, culture. I think seeing all of these businesses and counter culture niches popping up is worth the while to stick around and see it out and

“

The writer's lifestyle is really hard and when you find someone who's actually committed to doing that, man, nurture them, so they're prepared with tools to make them successful.



also have a part of it," Rosen said.

Community support is a key ingredient that has been keeping Jacksonville's literary scene alive. Ari advised writers outside of Jacksonville who wanted to start up a literary magazine, including current Bridge Eight publisher Jared Rypkema. The New Jersey native founded the magazine as a means to build a community for writers by publishing work by local authors.

"Jacksonville is known for its seven bridges, so we felt there was a need for an eighth one — a metaphysical bridge that would bridge the gap between arts, culture and development," Rypkema said.

Rypkema appreciated Jacksonville and its burgeoning art and performance community, but felt a lack of movement for the writing community. His magazine started a year and a half after he formed the Left on Mallory in 2013, an organization that hosted writing workshops in his home on Mallory Street in

Riverside Jacksonville.

"Jacksonville had this optimistic aura about it, but inside it were a lot of the criticisms that people still have about the city," Rypkema said. "But I felt optimistic that these [criticisms] could be changed. Maybe it would take the artists to change some of that."

With magazines like Fiction Fix, Perversion and Bridge Eight, Inc., it seems that there are growing opportunities for writers to get out and show their work with others, and most likely get support.

Tim Gilmore, another UNF alum who also founded Jax by Jax writing festival, commented several years ago that he wouldn't recommend a young writer to Jacksonville, but now he believes otherwise as this creative collective bubbles and brews. These publications serve to be the connective glue that brings writers, old and new, out of the woodwork.

"There's always been writers here, always been stuff happening. There's a lot of people

writing and a lot of people are aware of it," Gilmore said.

Although there has been positive change in the past few years for Jacksonville publishing, there are still changes to be made. To some, changing things on a systemic level is necessary.

Rosen said he believes the university needs to continue to provide more programs to creatives as way to better prepare them for post-graduation endeavors.

"The writer's lifestyle is really hard and when you find someone who's actually committed to doing that, man, nurture them, so they're prepared with tools to make them successful."

But many of the leaders in publishing are aware that their magazines are not to turn around a huge profit. For now, these publications are here to sustain themselves and to share stories that resonate with readers and future writers.



“

The beauty of Jacksonville is that if you came here as a young writer, you would have immediate impact on the city.

“The beauty of Jacksonville is that if you came here as a young writer, you would have immediate impact on the city,” Rypkema said. “Whereas if you went somewhere else, you could easily be one of the crowd. So for a young writer here, we’ve established enough of a community so that the writer wouldn’t be alone.”

Jacksonville is on the verge of becoming the literary city of the south, and the leaders in publishing and writing, many whom the university has groomed in their writing skills, have been contributing to this developing notion. The university, particularly the faculty like Mark Ari, has been the fertile soil to sow the seeds of creative potential for young writers.

To create a magazine is a labor of love, one that takes hard work. But in the end, it’s worthwhile when an issue comes out — fresh with content, ideas and life. ■■■■■

Pictured, counter-clockwise from top left: Tim Gilmore, founder of Jax by Jax; Carl Rosen, founder of Perversion; the most recent issue of Perversion; the most recent issue of Bridge 8; and its founder, Jared Rypkema. All photos courtesy of those pictured.

SENIOR TRIBUTE: WHAT THEY LEAVE BEHIND

A LOOK BACK AT THE LEGACIES LEFT BEHIND BY OUR GRADUATING BASKETBALL PLAYERS

By Joslyn Simmons | Staff Reporter

Photos by Connor Spielmaker | Managing Editor

The 2015–2016 season’s senior class has been key to the Ospreys’ rising success. As the tenth most experienced team in the country, leadership was one of the team’s most valuable assets. On the court, the shooting from downtown gave them their nickname Birds of Trey and countless blocked shots at the rim created an intimidating defensive presence.

Men’s basketball head coach Matthew Driscoll said their impact goes

beyond the basketball court.

“I think off the floor they may [have] had a greater impact. These emails that we get and the way people feel about our guys as human beings, as a coach it is really, really hard to put into words what they have done for this university,” Driscoll said. “As you know, they are great spokesperson[s] for this university, and...one thing we try to tell them is you represent the University of North Florida and your family.”



ISMAILA DAUDA

Known as ID to many, Dauda began his career with the Ospreys last season. While he did not play due to the transfer rule during the 2014–2015 season, he could be seen cheering on his team from the sidelines.

Before coming to UNF, Dauda played for Cleveland State and Polk State Junior College. At Polk State, he was a defensive presence with All-Conference honors.

Coming off the bench this season at UNF, Dauda’s playing time was limited. He made his first basket against UT Rio Grande Valley. While playing against Edward Waters, he had a game-high of ten minutes. Against Coastal Georgia, he had a game-high eight points.

Dauda is currently engaged and will be graduating with a degree in interdisciplinary studies.



TRENT MACKEY

Mackey is the three-point shooter that helped put the Ospreys on the map. The 2014-2015 season was his first season at UNF after transferring from UL-Monroe.

During the 2014-2015 season, Mackey came off the bench and provided three-point consistency against many teams, finishing with 81 for the season. From his position on the wing of the court, Mackey knocked down 110 three-pointers this season, helping the Ospreys lead the nation in made threes.

Mackey also joined the 1,000-point club this season.

In May 2015, Mackey graduated with his bachelor's degree in accounting. He is currently a graduate student in general business looking to achieve his master's degree.



BEAU BEECH

For four years, Beech has continued to become a better player for the Ospreys. A native of Ponte Vedra Beach, Beech stayed close to home to play for Coach Driscoll. For the past two seasons, the hot-handed shooter has been able to knock down threes from distances way beyond the arc.

During the 2015–2016 season, Beech joined the 1,000-point club and finished as the team’s second-leading scorer. With his 6-foot-9-inch frame, Beech was able to snatch numerous rebounds off the glass to set up the next play in front of the fans. He is also the only player in UNF history to score 1,500 points and pull in 500 rebounds.

Beech described the change he saw over his career.

“I mean we had a game our freshman year with 25 people in the stands, it felt like over Christmas break. And now you got sellout crowds for almost three games this year.”

Beech will graduate with a degree in business management, but has expressed interest in playing professional basketball.



DEMARCUS DANIELS

Known to many as BaeBae, Daniels is the defensive presence for the Ospreys. With back-to-back defensive player of the year awards under his belt, Daniels has left his mark on the program. This season, Daniels was not only the team's best presence in the paint, but also broke records such as with blocks.

Daniels was able to join the 1,000-point club, showing his versatility on the offensive end.

Credited as the team leader on the court, Daniels can also be seen leading timeouts and giving encouragement and directions to his team.

After being selected to play Florida in the NIT, Daniels said he's proud to see his team and his school doing so well.

"It is always good to see your school on national television or anything like this, especially a school of our size and where we come from in the past couple years, so that was a great feeling you know. It's really cool to see North Florida get recognition like that."

After college, Daniels wants to go to school to become a physician's assistant.

the
murder
of
nicholas
hare

By Mark Judson | News Editor

Nic Hare was on his way to being a UNF alumnus.

The death of any member of our community is important. But Nic's story was particularly tragic and highlights other issues that members of our community may be facing. Because of this, we have taken extra time and care to tell his story.

Spinnaker obtained nearly 200 pages of court records, police reports, diagrams, screenshots and narratives from the State Attorney's Office that detail the days leading up to the night the accused killer would make his final stand. What follows is the final chapter of Nicholas Hare's life.



Nicholas Hare and Lindsey Varner were dating for three months before Jarod Miller came to Varner's home for the final time.

According to officers of the Jacksonville Sheriff's Office, Miller and Varner had previously dated for about a decade until she ended their relationship in March 2012. On the night of August 28, 2015, Miller — like he had done countless times over the last three years — arrived at Varner's home in the middle of the night.

See u won't talk to me u refuse
what's it hurt u

Rather than a knock, followed by a desperate conversation, police say Miller used his .40 caliber pistol to shoot-out the door and enter the home. Once inside, Miller shot Hare, according to the Jacksonville Sheriff's Office, before turning the gun on himself in an attempt to end his own life.

Hare was two semesters away from his degree in civil engineering from the University of North Florida, expecting to graduate in just a few weeks with the spring 2016 class. Hare will still receive his degree — posthumously.

Spinnaker obtained text messages sent from Miller to Varner, in which he described "being stabbed in the back" and feeling mentally destroyed by her decision to pursue a new relationship. According to police reports, investigators and friends believe Hare was viewed by Miller as someone who was tearing his relationship with Varner apart — a relationship that had been over for three and a half years.

On that night, police say Miller drove from his home in Pensacola to Jacksonville. Police reports detail the hours before the shooting, when he reportedly purchased duct tape and zip ties from a local Wal-Mart. Both items were found, still in a shopping bag, at the crime scene.

This wasn't the first time Miller made the lengthy drive to show up on Varner's doorstep. A mutual friend of Varner and Miller told police that Miller drove to Jacksonville every few weekends after their break-up.

Despite moving to Miami, then Sarasota and finally Pensacola, Miller maintained contact with his ex.

In an interview with detectives, Varner told them that one week before Hare was killed, Miller told her about a tracking device he installed on her car weeks earlier. She removed the device and never reported the incident.

Why did Varner keep contact with Miller for three plus years after their break-up and allow harassment to go unreported? Her statements to detectives indicate fear.

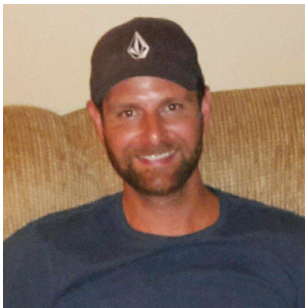
"Jarod was known to have a temper and even though he never physically abused her, he did mentally and emotionally abuse her," according to police reports from conversations between detectives and Varner. She continued to say he was jealous to the point he made threats against her new boyfriend and her male business partner.

Everyone will know my side
and the truth sorry I have come
to this point mentally now.

She told the investigators she maintained contact to know his whereabouts due to her fear of this abuse and jealousy.

Messages downloaded from Varner's phone show that when Varner told Miller she didn't want to communicate every day, he responded in text, "I haven't talked to u sence sunday and it's Tuesday. We don't talk every day."

His reported jealousy was further exposed during the investigation



Nicholas Hare



Jarod Miller

when detectives were contacted by a friend of Miller. This friend told detectives that he received a text from Miller on Aug. 24 describing how Varner was “cheating” on him “after 13 years.” He asked his friend to put a tracking device on her vehicle once again.

“I know it sounds Psycho, but I need to know the truth,” read a text message from Miller.

According to police, Miller mailed the device to his friend and it was installed one day before the murder. The tracker was found by JSO, still attached to Varner’s vehicle, shortly after receiving the information. Police say Miller told them he used the devices in hopes of learning where her new boyfriend lived.

The friend also told police there was a neighbor on Varner’s street “watching her” for Miller. Varner said she was told the same thing by Miller but did not know if it was true and was unaware of whom it would be.

Evidence obtained by Spinnaker shows messages from Miller to Varner began to increase before the shooting.

“Everyone will know my side and the truth sorry I have come to this point mentally now,” said one text. “Ur friends and Ur boyfriend should have left j rod the [f***] alone I promise to u,” read another.

Miller’s pattern of abuse was exhibited before his relationship with Varner, according to court records. His previous ex placed a restraining order on Miller after accusing him of violent and abusive behavior.

The woman stated in the injunction request that Miller would show up at her home and bars she frequented. He would throw drinks at her, threaten to kill himself and in one instance placed his hands around her neck in a choking manner. She told police after the shooting she had not spoken to Miller in years.

Police records indicate that Miller, in conversations with Varner, would threaten suicide, accuse her of mentally harming him, told her she was cruel and refused to recognize that their relationship had ended years ago.

Miller was arrested at UF Health on Sept. 16 after hospital staff notified police he was recovering from his self-inflicted gunshot wound. Since then, he has waived his right to a speedy trial and pleaded not guilty to a first-degree murder charge.

Nicholas Hare just happened to be the other man. When someone else’s alleged domestic abuse turned to violence, Hare was in the wrong place at the wrong time.

More content on this Spinnaker investigation is at unfspinnaker.com/studentmurder

I know yall talking to the cops and trying Ur hardest to get me fucked up but it ant gona work out for yall I’m telling u lam not going to duval county jail so yall can stop. U think I don’t kno lol u always think I don’t kno. Ur friends and Ur boyfriend should have left jrod the f[redacted] alone I promise to u. Sorry to text u so many times but u ignoring me cause Ur with him just pisses me off and I keep telling u how u make me feel.



...ing to me why
...cause he don't
...? I mean I can't
...ould try to be
...all or text u one
...till like 9:30 bc I
...bout u sorry..
...d enough u don't
...e situation at all
...to burn it feels

to make me out to be a cirtin
way then I should just be that
way then.

And I don't think u care one bit
about my life future or me
period. U won't even check in
on me cause u just don't care.

So instead of shooting me a
quick text u let me sit here a
burn it's cool so crazy how fast
yall have got so serious I kno
Ur with him or u would have
responded to me. Congrats bc
u have officially done it.

with him just pisses me off and
I keep telling u how u make me
feel.

I bet he don't even know what
to do with Ur lil fine ass.... Oi
pussy ass boy

Everyone will know my side
and the truth sorry I have come
to this point mentally now.

So bc Ur with him tonight u feel
like u have to completely ingore
me. And burn me up. Huh will u
answer one fucking text
message from me or u want to
hurt me more like this will he
not let u talk to me??

Sorry I texted u I got extreemly
upset when u choose ignored
me cause u with him lam being
completely honest with rite now
feel like he won't let u talk to
me and probs tells u he don't
want u talking to me he prob
knows all my bussiness I only
trusted u with in my whole life
that's how I feel

ore man in front i
me Ur playing u
le life Ur as sick
am and u played
now u want to
ont of whoever Ur
ake me look as
e

I haven't talked to u sense
sunday it's Tuesday

We don't talk every day

Ok so u kno lam trying pretty
hard here I guess Ur new
relationship and how u ignore
me so much is what u kno
fucks me up so bad. Sure u
been with him all day and prob
staying with him tonight so
pretty sure u will get mad that t
texted u. Sorry I make u so
mad at me. I waited 36 hours
but u never called back like u
said is it bc Ur just with him all
the time now and u can't be
there for me as a friend in front
of him. How u expect me to
hands all this so easy. U
ingoring me is very unhealthy
for me do care or u want to
never see me again. Will u ever
care?

Or he blocked me from u?

I have told u and told u the
reason I get so mad and upset
is when u ignore me. I guess
lam so used to u being there
for me and never ingoring me
that I fucking loose it when u
do that shit to me. If would
answer my call or when I text u
when I would not send
anymore calls or texts but u do
that shit just to hurt me I will
never understand it. It's so
simple but u want me to hurt.
Why will u answer me why??

Do I have permission to try to
talk to u or u just gona keep
ingoring me?

Just want to talk to u

Why do you have to be so
hateful towards me

Will u please make a lil time for
me that's all lam asking?

Why do I have to tell u what I
want to talk to u about wt the
hell is that lam not allowed to
talk to u cause of him?

U said u do hate me now?

So why can't I talk to u if I want
to

So u won't talk to me if I want
to talk to u?

Soooo crazy u won't talk to me
after all this time not ev day but
at all I know u ant like that I
know it's cause of him. I know if
u would make things better u
would but boy won't let u

Whatever just ingore me we will
see how this does me now

Peace now meet the beast

I know yall talking to the cops
and trying Ur hardest to get me
fucked up but it ant gona work
out for yall I'm telling u lam not
going to duval county jail so
yall can stop. U think I don't
kno lol u always think I don't
kno. Ur friends and Ur
boyfriend should have left jrod
the fuck alone I promise to u.
Sorry to text u so many times
but u ignoring me cause Ur
with him just pisses me off and

U can be as mean and cruel as
u want to me if that's why
makes u happy I don't care if
won't change the events

So I guess u are out with him
now where Yall eating do yall
go eat sushi a lot like we used
to?

So Yall are out tonight I don't
care if it hurts me lam sorry
man iam hurt by all this I don't
wana be so things are moving
extremely fast with yall? Do yall
got Labor Day plans to go on a
trip together? Do u think if yall
go out of town that weekend I
could get my shit and meatball
and I'll work on getting the

I wana talk to u
don't kno why I do
s u have said to
to work tho u
g mean and
jut hope u
en the day
hurt me past a
er recover from.
like they only
this was to
y me.

an't take Ur hate
ay I was honest
hit and u stabbed
now iam not
en going to
the lies that u
already being in
onship. U knew
what u jumping
sexual relation-
everyonehow
I hurt me and u
o it. Why would
e and just oh
call or talk to me
bbed me in the
e me. But u
t forget every-
never speak to u
think that I
How would u
es were

ut my back to the

*In the days leading up to Nicholas
Hare's death, Jarod Miller sent these
texts to Hare's girlfriend, Lindsey
Varner, according to police records.
Some messages may have explicit
content.*

ignored and made to look stupid

Now u off so u just ingoring me now

Ok so I get Ur everyday rule U made on me now... have not talked to u sense Tuesday on phone... Yes I have sent u Lonely texts and lam sorry but Cence it's been a few days can I have permission to call u and u answer without u making me feel like u hate me from ignoring me this is when it's hard for me at night when Ur with him and ingore me so can u make a lil time to talk to a old friend. I wanted to ask before I call u in case Ur already out with him for the night please answer me lou Lou

Ok so when is a good time to catch u b4 yall go out I don't want to wait on u to call me bc u never call me back and then I get upset and blow Ur phone up and look stupid in front of him so when can I call u and u don't ignore me?

I know when Ur with him tonight u will never answer so when can I call

Will he be with u when I want to talk to u bc man I don't like knowing he is with u when lam having such a hard time with yall being so serious

Please just be honest with me

Will he be with u when I want to talk to u bc man I don't like knowing he is with u when lam having such a hard time with yall being so serious

With him I don't wana talk to u when ur with him

lam weak rite now it's imbaressing so lam sure your staying with him so there goes me getting to talk to u tonight

Ok lindz thanks man

U told me u would let me talk to u b4 u got up with him and u would not even do that so crazy I'll sit here and burn up inside like u want me too I guess

Can I ask u somthing and u just be honest with me?

Hey man please pick up

Hey I swear to got if u pick up I won't call or drive over there no more

Pls

I got to tell u the truth about something

And it's very important I sweat to god please pick up

Ok so now Ur with him and u refuse to pick up because of him the whole time and that's why u had to hurry up and get off with me so fucked up

So u are with him?

I am begging u to pick up please

Please please please man

For me I have to admit somthing to u then I will go three days no texts no calls I swear to god please

I have told u and told u the reason I get so mad and upset is when u ignore me. I guess lam so used to u being there for me and never ingoring me that I fucking loose it when u do that shit to me. If would answer my call or when I text u when I would not send anymore calls or texts but u do that shit just to hurt me I will never understand it. It's so simple but u want me to hurt

u so against talking to me why do u hate me cause he don't want us to talk? I mean I can't be a friend u should try to be friendly I did call or text u one time yesterday till like 9:30 bc I was thinking about u sorry.. Nothing is good enough u don't want to help the situation at all u just want me to burn it feels like

See u won't talk to me u refuse what's it hurt u

Ant no reason for u to treat me like trash no more man in front i kno what lil game Ur playing u done it Ur whole life Ur as sick and crazy as i am and u played me like a punk now u want to talk crazy in front of whoever Ur with to try to make me look as bad as possible

lam sorry dude I wana talk to u sometimes I don't kno why I do after the things u have said to me it's starting to work tho u can keep being mean and hurtful to me I jut hope u understand when the day comes that u hurt me past a point I will never recover from. lam sorry u felt like they only way for u to do this was to mentally distroy me.

Idk man just can't take Ur hate no more the way I was honest with u about shit and u stabbed me in the back now iam not comterfbile even going to tallahassee all the lies that u told me and u already being in a serious relationship. U knew the whole time what u jumping in to a serious sexual relationship in front of everyone how bad that would hurt me and u chose to still do it. Why would u do that to me and just oh sorry. U won't call or talk to me I feel like u stabbed me in the back and u hate me. But u want me to just forget everything move on never speak to u again. U really think that I deserve all this. How would u feel if our places were reversed?

Now u have put my back to the

to make me out to the way then I should j way then.

And I don't think u about my life future period. U won't even on me cause u just

Well why haven't u back like u said wh saying u will do som never do it

I haven't talked to u sunday it's Tuesday

We don't talk every

Ok so u kno lam tr hard here I guess U relationship and ho me so much is wha fucks me up so bad been with him all d staying with him to pretty sure u will ge texted u. Sorry I ma mad at me. I waiter but u never called said is it bc Ur just the time now and u there for me as a fr of him. How u exp hands all this so ea ingoring me is very for me do care or u never see me again care?


U can be as mean u want to me if tha makes u happy I d won't change the e

So I guess u are ou now where Yall eat go eat sushi a lot li to?

So Yall are out toni care if it hurts me l man iam hurt by all wana be so things extremely fast with got Labor Day plan trip together? Do u go out of town that could get my shit a and I'll work on g



Since August, Spinnaker has reported the deaths of ten students.

 Jennifer Mello

THE EMPTY CHAIR

By Connor Spielmaker | Managing Editor

It's sometimes a subtle difference. For most, it's probably a normal day: another pointless lecture, to be spent browsing Amazon, doodling in a notebook, or cramming for the test in your next class.

You're chewing on your pen when something the professor says catches a moment of your attention, and that's when you notice it. Maybe it's in the front row, or maybe the middle, or maybe right in front of you. Wherever it is, it's there. But it's empty.

Since August, the Spinnaker has reported on the deaths of ten students within our community.

Ten empty seats. Chairs our classmates sat in. It's easy to not think about it if you didn't know that person, and depending on how closely you pay attention, you may not even know they have left this world for another. To you, it may have been merely that seat. But to others, it was a roommate, a friend, a boyfriend, a girlfriend, a son, a daughter.

Death defies us. It's this thing that is so far beyond our control, that it makes people mad. And sad. And confused. Especially when someone goes so young. Why? What's the point? We can look to faith and religion, or to philosophy, or something else. We can send a prayer, share a moment of silence, start a campaign, try to change something. We can do many things to remember and preserve the legacy of these people. These people who existed.

I think it's very easy for us, as we begin our entrance to adulthood, to not understand how to cope with tragedy. Sure, many of us have lost a family member or someone older in their years. But the unexpected loss of someone our own age is not only jolting, but confusing. And there never seems to be time. It seems that life just keeps moving on. Assignments to fulfill, jobs to tend to, chapter meetings to sit through, events to attend, etcetera, etcetera, etcetera.

Sometimes you have to find the time for yourself. Especially in times of trouble, when you need a moment, but in general too.


Beyond grieving, though, is moving on. Life does not stop. The assignments will continue to roll in and you still need to put in the applications for the internship that will land you your first real job. You still have to plan your spring break cruise, and coordinate with your friends to get the same trip. You still need to graduate and go on to live your life.

I've attended many memorial services since coming to this campus, and all seem to have at least one common take-away: these people lived short lives, yes, but still extraordinary ones. I am constantly moved by the ratio of laughs to tears at such services, to know that our classmates live on in many of us, and leave legacies in those seats. And every seat will of course be filled by a new roster at the start of the next term, but the person who once sat there will always have a spot with the people who knew and loved them best.

I spoke with Dr. Andy King, the Director of the Counseling Center, and he had plenty to say on coping and dealing with death. But there was one thing that stuck with me.

"Death is the reminder that we should be living our life to its fullest. And a lot of times that means going to class, and doing your homework. But sometimes it means hanging out with your friends and having a beer. That's just as valid."

So, take that day off. Go watch a sunrise then race across the state and watch it set. Go explore some random sight in Jacksonville. Take a day-trip to Georgia. Sit at home and binge watch a show. Sleep in. Take on a hobby. Learn to play the piano. Take a random class that has nothing to do with your major. Make a new friend. Find a new part of campus to be a part of.

We've done our best to tell the stories of ten of our classmates this year. Of those people, I had the privilege to share my Alpha Tau Omega brotherhood with one, and Friday afternoons in class with another. Rest easy, and thank you for allowing us to be a part of your lives. 

In memory of...

Andrew J. Swenson

Nicholas A. Hare

Rebecca L. Perry

Keri A. Demott

Nycole S. Branch

Maitland J. Harvey

Laura A. Erdelyi

Jassim T. F. Al-deen

Allison N. Bushey

Elliott J. McArthur

EPIK BURGER SETS THE TONE FOR THE SUMMER MONTHS

By Courtney Stringfellow | Staff Reporter

📷 Courtney Stringfellow



If you're going to the beach this summer, head a little farther north to Atlantic Boulevard. The sleek burger joint, Epik Burger, is worth the time it takes to get to the water.

The locals and the staff are as bright as the decor, and the cozy restaurant is the perfect size.

The entrees are reasonably priced, starting at \$5 for the All-Natural Chicken Burger, but customization quickly raises the cost. Epik Burger encourages customers to customize their orders by offering a variety of fresh breads, meats (chicken, beef and bison), cheeses, sides and milkshakes.

Customers will find "GF," "VG" and "V" sprinkled throughout the menu. This eliminates the need for those with food allergies and preferences to look elsewhere in Jacksonville for a good hangout.

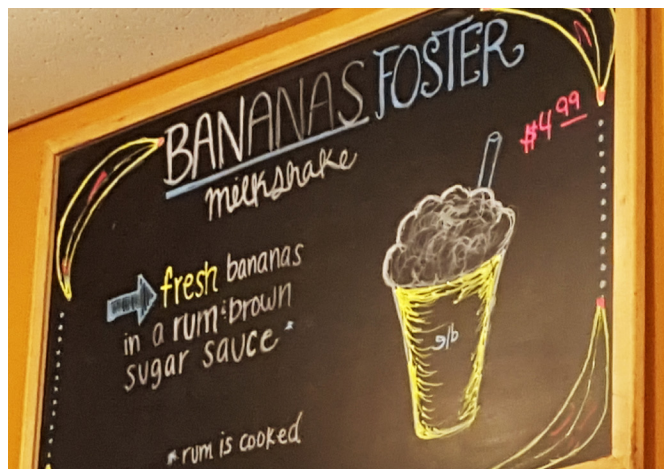
The only inconvenience is the sides only come in one size, with the idea that customers order one per person. The Epik Fries, which are seasoned fries, are the perfect base for Epik Burger's spicy signature sauce, but remember they aren't for sharing. If you plan on sharing fries with a group, get a few different types.

The kitchen does not skimp on ingredients for the





THE SOFT BUN AND MELTED CHEESE DECORATING THE PHILLY BURGER MAKE FOR ONE PERFECTLY MESSY MOUTHFUL.



Bacon Cheese Fries, which are worth the cost if you share them. They are also just as flavorful without the buffalo sauce drizzled on top, and they maintain their firmness despite being covered in melted cheese.

The soft bun and melted cheese decorating the Philly Burger make for one perfectly messy mouthful. Order the burger without the peppers if you dislike the texture of them.

If it's the spice associated with peppers that turns you off, order the burger as is. The peppers and cheese sauce are more like queso than separate food items, and the cheese helps remove most of the peppers' flavor.

Owner and manager Korey's favorite burger, the Fruit & Cheese-Burger, is sweet with slices of poached apple, honey drizzle, applewood bacon, sharp cheddar and beef on a baguette.

The Bananas Foster maintained its thickness throughout the course of the meal, and tasted true to its roots. With fresh cut bananas, brown sugar and cooked rum, the only reason customers shouldn't order this is if they are too full to finish it.

Epik Burger lives up to its name, offering Jacksonvillians the Epik food options necessary to enjoy the nearly constant summer weather. For Ospreys who plan on flocking to the beach, let your tastebuds enjoy the adventure with you.



HANA YORI: TRADITIONAL CUISINE, RELAXED ENVIRONMENT

By Courtney Stringfellow | Staff Reporter

📷 Courtney Stringfellow

The glow from the sign of Hana Yori burns bright as darkness approaches on a family-owned sushi restaurant, nestled right between a local dessert shop and a used furniture store.

Although a line is starting to form out the door, the hostess told us the wait is only 15 minutes. I made my way to the cozy corner of the seating area. The walls are eccentrically lined with decorated wooden blocks the size of matchboxes, covered in doodles by customers who wanted to contribute to the decor. Local radio host Delilah plays from the house speakers and ESPN and NBC play on the TVs.

It's difficult to enjoy my experience at a sushi house when my friends' food preferences constrain them to a limited menu. Fortunately, Hana Yori offers a variety of quality menu items for those customers who don't particularly like seafood.

The Teriyaki Steak comes with chopped pieces of tender steak, salad with crunchy lettuce and homemade dressing, steaming clear soup and your choice of fried or steamed rice.

Many of the dressings and sauces Hana Yori serves are made in house. The ginger dressing for the salad is creamier, and the ranch dressing is sweeter, than in most restaurants.

Customers can even ask for a specific spice level of the homemade teriyaki sauce. The kitchen uses Sriracha sauce to add spice to the teriyaki sauce for levels one through five, habanero for levels five through 10, and a variety of peppers for every level after that. According to a waiter, the kitchen has used the notoriously fiery ghost peppers for spice in the past. But, he said the owner might have given up on the devil peppers, seeing as he hasn't bought them in a month. Maybe the smoke coming from his customers' ears made him catch the hint.

At any time during the meal, customers can request wooden blocks and Sharpies to design their own unique pieces of the restaurant's decor. Don't fret if you can't think of a design on your own. You can always combine blocks and make a larger design with the rest of the people at your table.

This is a great restaurant to go to for those looking to enjoy traditional Japanese cuisine in a comfortable environment.

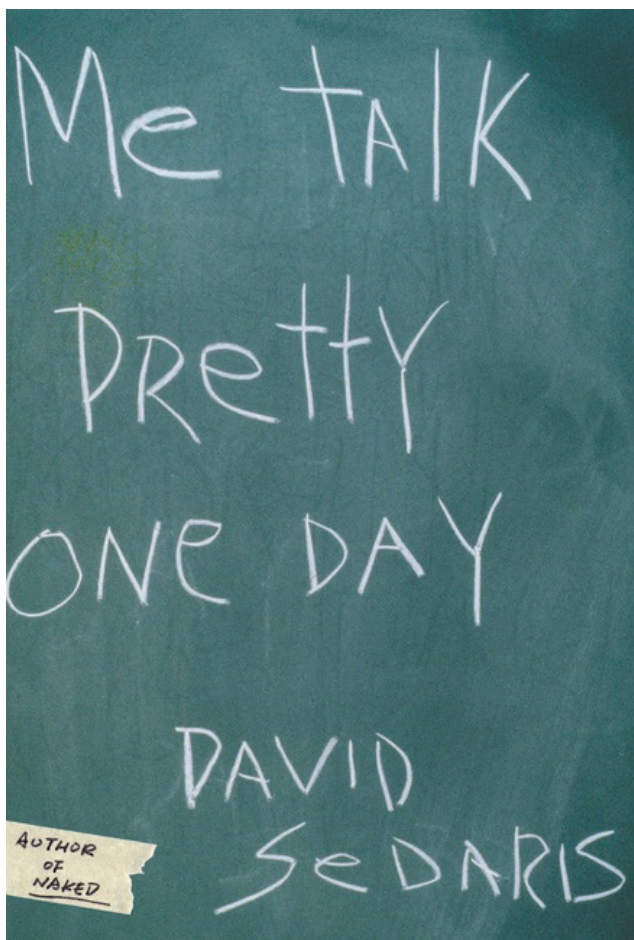


“AT ANY TIME DURING THE MEAL, CUSTOMERS CAN REQUEST WOODEN BLOCKS AND SHARPIES TO DESIGN THEIR OWN UNIQUE PIECES OF THE RESTAURANT’S DECOR.”



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BOOK REVIEW: ME TALK PRETTY ONE DAY

By Nick Blank | Student Government Reporter

David Sedaris is one among the many writers who had to live a little before he picked up a pen. He dropped out of two art schools, worked a variety of odd jobs and got addicted to meth-amphetamines. Sedaris waited until he was 38 to write his first short story collection, “Barrel Fever,” in 1994.

Now, Sedaris is considered one of the better humorists of the last 25 years and a staple of NPR’s “This American Life.” New York Times best-seller “Me Talk Pretty One Day,” published in 2000, is his fourth short story collection. Sedaris, with a witty yet illuminating tone, observes his family, friends and society, whether it’s satirizing the pretentiousness of performance art, overanalyzing his dad’s habits of eating expired food or witnessing a girl’s near-death experience at a French county fair.

His writing is solely autobiographical — if you have an encounter with Sedaris you ought to expect he’s going to write about it. His scattered thoughts often lead him to intense self-criticism with a whimsical flair. In Sedaris’ attempt to offer vivid details, readers might feel bludgeoned by his overuse of metaphors. Sedaris touches on trivial things like expensive cuisine in “Today’s Special,” or his distrust of the internet in “Nutcracker.com.” These stories are interesting — particularly “Big Boy,” where Sedaris anguishes over a piece of poop at a party.

The first section, titled “One” is a loose compendium of stories about his family and lifestyle before meeting his boyfriend Hugh. But it is the second section, “Deux,” that chronicles Sedaris’ time living with Hugh in France. Sedaris feels cut off from the language and customs, leading to loneliness and bizarre scenarios like struggling to buy produce, or heckled by American tourists who think he’s a pick-pocket. His futility to learn French is discussed at length “Deux,” which has a tighter narrative overall and belongs among his best work.

It is two stories, however, that make “Me Talk Pretty One Day” a great collection. In “The Late Show,” Sedaris presents fantasy careers that explore his personality and sexuality: a miracle working doctor, a boxer and a White House intern caught having an affair with the president. The other is “The Great Leap Forward.” Writers tend to glamorize or revile New York City, but “The Great Leap Forward” — Sedaris’ experiences as a personal assistant to a lonely woman coupled with his employment at a Marxist moving company — is one of the most comprehensive studies of the city I’ve read.

Looking at “Me Talk Pretty One Day,” I see a maturing Sedaris still trying to decode whatever the hell is going on around him. His second essay collection, *Naked* (1997), dealing with the death of his mother and his homosexuality, is usually considered Sedaris’ best book. “Me Talk Pretty One Day” is essential Sedaris because it deals with the minutiae and banal frustrations of his post-college haze and afterward. Sometimes it’s better not to be serious.

SPINNAKER READ THIS HUMOROUS SHORT STORY COLLECTION BY AN AUTHOR WHO LIVED A LITTLE BEFORE HE PICKED UP A PEN, AND CONCLUDED THAT SOMETIMES, SERIOUS ISN’T BEST



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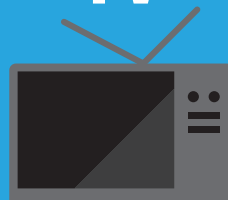
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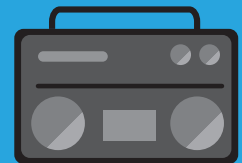


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#1 NEW YORK TIMES BESTSELLER

WHEN BREATH BECOMES



air

PAUL KALANITHI

FOREWORD BY ABRAHAM VERGHESE

BOOK REVIEW: WHEN BREATH BECOMES AIR BY PAUL KALANITHI

By [Jordan Bebout](#) | *Police Reporter*

Paul Kalanithi died on March 9, 2015. “When Breath Becomes Air” is the final product by him and several people who cared deeply for him. The care and precision put into this book is evidence of the way he lived and did his work. The opening lines, written by Abraham Verghese, speak directly to the reader:

“Be ready. Be seated. See what courage sounds like...In the silences between his words, listen to what you have to say back. Therein lies his message. I got it. I hope you experience it, too.”

Despite his amazing academic accomplishments, his book is surprisingly simple. There aren’t any extreme vocabulary words, and at only 175 pages, it’s a manageable read. I knew it was going to be sad, but I had no idea I would be so moved by words on a page.

It began when Kalanithi was a young student in a situation many college students find themselves: trying to decide what to do with his life. He graduated from Stanford in 2000 with a B.A. and M.A. in English Literature and a B.A. in Human Biology. He received a master’s degree in History and Philosophy of Science and Medicine from the University of Cambridge before attending the Yale School of Medicine.

Similar to “Grey’s Anatomy,” there are surgeries, love and tears. We’re with Kalanithi as he dissects his first cadaver, delivers his first baby, and suffers through his residency. We watched him with excitement when he was finally given his own neurosurgery patients. When he was at the “pinnacle of his residency,” his research was receiving awards as job offers came toward him.

He was diagnosed with lung cancer that had spread to multiple organ systems. “It occurred to me that my relationship with statistics changed as soon as I became one,” he explains about his doctor-to-patient transition.

His interest in the human body and his passion for literature come together in a harmonious way within his words. “Literature provided a rich account of human meaning; the brain, then, was the machinery that somehow enabled it. It seemed like magic,” Kalanithi writes.

The entire book is full of questions about life, death and finding true meaning in a seemingly arbitrary world. In this quest for answers, he wrote a guide that will live to serve millions of others on their own journey for a meaningful existence.

SPINNAKER EXAMINED THE #1
NEW YORK TIMES BESTSELLER
BY A NEUROSURGEON WHO
TRANSITIONS FROM DOCTOR
TO PATIENT IN HIS BATTLE WITH
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By [Jordan Bebout](#) | [Police Reporter](#)

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MAD MEN

Seasons available: 7

Genre: Period Drama

Looking at the premise of "Mad Men" — the excesses of rich, white New York advertising executives — you may be thinking, "wow, that sounds boring." However, the time period the show takes place in really works in favor for it. "Mad Men" meticulously captures the details of the decade, cramming ten hectic years into seven seasons with characters that are never satisfied, like Sterling-Cooper Ad Agency's creative director Don Draper: a discontent family man who releases his frustrations in an endless stream of cigarettes, alcohol and affairs.

PEEP SHOW

Seasons Available: 8

Genre: Comedy

"Peep Show" has a conventional premise: There's a dejected introvert, Mark, and a childish slacker, Jeremy, sharing the same apartment. Mark grinds away at a mid-level accounting firm, while Jeremy is an amateur musician. "Peep Show" is also about how perspectives work. To convey this, "Peep Show" is shot in first-person for conversations and narration. Sticking with a jarring camera technique that's seldom used in television is a huge gamble. "Peep Show" is the right amount of situational comedy and scathing criticism, with a bit of nuance.

NARCOS

Seasons available: 1

Genre: Action, Crime

It's dark, exciting, and there's a ton of drugs. The series is told through perspective of an American Drug Enforcement Agent (DEA) who is trying to stop the flow of cocaine from Colombia to the U.S. You discover a whole new world where drug lord Pablo Escobar runs his brutal cartel from the jungles of Colombia to the street corners of the U.S. The show features real news footage of Pablo Escobar and his family, which gives the show a historical feel. As the debate about marijuana continues today in the US, this show sheds light on the beginning of America's addiction to cocaine and the beginning of the "war on drugs." The violent scenes in the show reflect the real violence that drug cartels use in countries around the world, harming innocent people to make money. The plot picks up quickly, drawing the audience into the complicated, dark and exotic world of the illegal drug trade.

BORGIA

Seasons available: 3

Genre: Historical Drama

"Borgia" makes the "The Tudors" look like Sesame Street. Set at the heart of Renaissance Italy, "Borgia" portrays the rise of power of the trio of Rodrigo Borgia and his children Cesare and Lucrezia. Rodrigo is a conniving madam who raves in third person, and Cesare is a blood-thirsty product of affluence. There's elements from rounded shows in Borgia: the political scheming of the Catholic Church that almost rivals "House Of Cards," or the obscenity and violence of "Game of Thrones." "Borgia" is about as close you can get to "Game of Thrones" without being "Game of Thrones."

LOVE

Seasons available: 1

Genre: Comedy

"Love" accomplishes what "Master of None" tried to do — give authentic, entertaining accounts of modern dating and hookup culture. If you're hesitant to start the show because you avoid rom-coms like the plague, know that there is no trace of cheesiness in the series. The show follows Mickey and Gus, two "losers" who can't seem to get it together. After a few episodes, you'll come to the realization that their flaws are what makes this show so real and appealing. The story not only deals with relationships, it also deals with self-love, which may be more important than anything else. With the second season on the way, "Love" is here to stay.

THE IT CROWD

Seasons available: 4

Genre: Comedy

"Hello this is IT, have you tried turning it off and on again?" British humor can be a little mystifying sometimes, but "The IT Crowd" does a good job of keeping you in on the joke. If you liked the American version of "The Office," you'll probably enjoy this series. The show follows two complete nerds, Moss and Roy. They work in the basement of a business office fixing all of the computers in the building under the supervision of their boss, Jen. Jen lied her way into the job and knows absolutely nothing about computers, which is a running joke of the show. Both men have poor communication skills, and Jen is able to assist them in dealing with life outside of their basement. Sometimes the episodes are so hilariously awkward, you'll wonder how someone could be paid enough to act them out. If you're looking for laughs, maybe it's time to join "The IT Crowd."



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